

Town Houses

An overview for Austenesque readers and writers

Sophie C. Turner

Royal Crescent, Bath

Agenda

01 Medieval Context

02 Building the Georgian House

03 Types of Town Houses

04 Exterior Spaces

05 Exterior Materials

06 Exterior Elements

07 Natural Light

08 Location, Location, Location

09 Greater Context

10 Interior Features

11 Interior Rooms

12 The Middling Sort

13 The Not So Middling Sort

14 Q&A

Medieval Context

King's Lynn



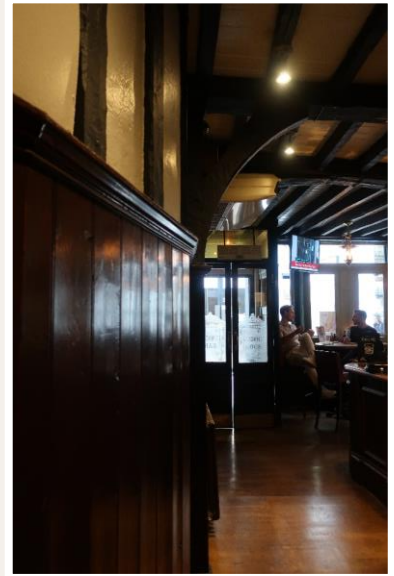
We meet in a tavern. Err, Pub.

Why?

Because this pub has the distinction of being built by Sir Christopher Wren.

But why did Christopher Wren build a pub?

Ye Olde Watling, London

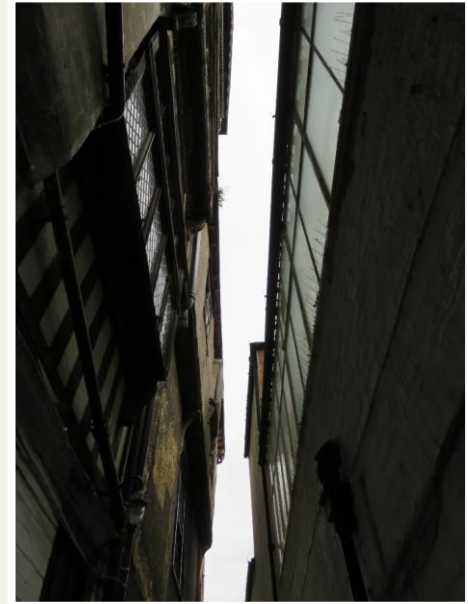


Pre-Fire Medieval Towns



The Shambles,
York

- Timber-frame buildings common
- Jettied: wider at each higher story



Maverdine Lane,
Gloucester



Pre-Fire Medieval Towns

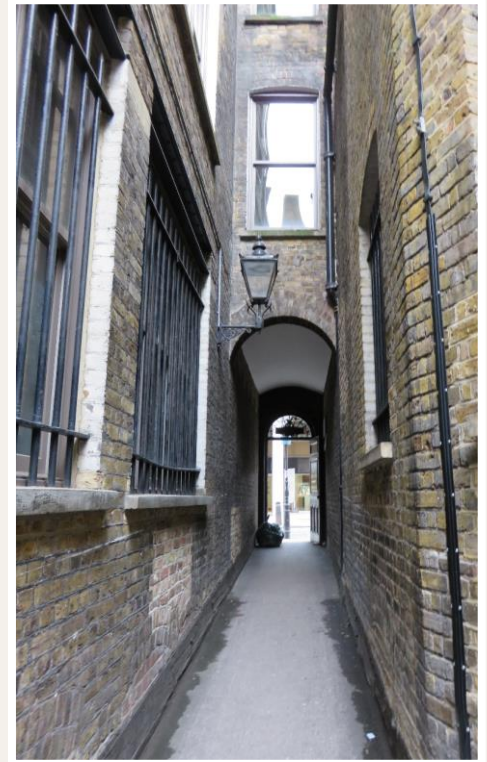
- Streets were much narrower than they used to be

Gloucester

Pre-Fire Medieval Towns

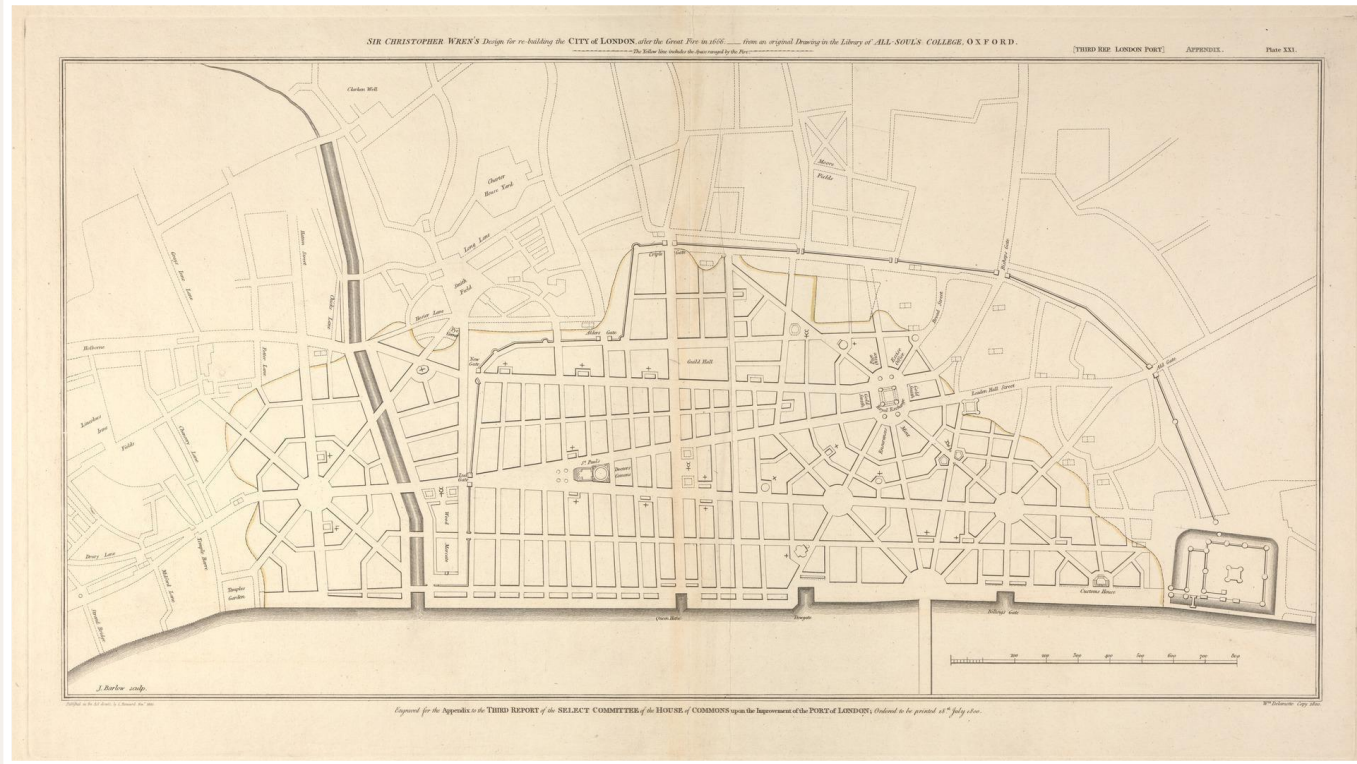
- Medieval street plans often survive albeit with newer buildings on them

Ye Olde Mitre and
alley passage, London



Pre-Fire Medieval Towns

Plan for
rebuilding
London,
Christopher
Wren
(Wikimedia)





Pre-Fire Medieval Towns

- Thatched roofs
- Tip: High gable coping like this is a sign that a building used to be thatched

Newark

Post-Fire Building Regulations

- The new Globe Theatre in London required permission to build with a thatch roof

Replica Globe Theatre, London





Post-Fire Building Regulations

- Buildings must be brick or stone
- No more jetties
- Window sills and other requirements

Medieval window, Lacock



Bath



London

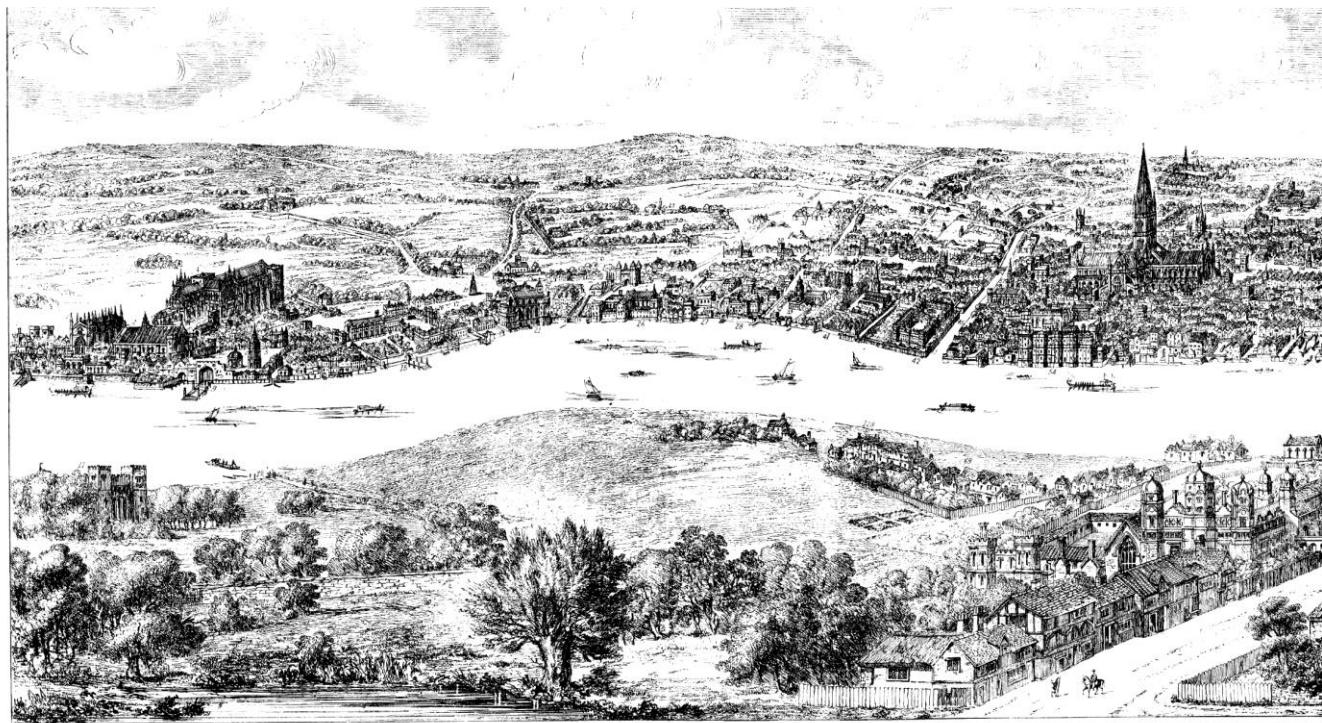
Building the Georgian Town House

Brighton



Expansion

Panorama of
London in 1543
(Wikimedia)



1. The Palace of Westminster.
2. St. Stephen's Church.
3. Westminster Hall.
4. Westminster Abbey.

8. St. Margaret's Church.
9. The King's Stairs.
10. Star Chamber.
11. Fishmongers' Hall.

15. Whitehall.
16. Holborn's Gate.
17. Scotland Yard.
18. Queen's Cross.

22. St. Giles's Church.
23. Covent Garden.
24. The Strand.
25. York House.

29. St. Mary le Strand.
30. St. Clement's Dance.
31. Lincoln's Inn.
32. Lincoln's Inn Fields.

35. Roffe Place.
36. St. Dunstan's Church.
37. The Temple Church.
38. The Temple.

43. St. Helens.
44. St. Andrew's Church.
45. St. Sepulchre's Church.
46. Fleet Ditch.

50. Newgate.
51. Ludgate.
52. Blackfriars.
53. The Wardrobe.

57. St. Bartholomew's the Great.
58. Grey Friars.
59. Queen's Head.
61. The Standard.

Estates Converted to Housing

- Usually a centerpiece square
- Builders take land usually on a long lease

Berkeley Square, London





Estates Converted to Housing

"Since the death of her husband, who had traded with success in a less elegant part of the town, she had resided every winter in a house in one of the streets near Portman Square."

-Sense and Sensibility

Home House, 20
Portman Square

Speculative Building

- Often it's one builder per house, even if the houses share a party wall
- So even on one street the quality can vary

Belgravia, London



Speculative Building



Adelphi, London (source Wikimwdia)

- This could go badly even for established architects and builders
- Adelphi on the Thames had to have units sold via a lottery

Types of Town Houses

A photograph of a street in Clifton, Bristol, showing a row of townhouses. The houses are built in a mix of styles, with some having classical architectural features like columns and pediments. The doors are painted in various colors, including pink, blue, and red. A silver car is parked on the street, and a blue van is visible in the foreground. The sky is blue with some clouds. The image is framed by a white border with star-shaped ornaments in the corners.

