

CURATING A COLLECTION

CHRISTINA BOYD
CRISTINA HUELSZ
CAROL ROBERTS
JEFF BIGLER

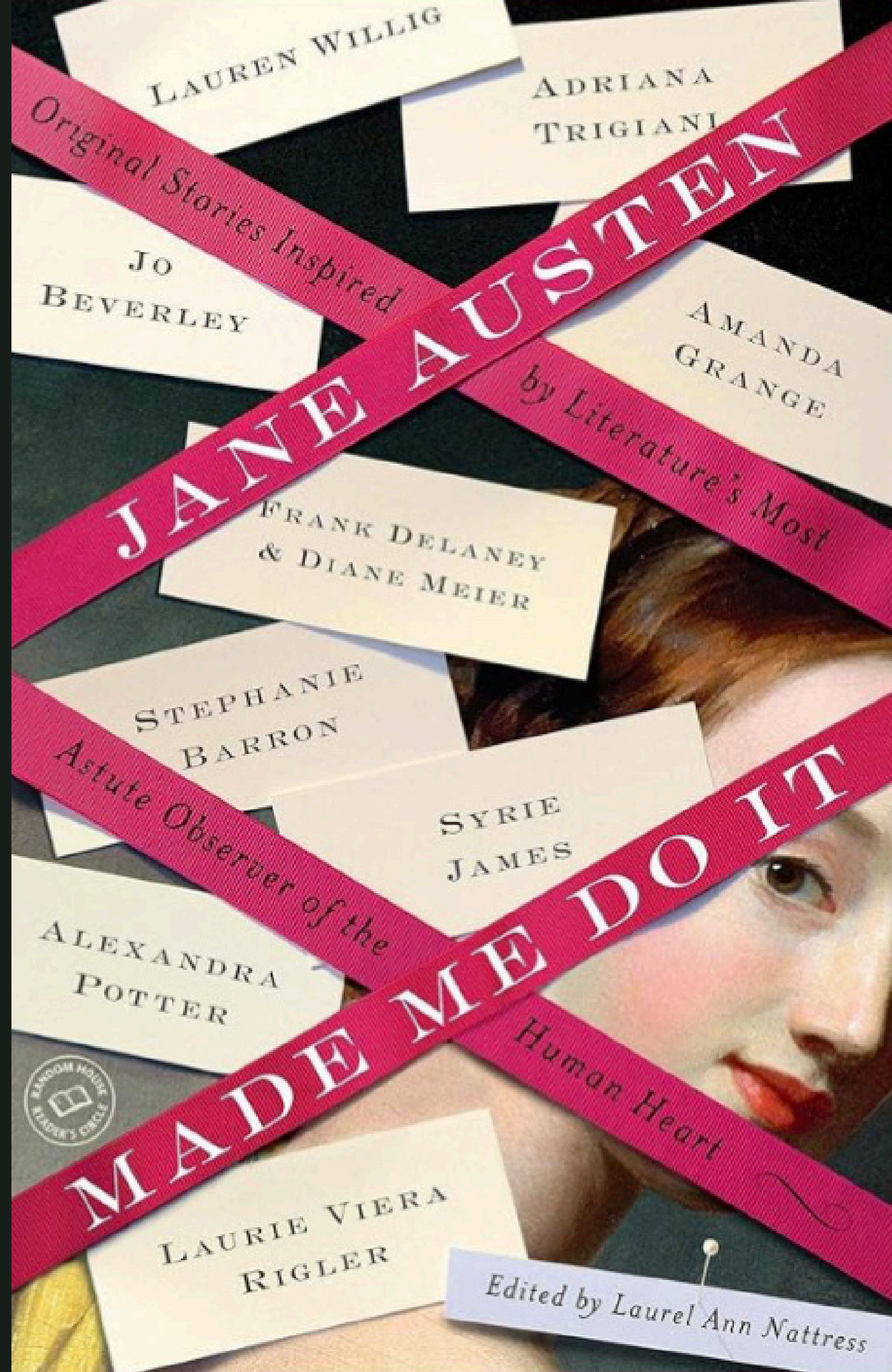
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JAFF WRITER/READER GET TOGETHER



Chris Hammond
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"Ladies and gentlemen, I am ordered by Miss Woodhouse . . .



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What first inspired you to create or participate in an anthology?

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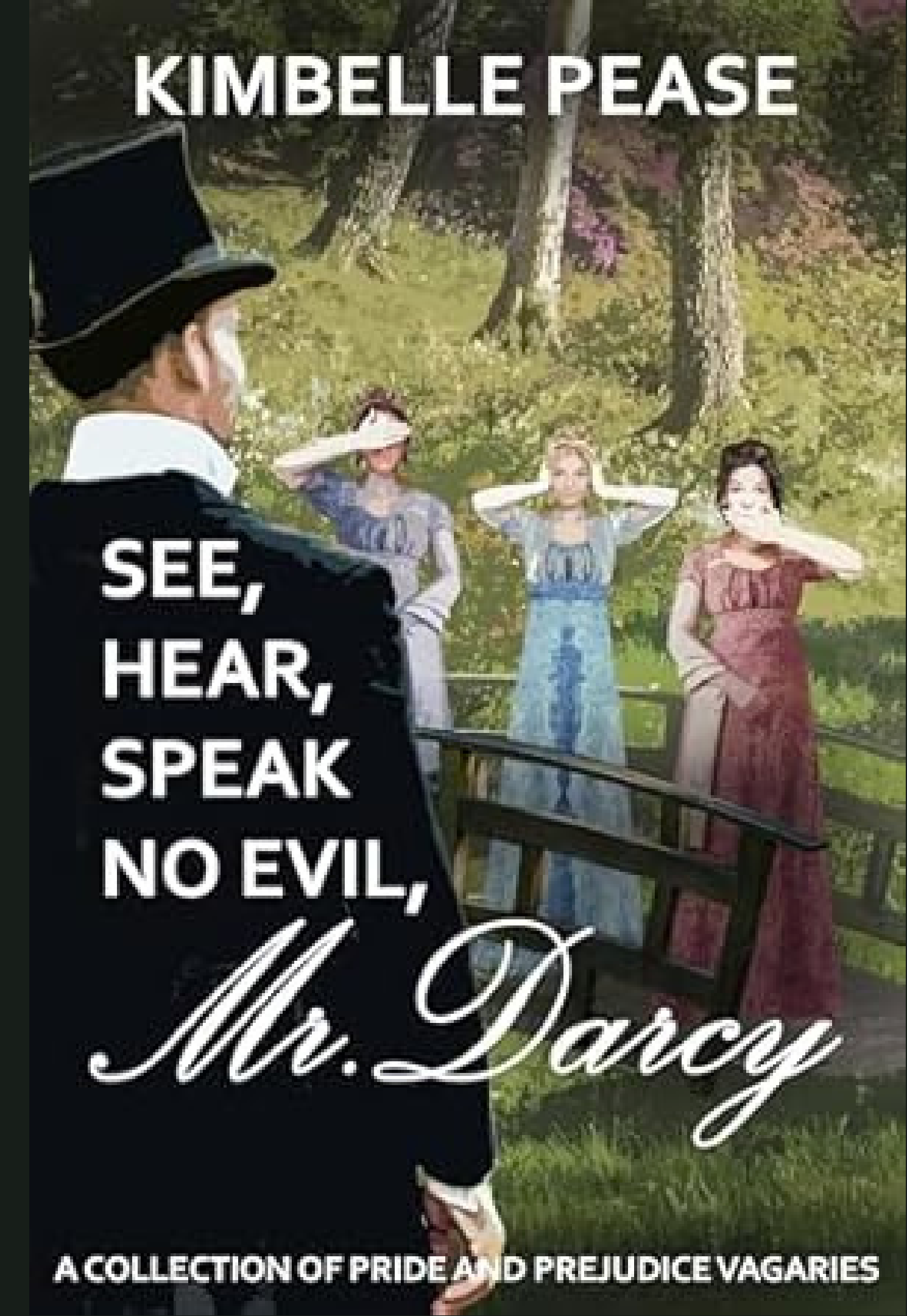


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Why do you think
anthologies are
so beloved within
the JAFF
community?