Clifton, Bristol

Freestanding

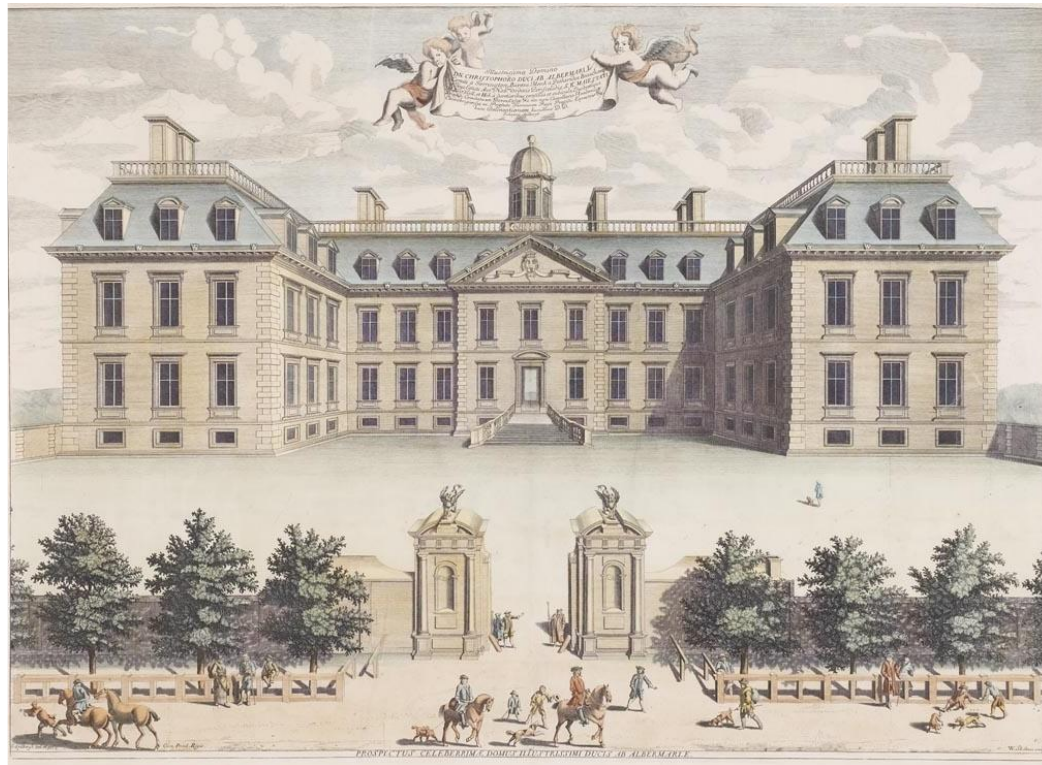
- More common earlier
- Have some amount of gardens / grounds
- Often a front drive
- Essentially a country house but in the confines of today's Greater London



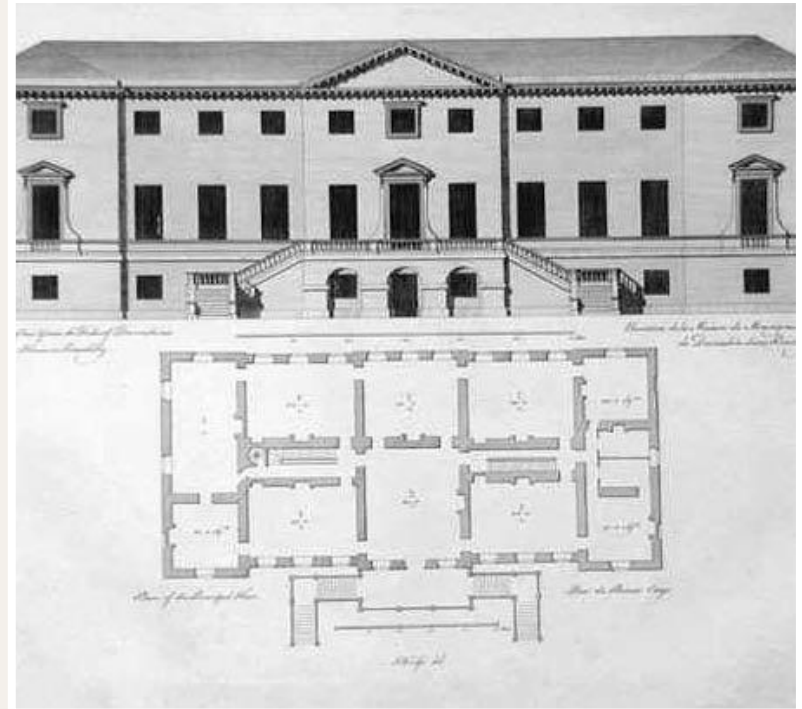
Chippenham



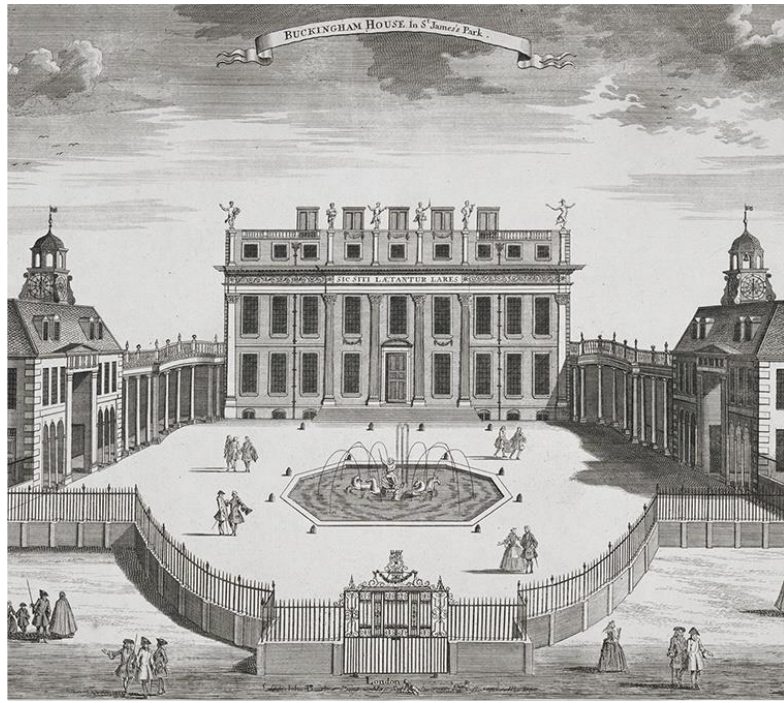
Arundel House, London 1646 (source Wikimedia)



Clarendon House, London
in 1680 (source
Wikimedia)



Devonshire House photo from 1896, floorplan and drawing from Vitruvius_Britannicus (source Wikimedia)



Buckingham House 1710 and 1819 (source Wikimedia)



Apsley House, London



Somerset House, London



Spencer House, London



Villa

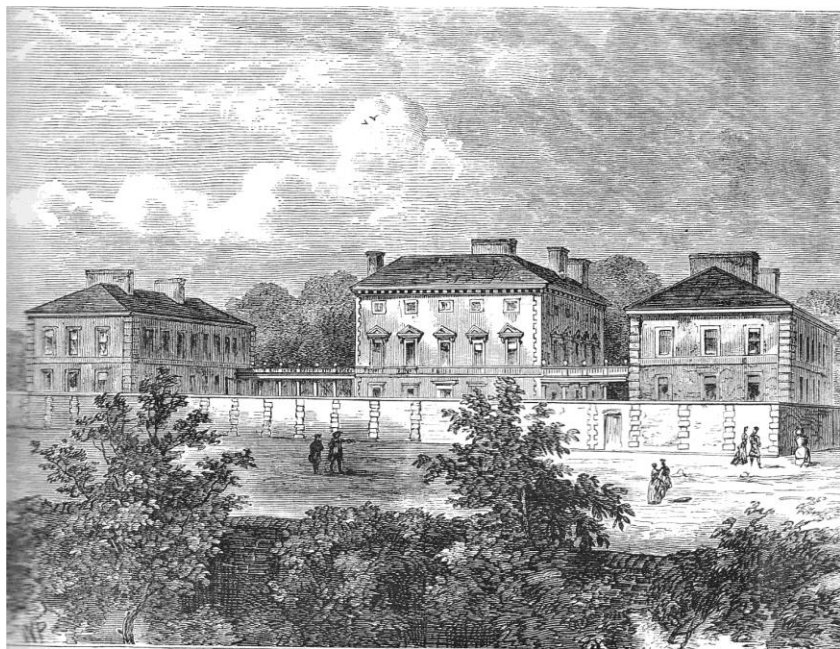
- Freestanding house just outside of London
- For country house type entertainments
- Not supported by land like a country house

"A cottage in some retired village would be ecstasy. There are some charming little villas about Richmond."

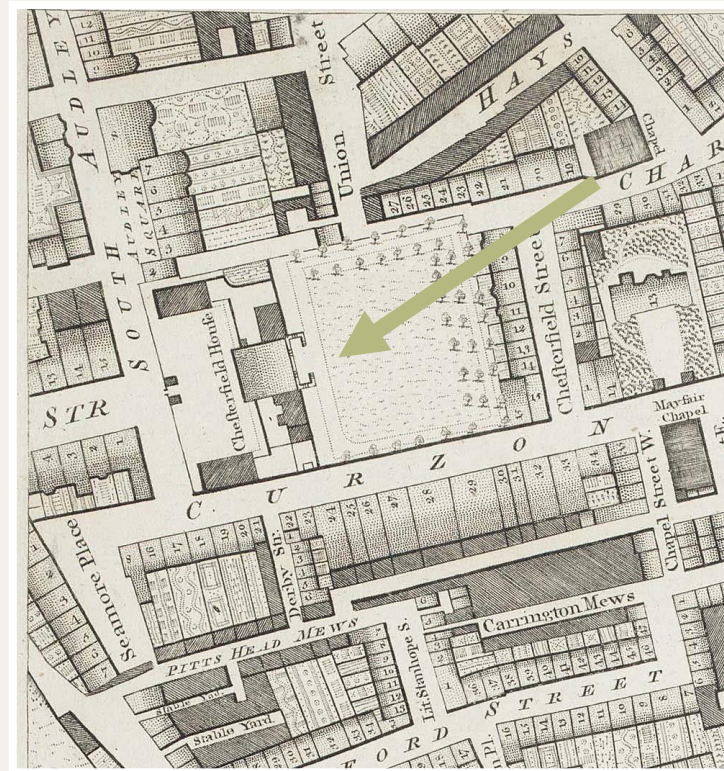
- Northanger Abbey



Marble Hill House, Twickenham



Chesterfield House, London (source Wikimedia)





London

Terrace

- Houses along a street sharing a party wall
- May have specific requirements from an architect in terms of exterior style and finish, may not
- Houses can be sized by number of bays (windows)

Terrace

- Unlike on the continent, the British preference is for vertical living
- Single up and down house (even if it's narrow) rather than one longer floor of a wide building



London



Beau Brummel's
House, London
(left) and
Greenwich (right)



Chippenham



Bath



Charlotte Square, Edinburgh

Palace Front

- Simulate the look of a country house, but for in-town terrace house living
- More impressive façade
- Still often individual builders, but with strict requirements so that each unit forms part of a cohesive whole



Charlotte Square, Edinburgh



Charlotte Square, Edinburgh



Charlotte Square, Edinburgh



Charlotte Square, Edinburgh

Bath Circus

- John Wood the Elder
- Built 1754-69





Bath Royal Crescent

- John Wood the Younger
- Built 1767-1774

Crescent Mania!

London





Clifton, Bristol



Lansdown Crescent, Bath



Camden Crescent, Bath



Belgravia, London



Hastings



Weston-super-Mare



Belgravia, London

Corner Houses

- More windows = more natural light = more potential rooms
- Also may be opportunity for more architectural distinction



Royal Crescent, Bath

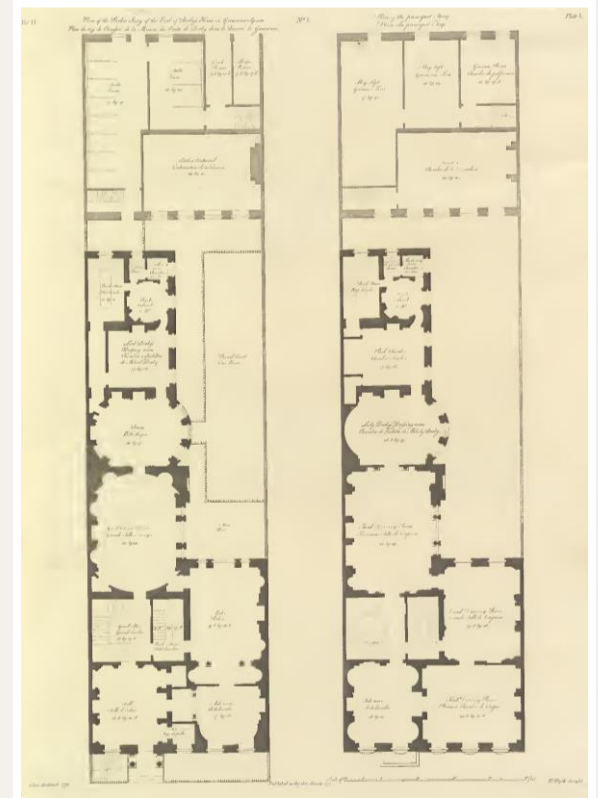


London

Natural Light

- The number of rooms you can have is dependent on how many windows you have
- Number of bays in the house & number of storeys
- How far back can you go?
- Floorplans often had a skinnier extension in the back

Plan of the Earl of Derby's House in Grosvenor Square (Works in Architecture of Robert and James Adam, public domain)





Bath

Front vs. Back

- Front, nicely finished whether part of a palace or not
- Back, no uniformity, might be built of "rubble" stone

Exterior Spaces

London



Rear Yard

- Might contain working spaces, privy, etc.
- Might also contain a garden

Georgian Garden, Bath



Pickford House, Derby



Georgian House Museum, Bristol (note, the family fortune came from proceeds of the slave trade)

Rear Yard

- Might be passage through to stables and news

Regency Town House, Brighton





Brighton



Bath



Gloucester

Front Yard / Drive

- Many houses sat directly on the pavement for pedestrians beside the street
- Some houses were set back, however



Egremont House / Cambridge House, London



Stamford

Streets Above Ground Level

- Streets usually build on a vault above the ground level
- Houses have storage below their half of the street
- "Gap" between house and street to get light to service rooms

Museum of Bath Architecture





No. 1 Royal Crescent, Bath



Sally Lunn's Historic Eating House & Museum



Squares

- Have access if you live on the square
- Place you can go for exercise with only your upper-class neighbours

Brighton



Exterior Materials

Edinburgh

Timber Frame

- Towns outside of London
- Fire did not burn everything, so may still be some old housing stock outside of that zone

Southampton





Brick

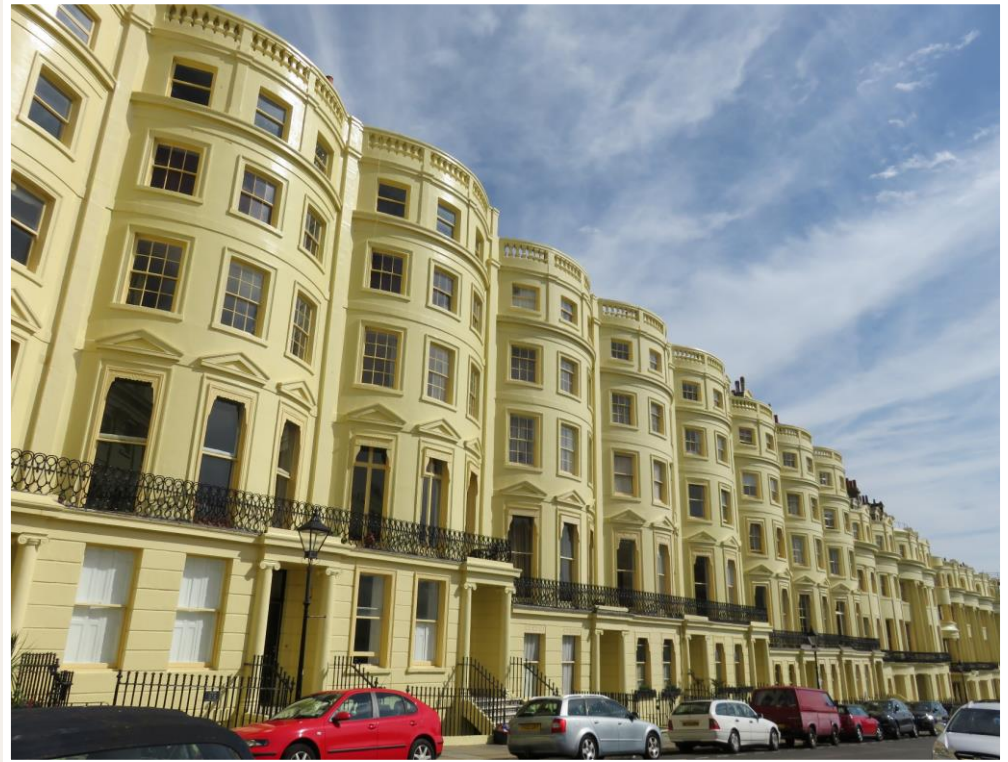
- Unlike country houses, had to be brought in
- Difficult to tell today whether brick was covered when house was still built

London

Stucco Render

- Brick covered to give it more of a stone-like look
- Sometimes lines etched into the render to look more stone-like

Brighton





Bedford Square, London



London



Stone

- Classic building material
- Regional: i.e. Bath stone, Portland stone (London)

Somerset House

Rustication

- Decorative masonry at the lower level
- Often used on rustic level in country houses
- In stone or in render

Bristol





Decorative Quoins

- Corner blocks in different color and sometimes different material

Fairfax House, York

Coade Stone

- Special proprietary artificial "stone" fired like ceramic
- Used for statues and decorative elements
- Extremely long lasting
- Created by Eleanor Coade

Schomberg House, London





Bath



York



St Albans



Exterior Elements

London



Ironwork: Railings

- Myth: all railings painted black in mourning for Prince Albert
- Reality: Grey until early 19th century
- "Chrome Green" introduced 1820s
- Black became default color in 1950s

London

Ironwork: Lantern & Arch

- Ironwork at this time is wrought iron

Bath (left), London (right)





Bath



Gas Lamps

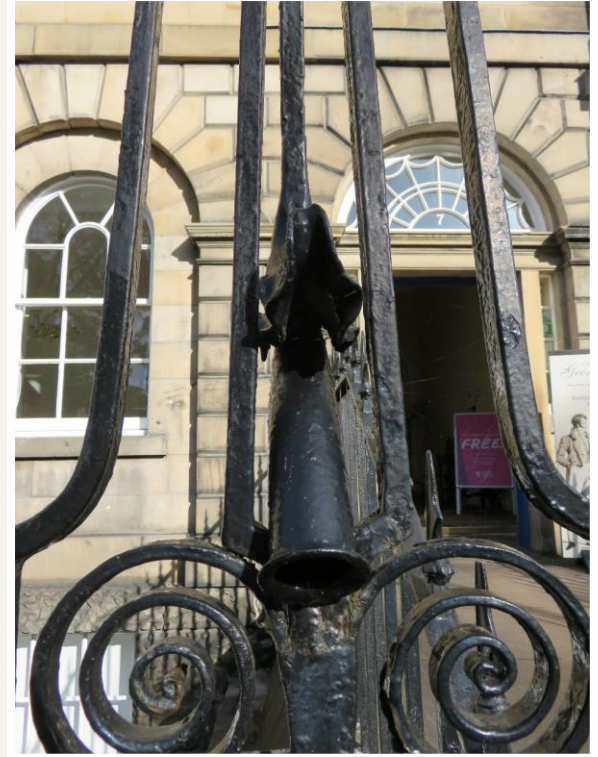
- 1792 William Murdoch has the first in his home
- Pall Mall in London gas lit in 1812

London

Ironwork: Torch Snuffer

- Torches
carried by
linkboys to
light the way

London (left),
Edinburgh (right)





Ironwork: Boot Scraper

Brought to you by
horses, being in
streets, doing things
that horses do

Brighton (left),
Edinburgh (right)

Bow Window

- Rounded variation on a bay window very popular in the Georgian era



Brighton (top),
Doncaster, (right)



Bow Window

"...a bow thrown out, perhaps -
though, between ourselves, if
there is one thing more than
another my aversion, it is a
patched-on bow."

-Northanger Abbey

Bath



London

Balconies & Window Guards

- Become popular in the Regency

Brighton





Bath



London



Near Regent's Park, London

The image shows a detailed view of a classical architectural facade. The central feature is a semi-circular window with a black iron grille that has a fan-like pattern. A yellow number '2' is visible in the lower part of the window. The window is set within a white, ornate frame that includes decorative columns and a pediment. The background is a dark, textured wall, possibly brick. The entire scene is framed by a white border with decorative star-like elements in the corners.

Natural Light

London



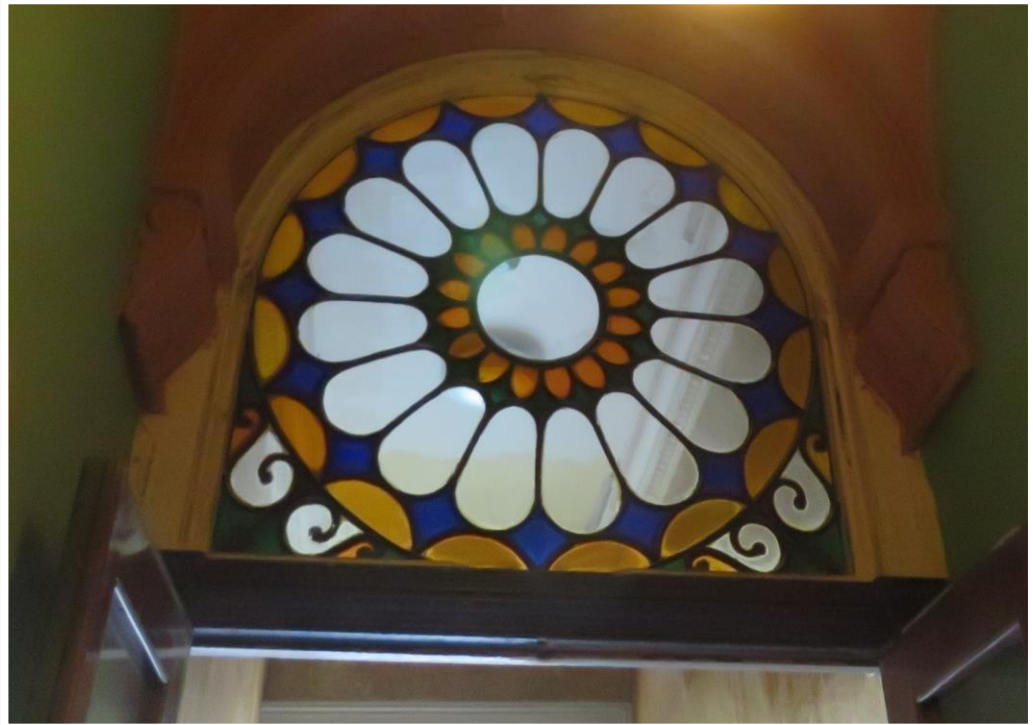
Transom Window / Fanlight

- Georgian transom windows often take the half-circle fanlight shape

London

Transom Window / Fanlight

- May be multi-coloured (although not many extant)
- May get multiple to provide light through the entrance hall



Regency Town House, Brighton



Georgian House, Edinburgh



Bath (left two)

London



London



London



London



Porch

- Sheltered entrance
- Don't usually see porte cocheres (porch you can drive under) - more popular in Victorian era

Windows

“Before the house-maid had lit their fire the next day, or the sun gained any power over a cold, gloomy morning in January, Marianne, only half dressed, was kneeling against one of the window-seats for the sake of all the little light she could command from it, and writing as fast as a continual flow of tears would permit her.

- Sense and Sensibility

St. Bartholomew's
Hospital, London





London



Bath



Skylight / Lantern

- Natural light + architectural showpiece
- Often paired with substantial staircase

10-11 Carlton House Terrace, London (left); Arlington Court (right)



Location, Location, Location

Belgravia, London

Not Just London

- Towns that drew from everywhere for their own season
- Regional towns that were centers of commerce and governance

Pickford House, Derby





Regional Styles

- Cottage orne was popular at the time Sidmouth developed

Sidmouth

Not every house with a
Mayfair address was
a residence of
the ton.

Mews, London, Mayfair





Bath



Belgravia, London



Grenadier, Belgravia, London



Coach and Horses, Mayfair, London



Shepherd Market, Mayfair, London



Former "Wine Lodge," Shepherd Market



The GRENADIER

Belgravia

Location Does Matter, Though

"I hope we shall be in
Bath in the winter; but
remember, papa, if we do
go, we must be in a good
situation: none of your
Queen Squares for us!"

-Persuasion

Queen Square, Bath



"She was put down in **Camden Place**; and Lady Russell then drove to her own lodgings, in Rivers Street."

- Persuasion

"...had taken a very good house in **Camden Place**, a lofty dignified situation, such as becomes a man of consequence; and both he and Elizabeth were settled there, much to their satisfaction."

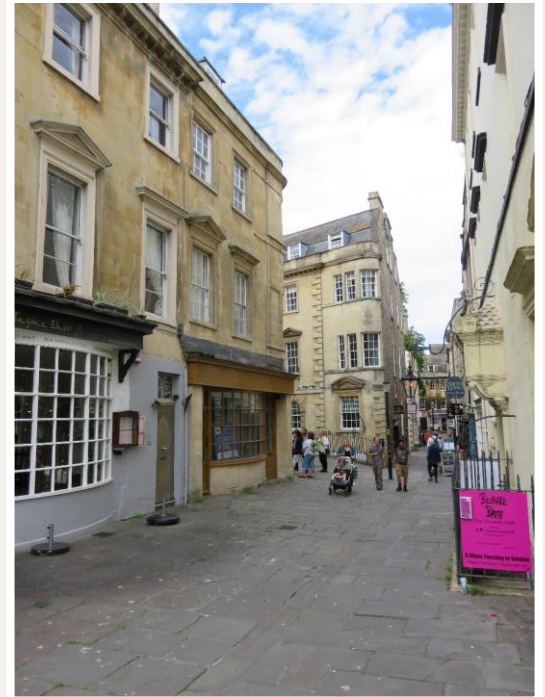
- Persuasion

"Lady Dalrymple had taken a house, for three months, in **Laura Place**, and would be living in style."

- Persuasion

"The Crofts had placed themselves in lodgings in **Gay Street**, perfectly to Sir Walter's satisfaction."

- Persuasion



Bath

"She then read the first sentence aloud, which comprised the information of their having just resolved to follow their brother to town directly, and of their meaning to dine that day in **Grosvenor street**, where Mr. Hurst had a house."