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KIMBELLE PEASE

SEE,
HEAR,
SPEAK
NO EVIL,

Mr. Darcy

A COLLECTION OF PRIDE AND PREJUDICE VAGARIES

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For readers — what
do you enjoy most
about reading
multiple takes on
Austen's world in
one book?

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**HAPPY
CHRISTMAS**
Mr Darcy

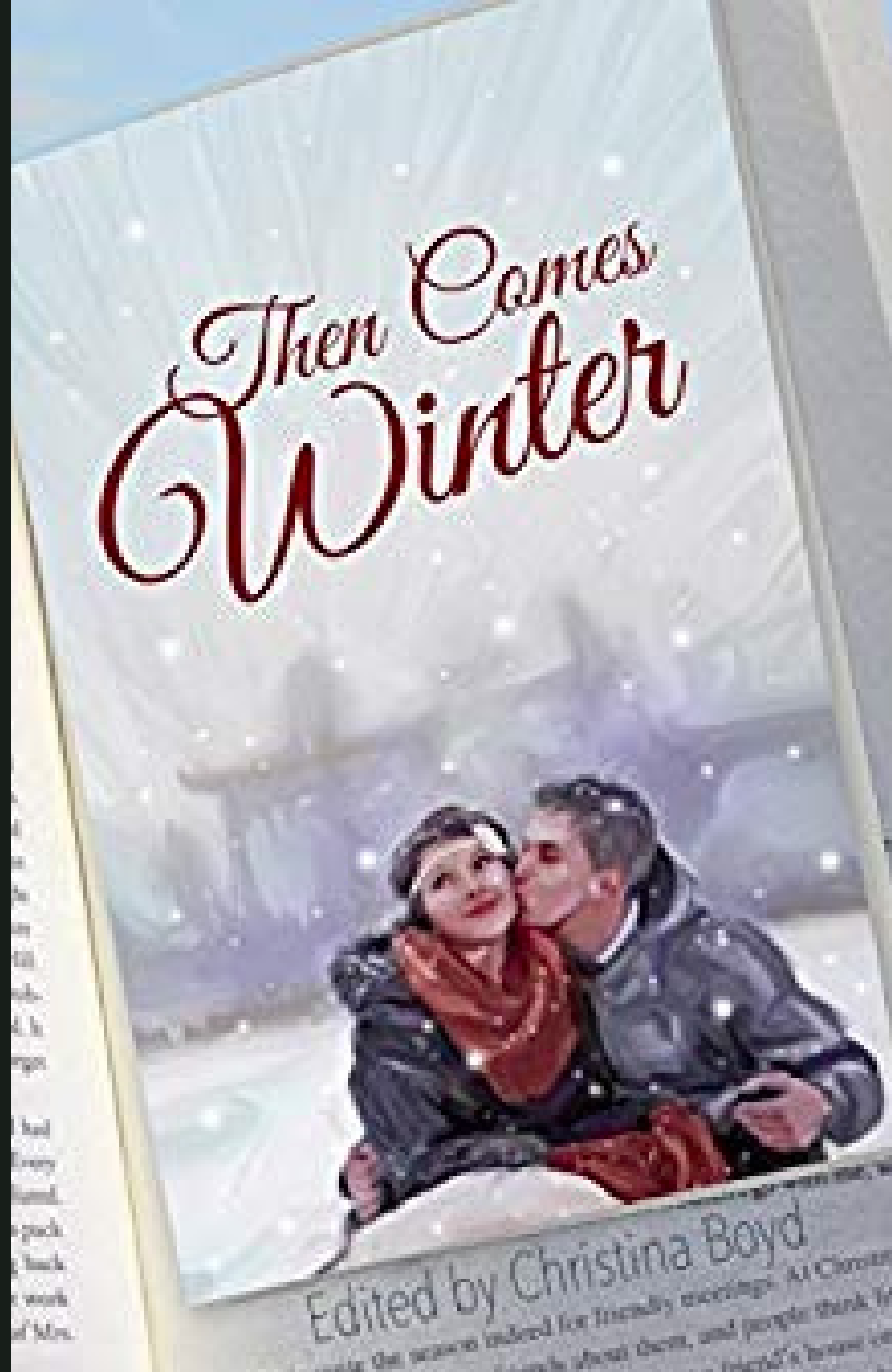
Julie Cooper*Amy D'Orazio*Frances Reynolds*Ali Scott
Gailie Ruth Caress*Jan Ashton*Lucy Marin*LM Romano

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Have you seen any
anthology stories
that truly surprised
you — maybe a
unique twist or
reimagined
pairing?

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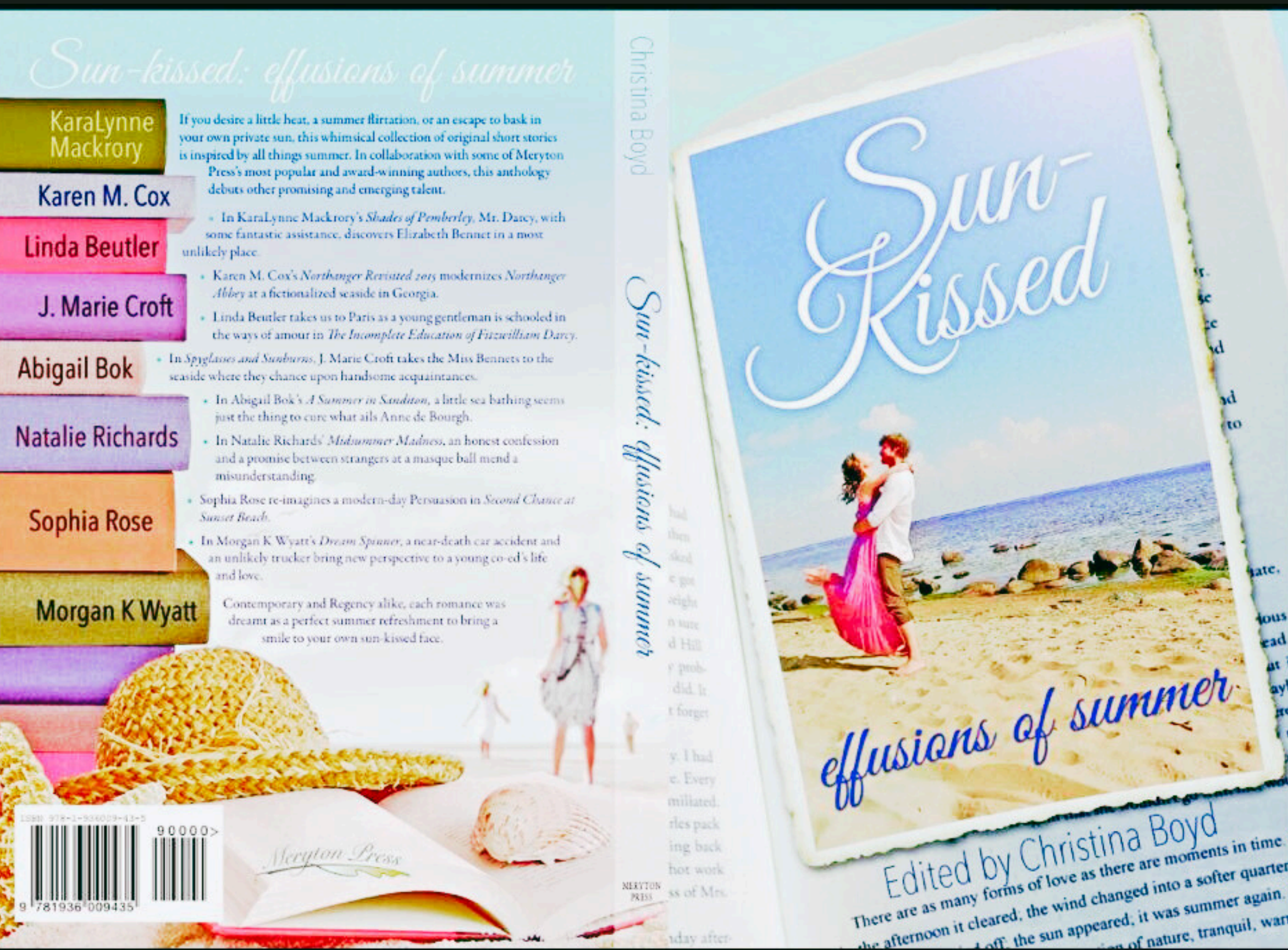