- Pride and Prejudice

"And that is quite impossible; for he is now in the custody of his friend, and Mr. Darcy would no more suffer him to call on Jane in such a part of London! My dear aunt, how could you think of it? Mr. Darcy may perhaps have heard of such a place as **Gracechurch Street**, but he would hardly think a month's ablution enough to cleanse him from its impurities, were he once to enter it; and depend upon it, Mr. Bingley never stirs without him."

- Pride and Prejudice

"'Yes; and they have another, who lives somewhere near **Cheapside**.'

'That is capital,' added her sister, and they both laughed heartily.

'If they had uncles enough to fill all **Cheapside**," cried Bingley, "it would not make them one jot less agreeable.'"

- Pride and Prejudice



Near Regent's Park, London

London: Expansion West / North

- Regent Street is the new grand thoroughfare (1819)
- Belgravia, late Regency neighbourhood (1830-1847)



Near Regent's Park, London



Carlton House Terrace, London

Greater Context



Bath



Georgian Baths, Bath



Bathing Machine, Osborne House, Isle of Wight



Sydney Gardens, Bath



Upper Assembly Rooms, Bath



Rotten Row, Hyde Park



Bath



Theatre Royal, Brighton



Hatchards, London



Lock & Co. Hatters, London



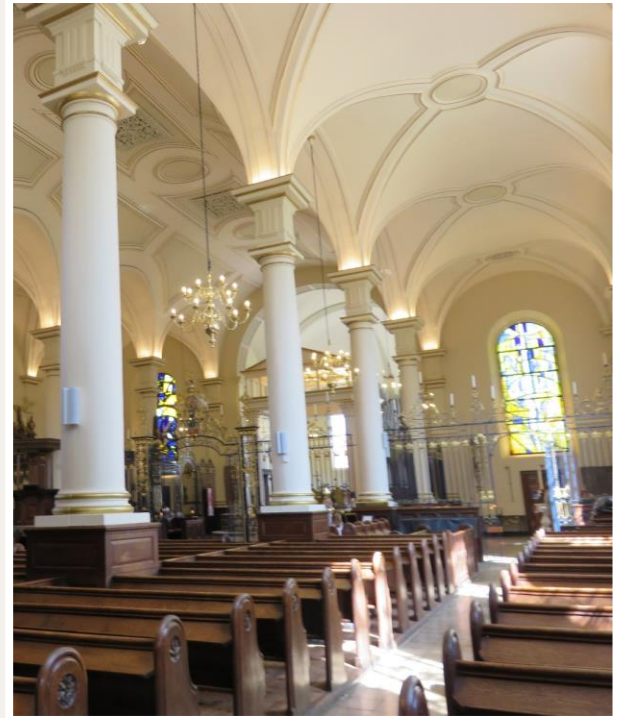
Berry Brothers & Rudd, London





Left: Georgian shop fronts in London
Below: Burlington Arcade (1819)





London St. Pancras Church (left two photos)

Derby Cathedral



Almshouses, Stafford



Foundling Hospital Museum, London



Boodle's Club, London



Jerusalem Tavern / Holy Tavern, London



Simpson's Tavern, London





George and Vulture



Sedan Chair, Syon



Bath Chair, Museum of Bath at Work



Angel, Guildford



New Inn, Gloucester

The image shows a highly detailed and ornate ceiling. It features a central circular medallion with a dark, possibly painted or carved, design. This medallion is surrounded by a complex arrangement of geometric shapes, including triangles and polygons, which are filled with various colors like green, blue, and red. The shapes are separated by intricate white and gold-colored moldings and decorative elements. The overall style is characteristic of 18th-century neoclassical or rococo interior design. The ceiling is framed by a wide, decorative border with repeating scrollwork patterns. The lighting is soft, highlighting the textures and colors of the ceiling.

Interior Features

Adelphi Drawing Room Ceiling from David
Garrick's House, Victoria & Albert Museum

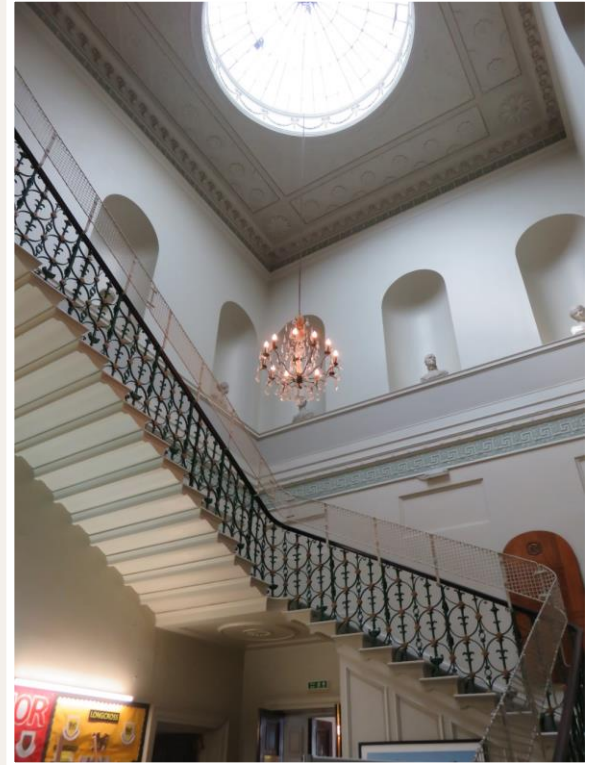
Staircases

- Could be showy and a key way to impress
- Could be very simple and just a means of going floor to floor

“It was late in the morning before they returned home; and no sooner had they entered the house than Marianne flew eagerly up stairs...”

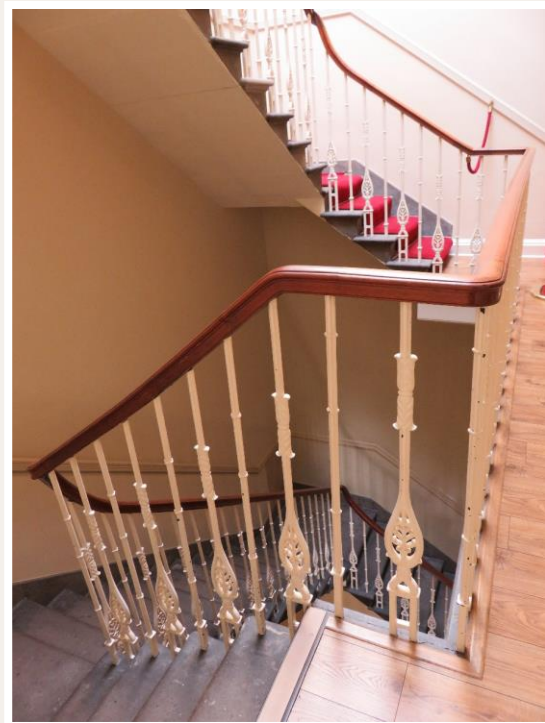
-Sense and Sensibility

Claremont

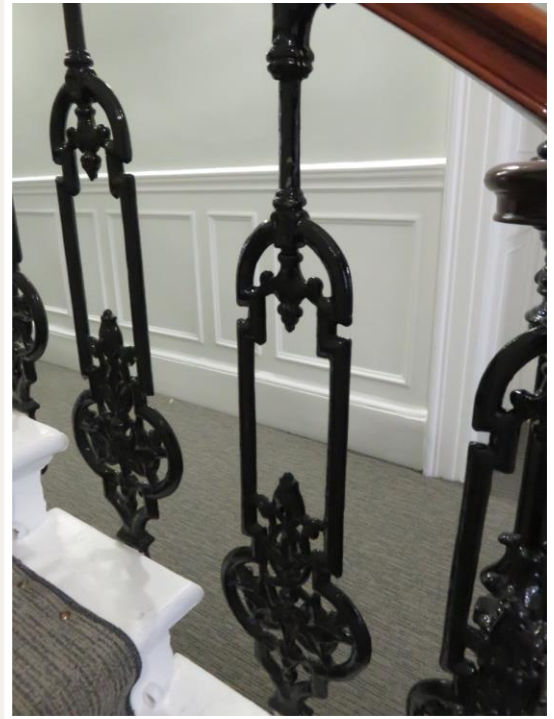
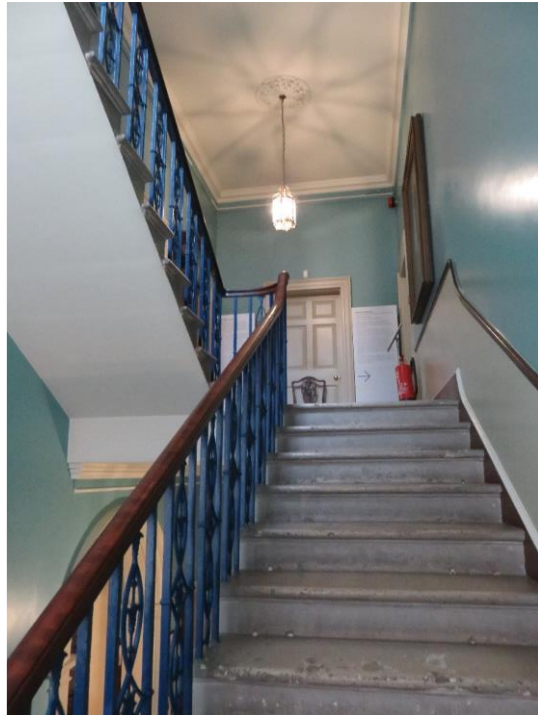
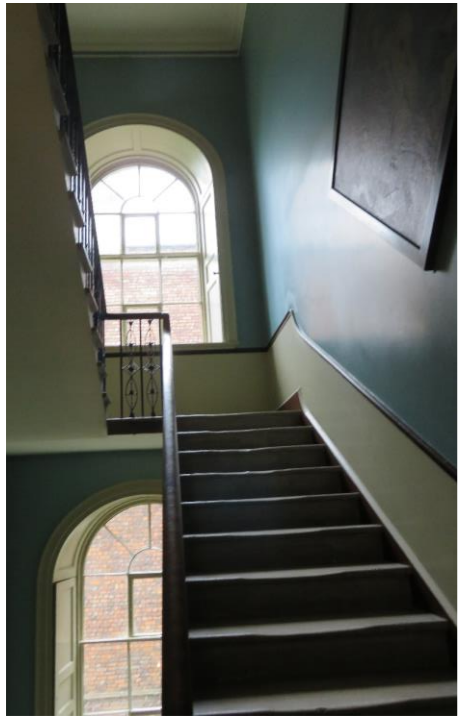




No. 1 Royal Crescent, Bath (left two photos)

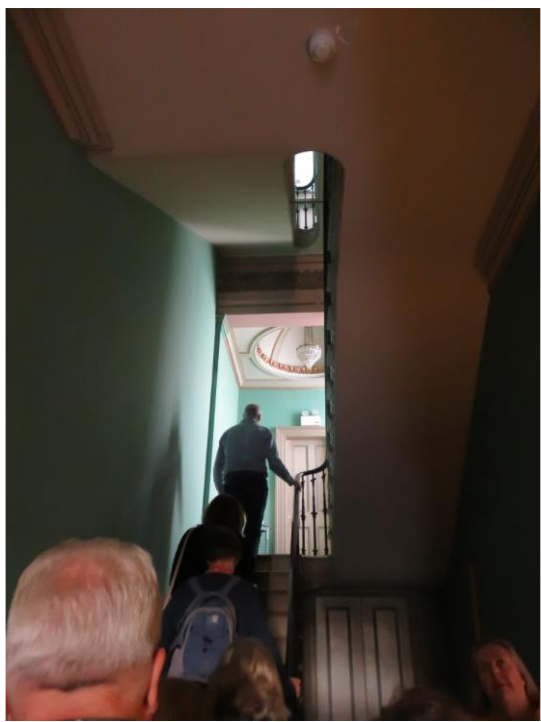


Georgian House, Edinburgh



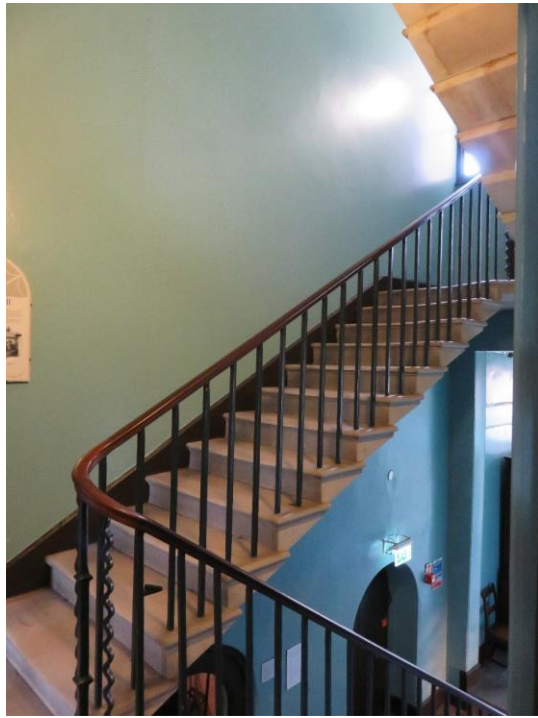
Georgian House Museum, Bristol (left two photos)

London



Regency Town House, Brighton

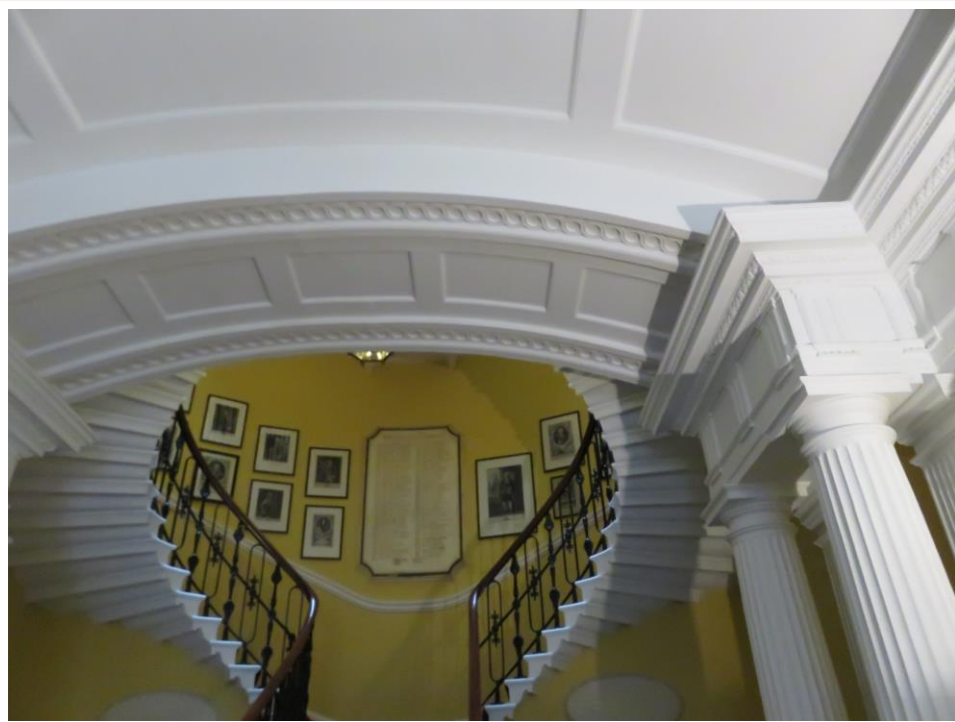




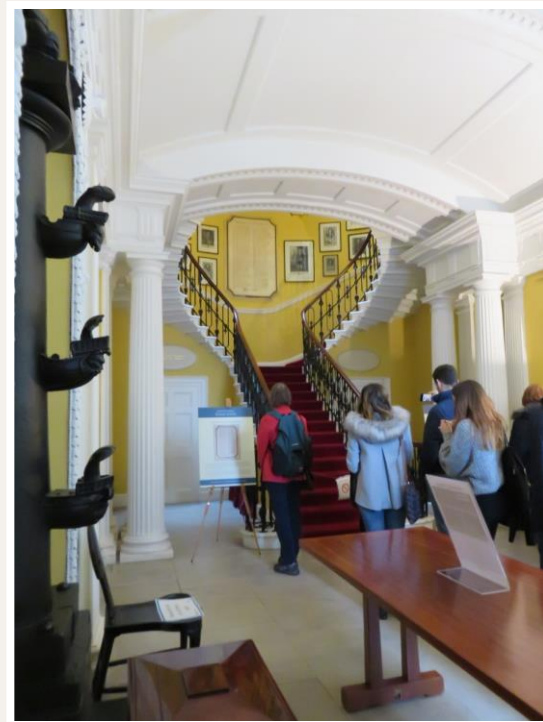
Pickford House, Derby



Museum of Bath Architecture



Admiralty House, London





Dorchester House (Wikimedia)

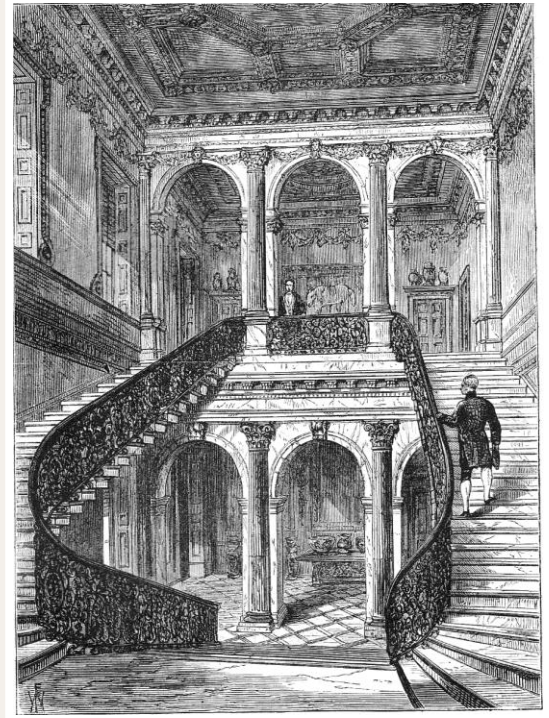


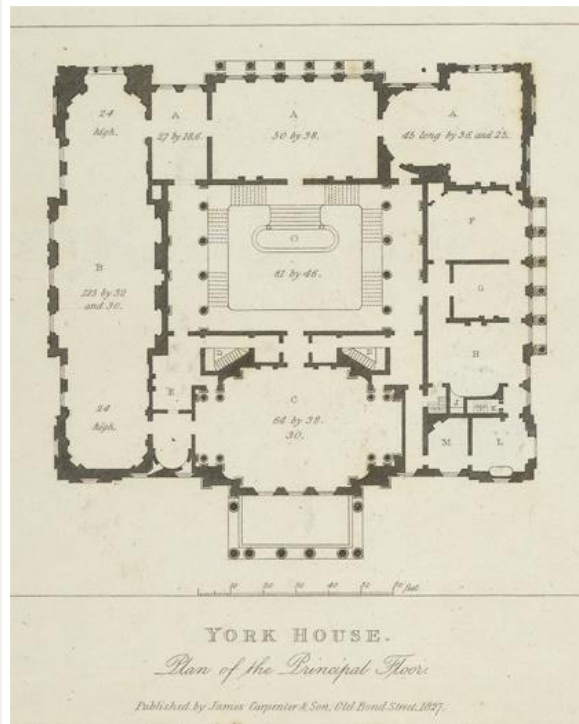
Londonderry House (Wikimedia)



Staircase of Chesterfield House.

Chesterfield House (Wikimedia)





York House (Wikimedia)



Stafford House (Wikimedia)



Lansdowne House, Philadelphia Museum of Art

Ceilings

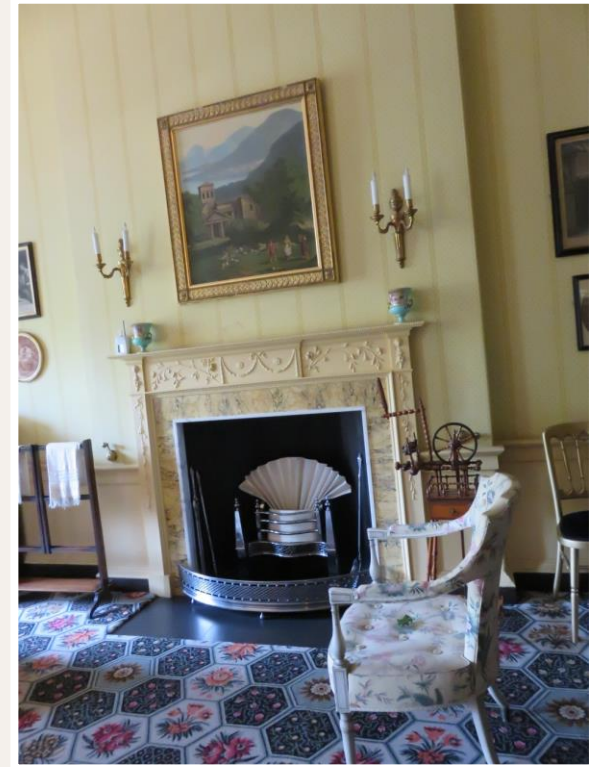
- Showier rooms might have a decorative ceiling similar to that of a country house

Fireplaces

- Generally coal fires in town



Georgian House,
Edinburgh





Scagliola

- Using paint to replicate stone (i.e. marble)
- Columns less heavy than they look (hollow)

Shugborough Estate

Other Trompe- l'œil

- Any sort of painting used to simulate something else



Regency Town House, Brighton



Exeter House, Derby Museum and Art Gallery

Paneling

- Goes from dark wood of the Elizabethan / Jacobean era to painted paneling of the Georgian era

Paneling

- Georgian colour palette: greens, tans, creams, etc.



Treasurer's House, York



Metropolitan Museum of Art, New York

Paneling

- Might be gilded if more in the French style



Wallpaper

- Colors more subdued in earlier Georgian era



1790 Drawing Room, Museum of the Home, London



Wallpaper

- Then get brighter in the Regency

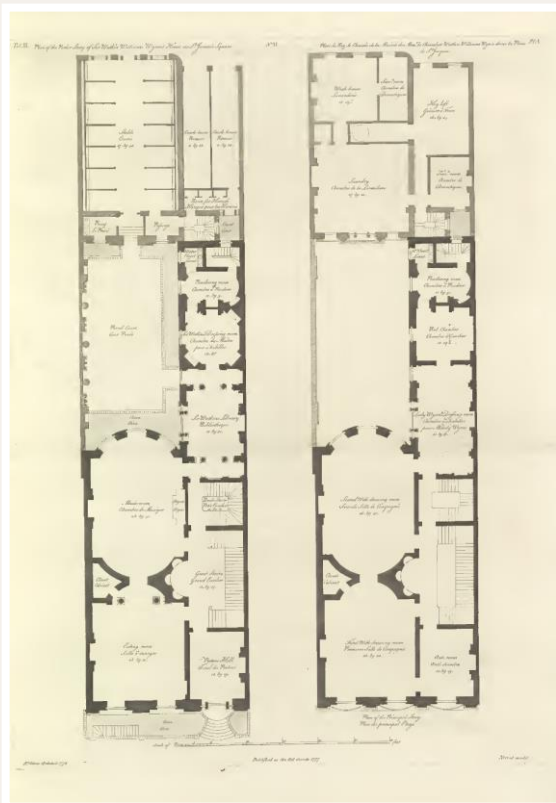


1830 Drawing Room, Museum of the Home, London

A formal dining room with a set table, a fireplace, and blue curtains. The room features a dark wood dining table set with white linens, silverware, and glassware. A white fireplace mantel is visible on the right, adorned with several small vases. The walls are decorated with framed portraits and blue ruffled curtains. The overall atmosphere is elegant and classic.

Interior Rooms

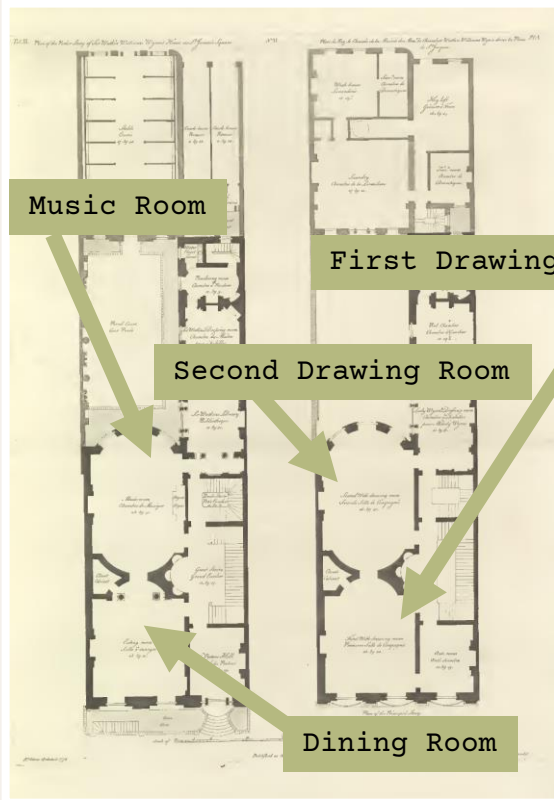
Number One Royal Crescent, Bath



Potential Rooms

- Any room is possible in a large enough house
- Entrance Hall
- Dining Room
- Drawing Room
- Bedrooms
- Music Room
- Morning Room
- Dressing Room
- Library / Study
- Picture Gallery
- Ballroom
- Conservatory
- Nursery
- Service Rooms

Plan of Sir William Watkins Wynn's House in St. James Square (Works in Architecture of Robert and James Adam, public domain)