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How do anthology
ideas usually begin —
with a theme, a
cause, or an author
group chat that gets
out of hand?

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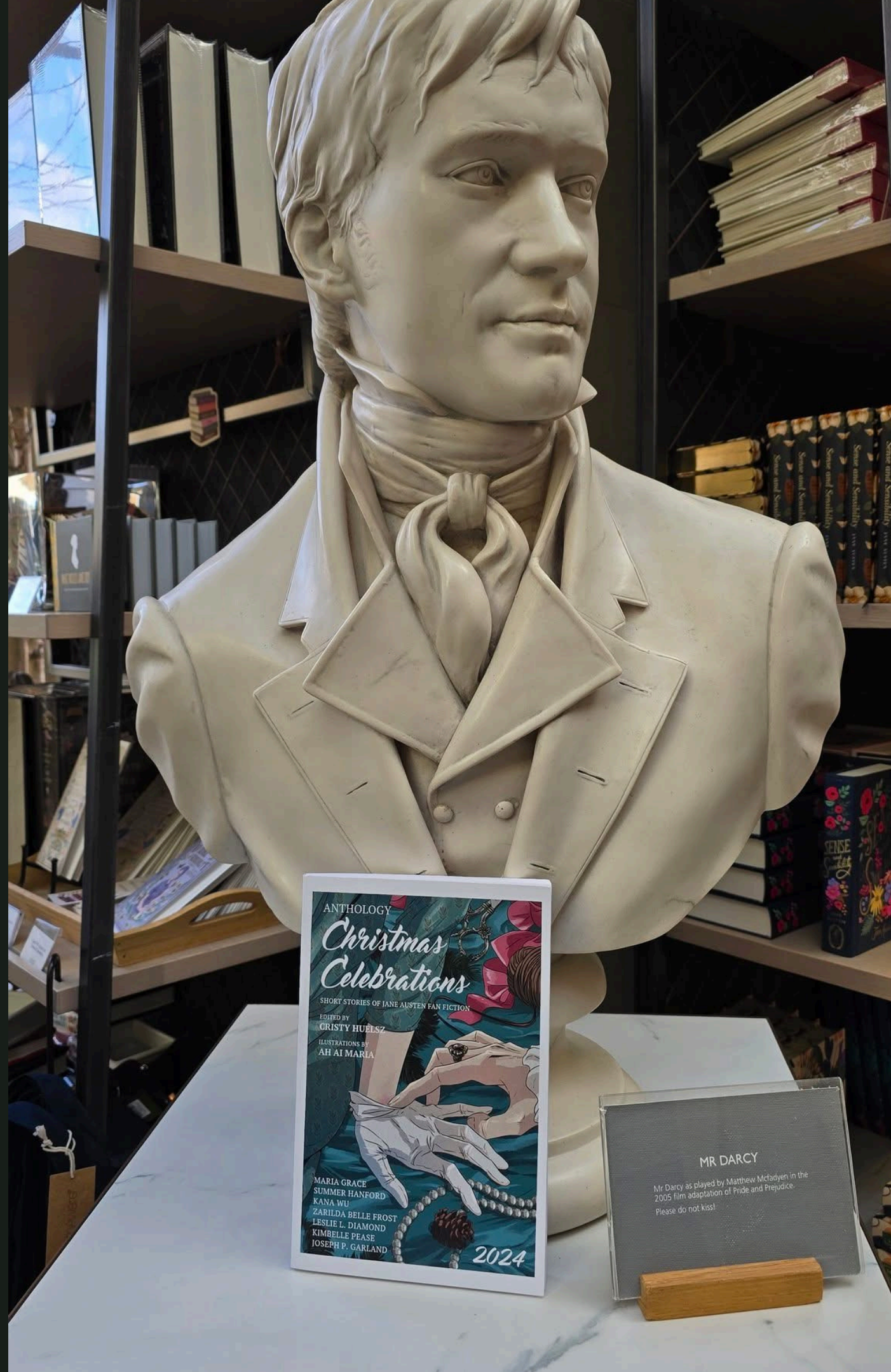