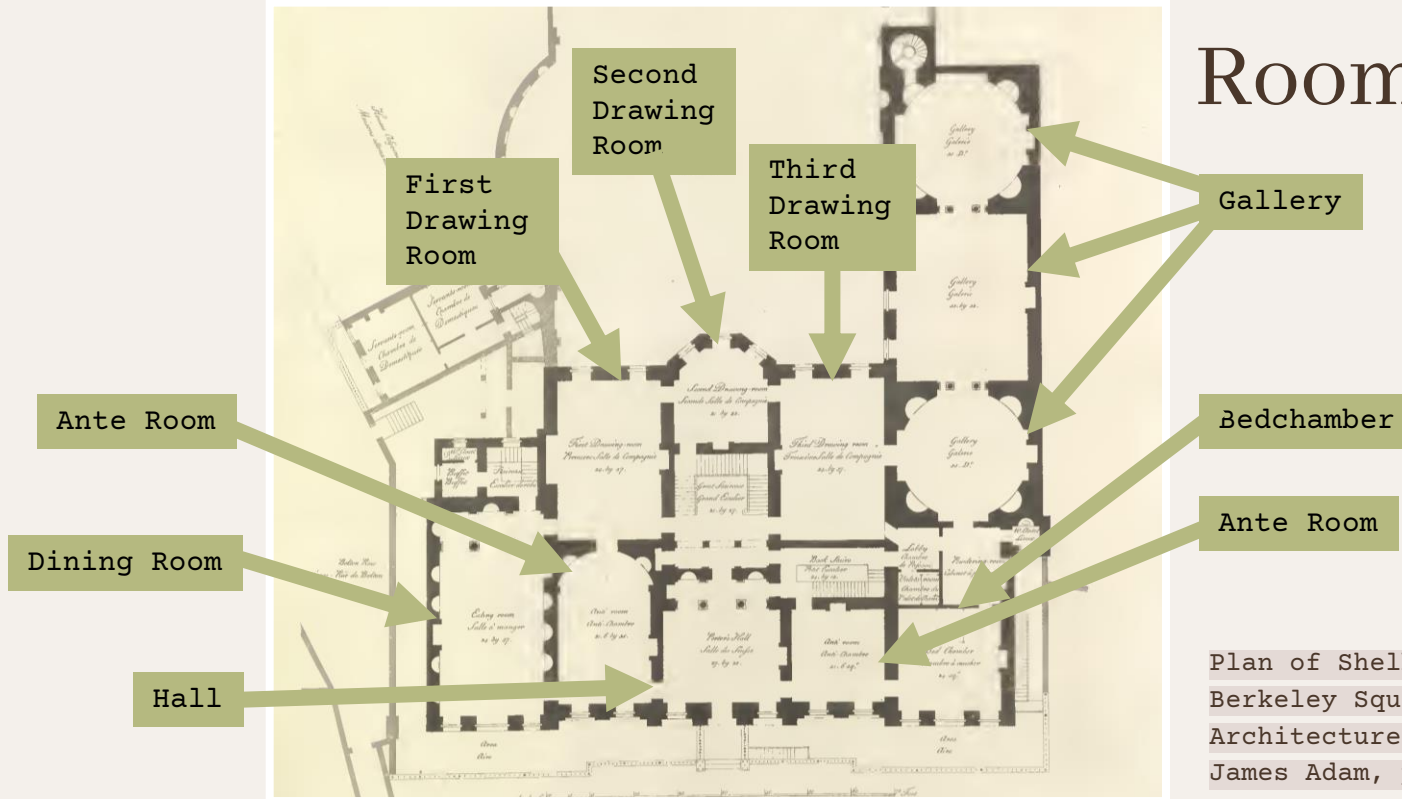


Rooms

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Plan of Sir William Watkins Wynn's House in St. James Square (Works in Architecture of Robert and James Adam, public domain)

Rooms

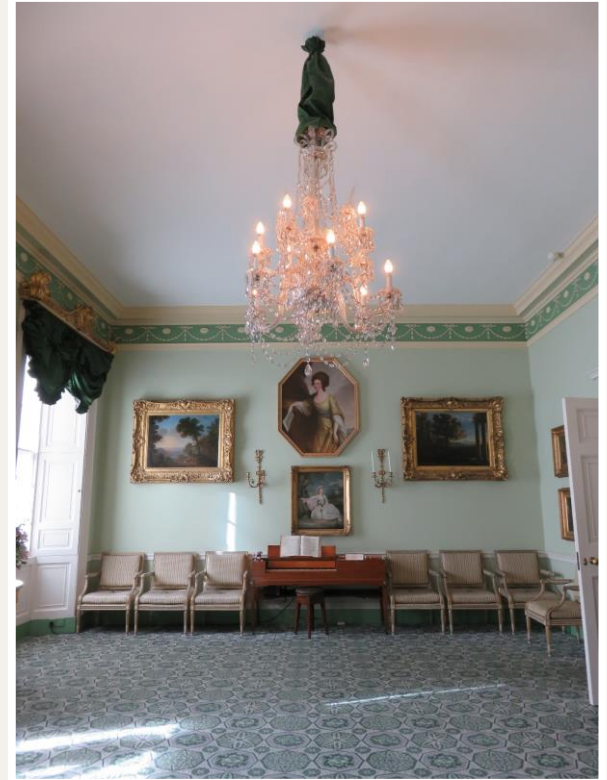


Plan of Shelburne House in Berkeley Square (Works in Architecture of Robert and James Adam, public domain)

"These were her internal persuasions: 'Old fashioned notions; country hospitality; we do not profess to give dinners; few people in Bath do; Lady Alicia never does; did not even ask her own sister's family, though they were here a month: and I dare say it would be very inconvenient to Mrs Musgrove; put her quite out of her way. I am sure she would rather not come; she cannot feel easy with us. I will ask them all for an evening; that will be much better; that will be a novelty and a treat. They have not seen two such drawing rooms before. They will be delighted to come to-morrow evening. It shall be a regular party, small, but most elegant.'"

-Persuasion

Drawing Room, Georgian House, Edinburgh





"They arrived in due time at the place of destination, and as soon as the string of carriages before them would allow, alighted, ascended the stairs, heard their names announced from one landing-place to another in an audible voice, and entered a room splendidly lit up, quite full of company, and insufferably hot. When they had paid their tribute of politeness by curtsying to the lady of the house, they were permitted to mingle in the crowd, and take their share of the heat and inconvenience, to which their arrival must necessarily add. After some time spent in saying little or doing less, Lady Middleton sat down to Cassino, and as Marianne was not in spirits for moving about, she and Elinor luckily succeeding to chairs, placed themselves at no great distance from the table."

-Sense and Sensibility

Model, Spencer House, London

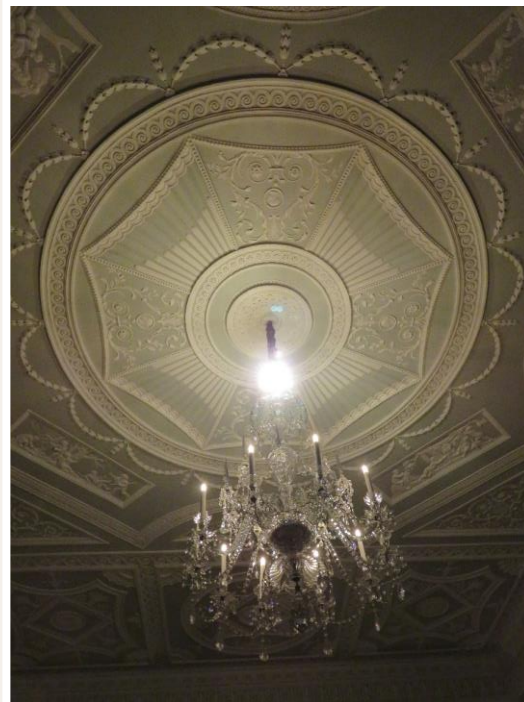


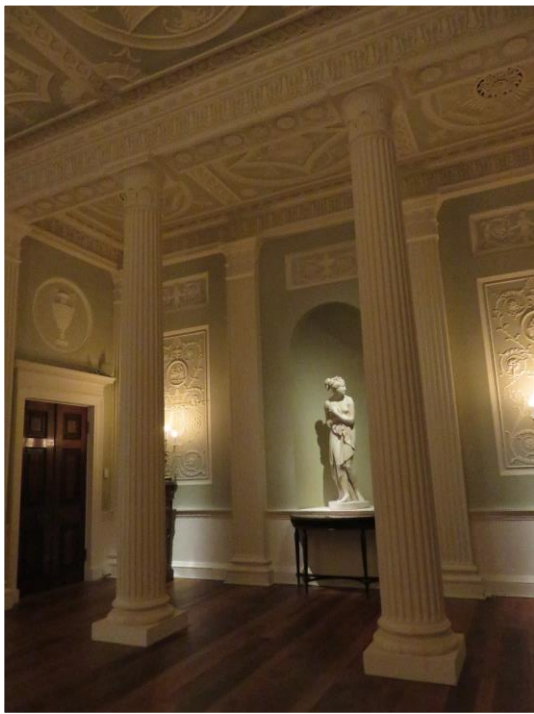
Dining & Drawing Rooms: Lansdowne House

Berkeley Square (Wikimedia)



Metropolitan Museum of Art, New York

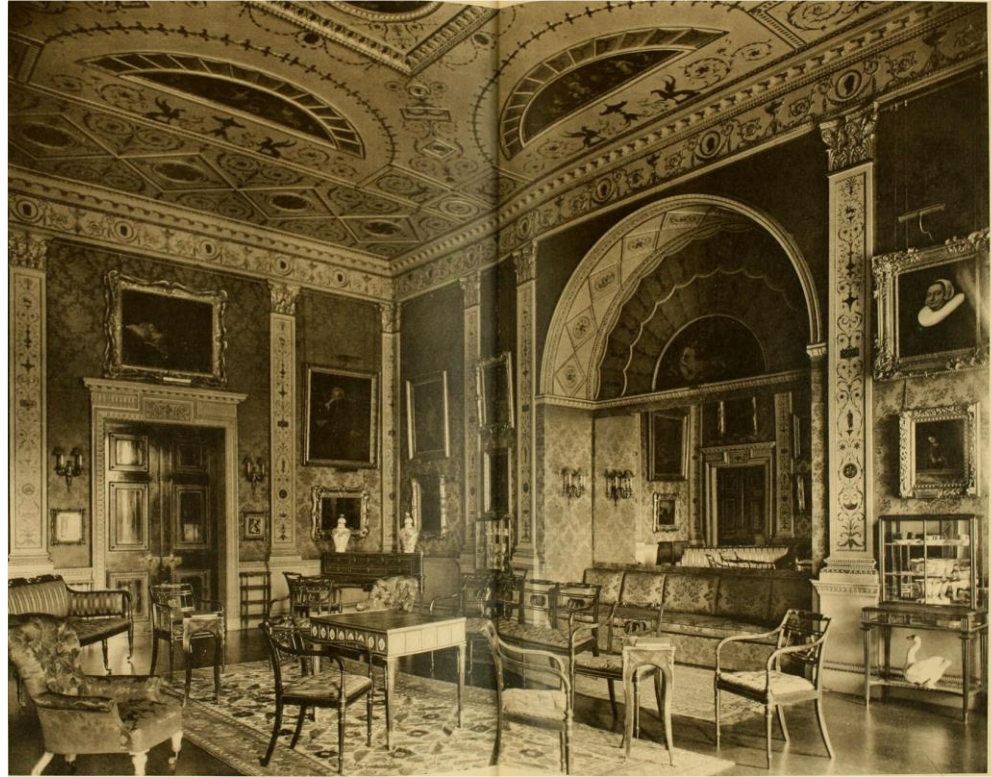




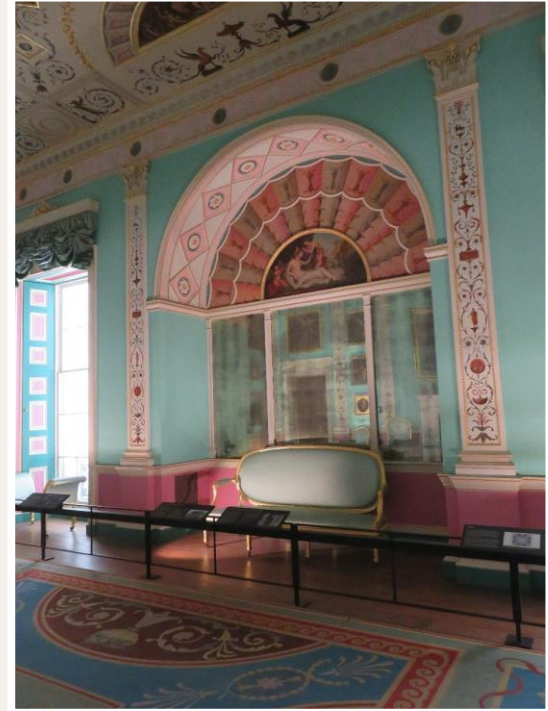
Metropolitan Museum of Art, New York



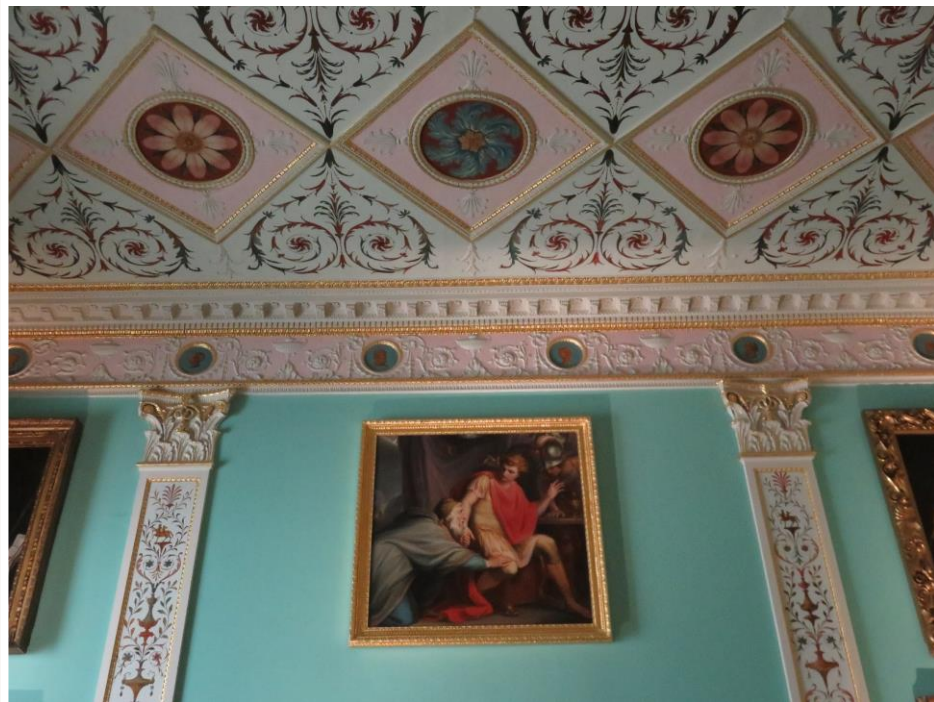
Metropolitan Museum of Art, New York



Robert Adam and His Brothers, 1915
(Wikimedia)



Philadelphia Museum of Art



Philadelphia Museum of Art



Philadelphia Museum of Art

"...she used only the ceremony of saying that she must speak with Miss Tilney that moment, and hurrying by him proceeded upstairs. Then, opening the first door before her, which happened to be the right, she immediately found herself in the drawing-room with General Tilney, his son, and daughter."

- Northanger Abbey

Drawing Room, No. 1 Royal
Crescent, Bath





"Their house was undoubtedly the best in Camden Place; their drawing-rooms had many decided advantages over all the others which they had either seen or heard of, and the superiority was not less in the style of the fitting-up, or the taste of the furniture."
- Persuasion

Drawing Room, No. 1 Royal Crescent, Bath

“Elizabeth threw open the folding-doors and walked with exultation from one drawing-room to the other, boasting of their space; at the possibility of that woman, who had been mistress of Kellynch Hall, finding extent to be proud of between two walls, perhaps thirty feet asunder.”

- Persuasion

Drawing Room, Regency Town House,
Brighton





Parlour, No. 1 Royal Crescent, Bath



Morning Room, Georgian House Museum, Edinburgh



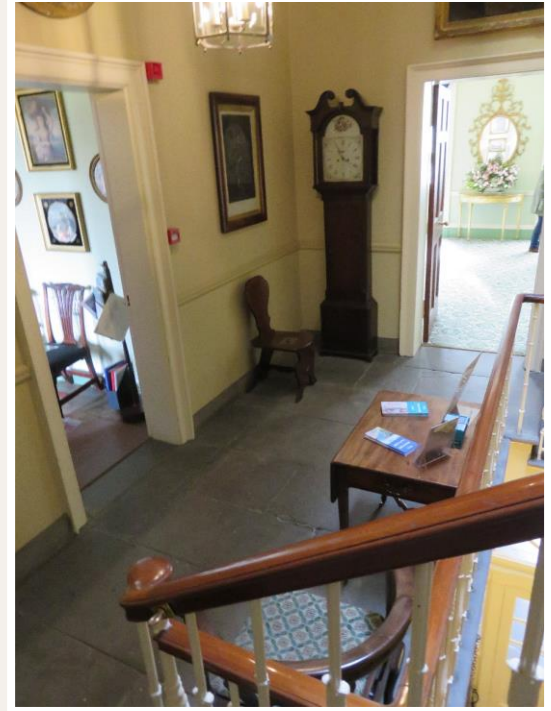
Drawing Room, Georgian House, Edinburgh

"Elinor found, when the evening was over, that disposition is not materially altered by a change of abode, for although scarcely settled in town, Sir John had contrived to collect around him, nearly twenty young people, and to amuse them with a ball. This was an affair, however, of which Lady Middleton did not approve. In the country, an unpremeditated dance was very allowable; but in London, where the reputation of elegance was more important and less easily attained, it was risking too much for the gratification of a few girls, to have it known that Lady Middleton had given a small dance of eight or nine couple, with two violins, and a mere side-board collation."

- Sense and Sensibility



Study, Georgian House Museum, Bristol



Staircase and Hall, Georgian House, Edinburgh



Drawing Room and Parlour, Pickford House, Derby



Dining Room, Georgian House, Edinburgh



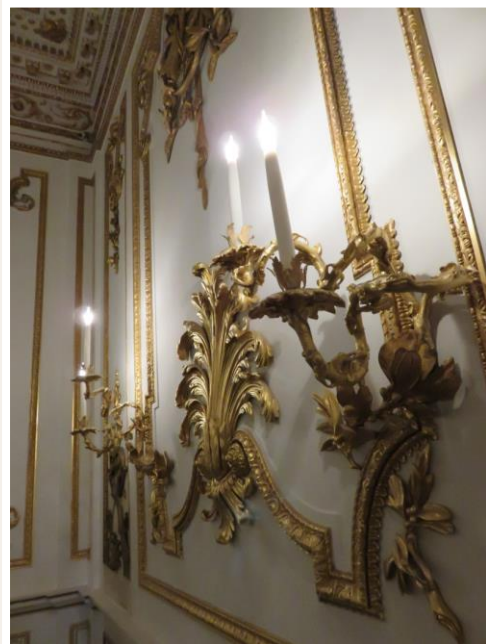
Dining Room, Regency Town House, Brighton



Dining Room, Georgian House Museum, Bristol



Music Room, Norfolk House,
Victoria & Albert Museum





"The house was handsome,
and handsomely fitted up,
and the young ladies were
immediately put in
possession of a very
comfortable apartment."
- Persuasion

Bedroom, No. 1 Royal Crescent, Bath



No. 1 Royal Crescent, Bath



Bedroom, No. 1 Royal Crescent, Bath



Georgian House Museum, Bristol



The Middling Sort

Charles Dickens Birthplace, Portsmouth

Middle Class Houses

- Could be anywhere
- Smaller in size but may not be THAT much smaller in size
- Fewer rooms (still parlour / drawing room and dining room)
- Fewer architectural fittings

Charles Dickens birthplace, Portsmouth





Benjamin Franklin House, London





John Wesley House, London



Herschel Museum, Bath

"She was then taken into a parlour, so small that her first conviction was of its being only a passage-room to something better, and she stood for a moment expecting to be invited on; but when she saw there was no other door, and that there were signs of habitation before her, she called back her thoughts, reproved herself, and grieved lest they should have been suspected.

- Mansfield Park

Newark





"The smallness of the rooms above and below,
indeed, and the narrowness of the passage and
staircase, struck her beyond her imagination."
- Mansfield Park



Charles Dickens
birthplace,
Portsmouth



Lower Class Houses

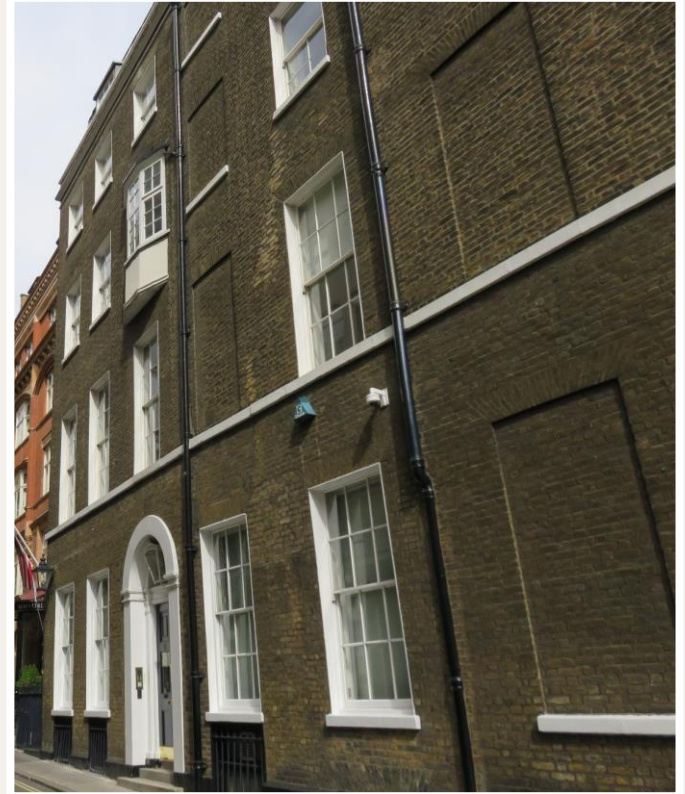
- Attached cottages
- Could have one room or apartment in a house
- Could be living in urban slums

Cottages, Corsham

Window Tax


- First imposed 1696, houses of 10 or fewer windows exempt
- 1766, extended to 7 or fewer windows
- Repealed in 1851
- One dwelling counted towards the tax regardless of how many people lived there
- Biggest impact on lower class housing

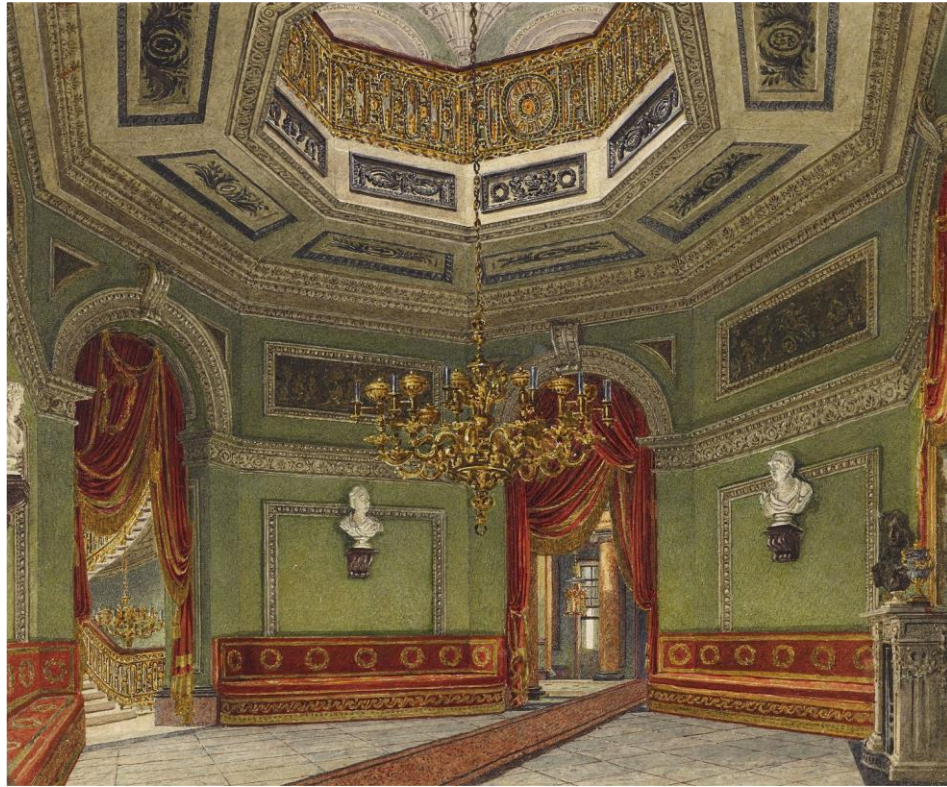
London



The Not So Middling Sort

Carlton House (Wikimedia)

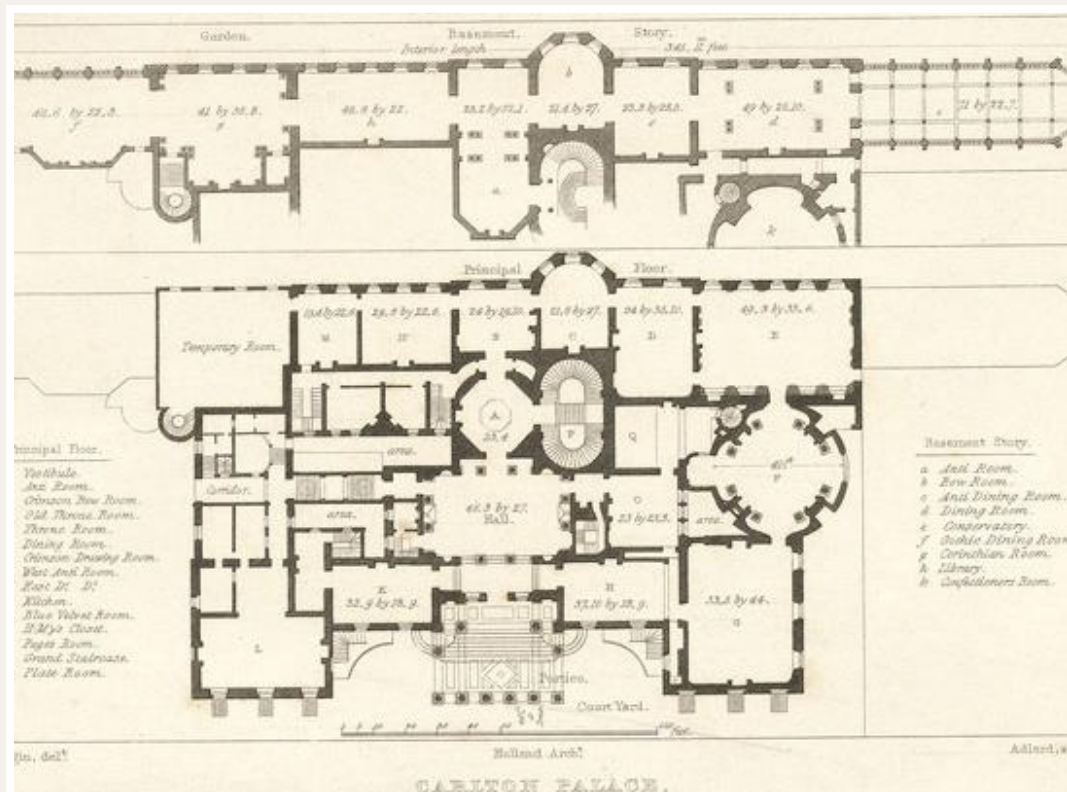




Carlton House

- Rebuilt in 1709
- Sold in 1732 to then Prince of Wales
- In 1783 George, Prince of Wales granted possession
- Rebuilt by Henry Holland between 1783 and 1796
- Updated when he becomes Prince Regent

Vestibule, by Charles Wild, 1819
(Wikimedia)



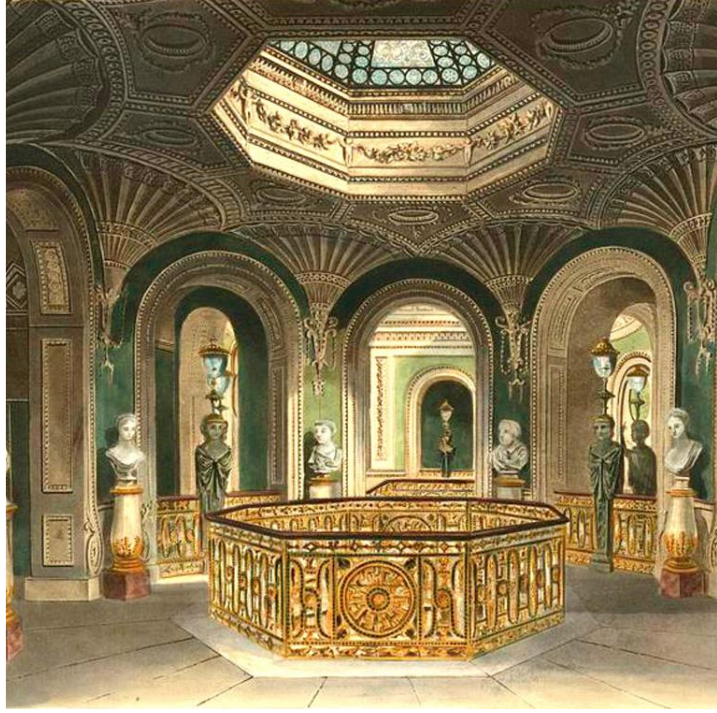
Source,
 Wikimedia



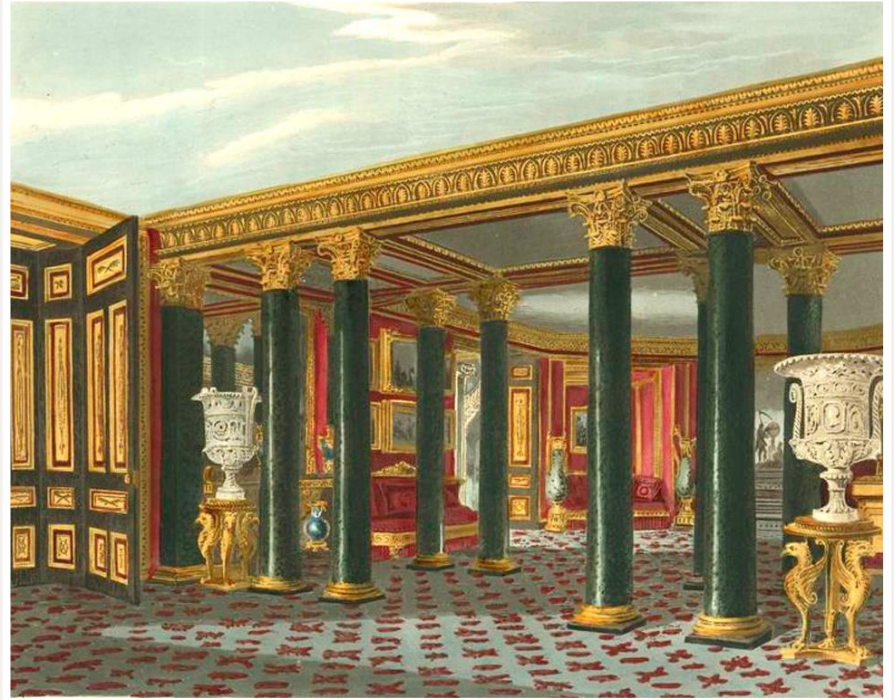
Front



Staircase



Gallery of the Stairs, from Pyne's Royal Residences, 1819 (Wikimedia)



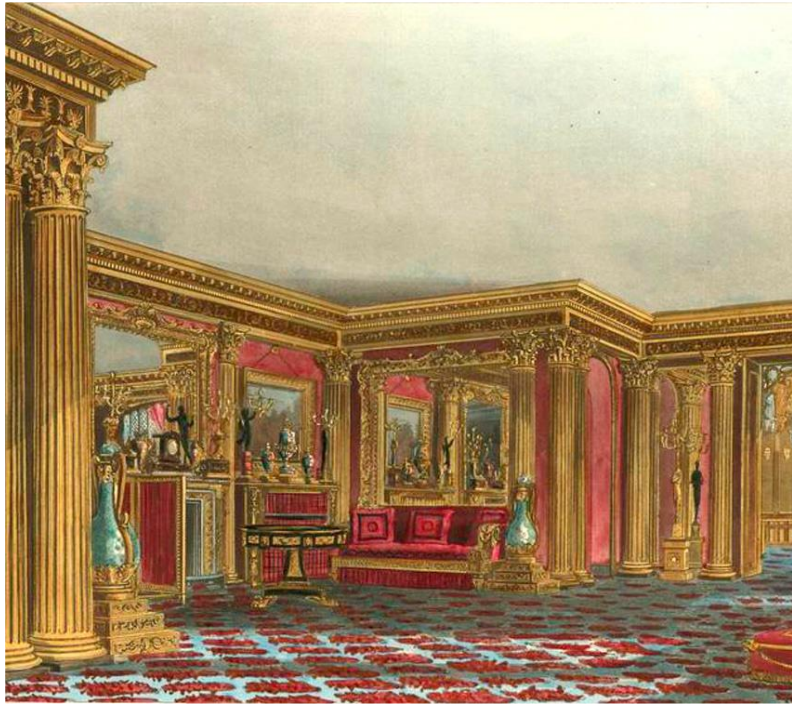
Lower Vestibule, from Pyne's Royal Residences, 1819 (Wikimedia)



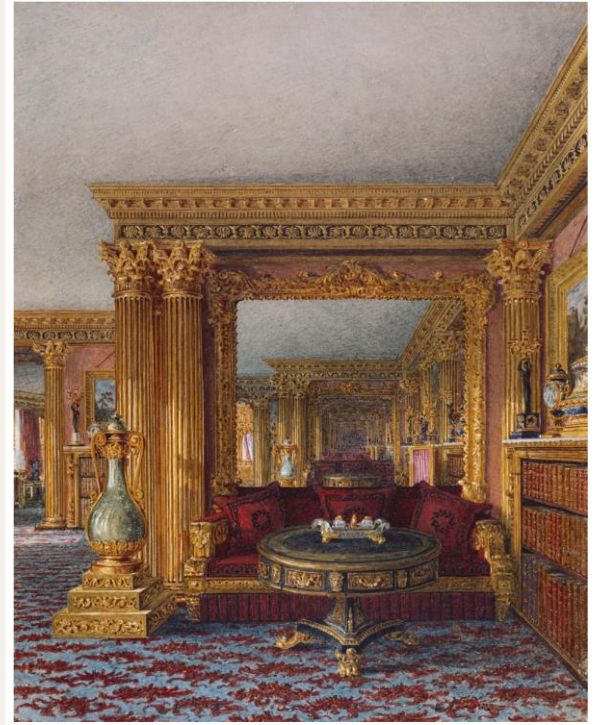
Crimson Drawing Room, by Charles Wild, 1816
(Wikimedia)



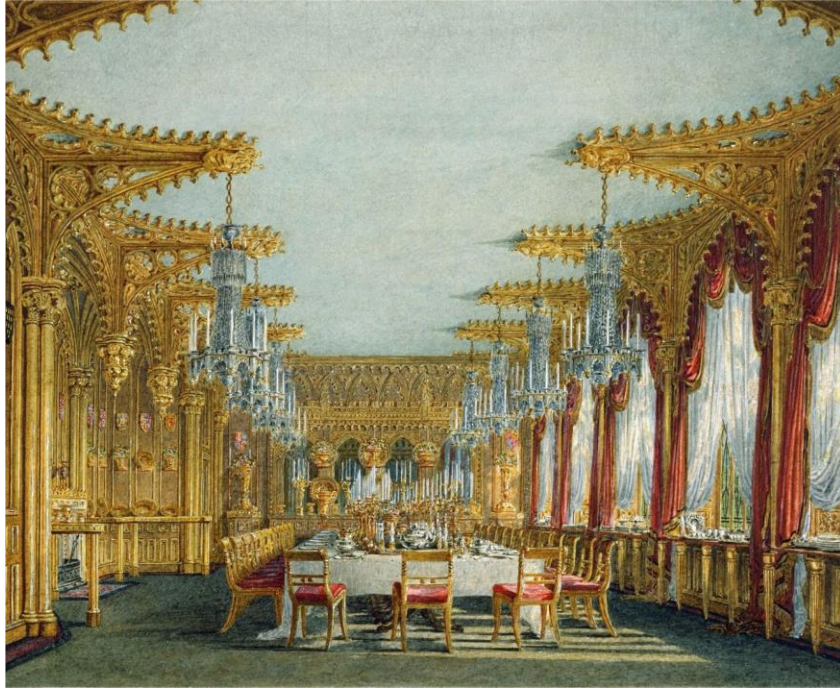
Rose Satin Drawing Room, by Charles Wild, 1816
(Wikimedia)



Golden Drawing Room, Pyne's Royal Residences,
1817 (Wikimedia)



Alcove, by Charles Wild, 1817 (Wikimedia)



Gothic Dining Room, by Charles Wild, 1817
(Wikimedia)



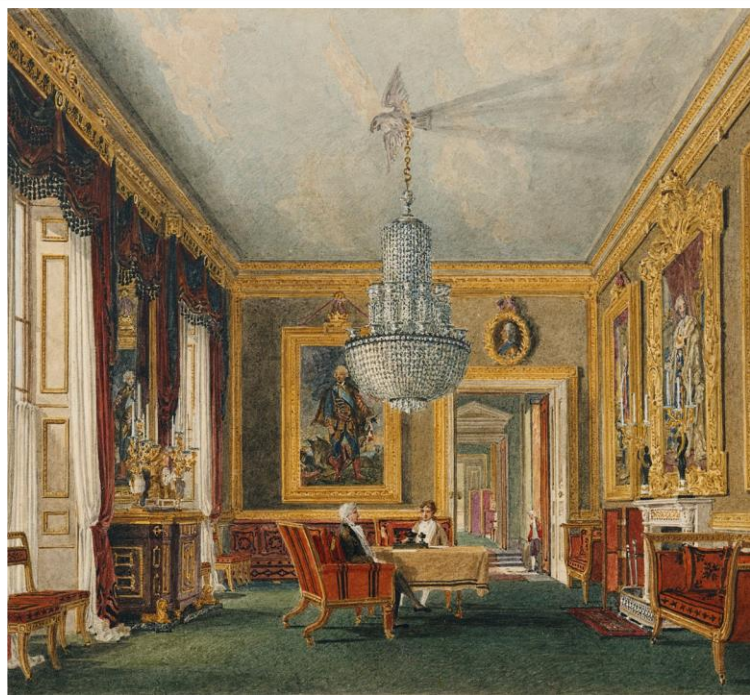
Throne Room, by Charles Wild, 1818 (Wikimedia)



Ante Chamber, by Charles Wild, 1816 (Wikimedia)



Ante Room, by Charles Wild, 1817 (Wikimedia)



West Ante Room, by Charles Wild, 1819 (Wikimedia)



Circular Room, by Charles Wild, 1817 (Wikimedia)



Conservatory, by Charles Wild,
1817 (Wikimedia)



Conservatory, Ackermann's Repository of Arts,
1811 (Wikimedia)



Q&A

Edinburgh



Bedford Square, London



Charlotte Square, Edinburgh



Queen Square, Bristol

Houses to Visit



Sir John Soane's House, London

- Apsley House, London
- Spencer House, London (limited dates)
- Somerset House, London
- Mansion House, London (limited dates)
- Sir John Soane's House, London
- No. 1 Royal Crescent, Bath
- Georgian House, Edinburgh
- Georgian House Museum, Brighton (note: family's fortune came from slavery)
- Regency Town House, Brighton (limited dates)
- Pickford House, Derby
- Benjamin Franklin House, London
- Dr. Johnson's House, London
- Charles Dickens Birthplace, Portsmouth
- John Wesley House, London

Sources / Further Reading

The Great Houses of London

David Pearce

Great Houses of London

James Stourton

The Town House in Georgian London

Rachel Stewart

Robert Adam's London

Frances Sands

Georgette Heyer's Regency World

Jennifer Kloester



Bath

YouTube Videos



Regency Town House,
Brighton



Spencer House,
London



No. 1 Royal
Crescent, Bath

Thanks!

More questions?

Questions from the chat will be answered
in the Facebook post and discussion /
more questions there are encouraged!

sophieturner1805@gmail.com

<https://sophie-turner-acl.blogspot.com/>

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