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What's the process like for selecting or inviting authors?

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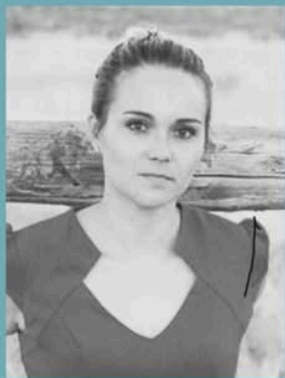
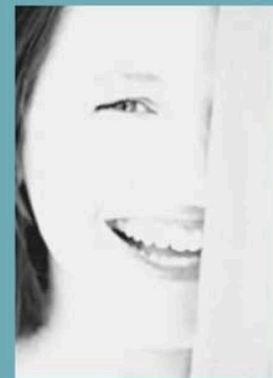
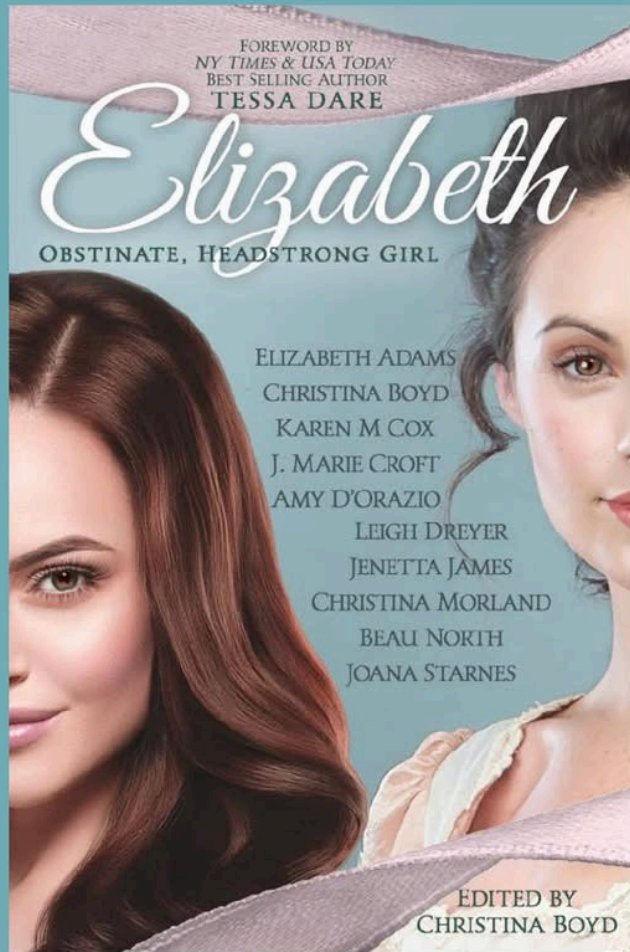


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Do you set creative “rules” for stories — or let everyone take the theme and run?

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What's one challenge that comes with editing or organizing multiple voices into one cohesive book?

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Elizabeth

OBSTINATE, HEADSTRONG GIRL

Stories by Amy D'Orazio * Jenetta James

Christina Morland * Beau North

Joana Starnes * Karen M Cox * Elizabeth Adams

Leigh Dreyer * J. Marie Croft * Christina Boyd

Foreword by TESSA DARE

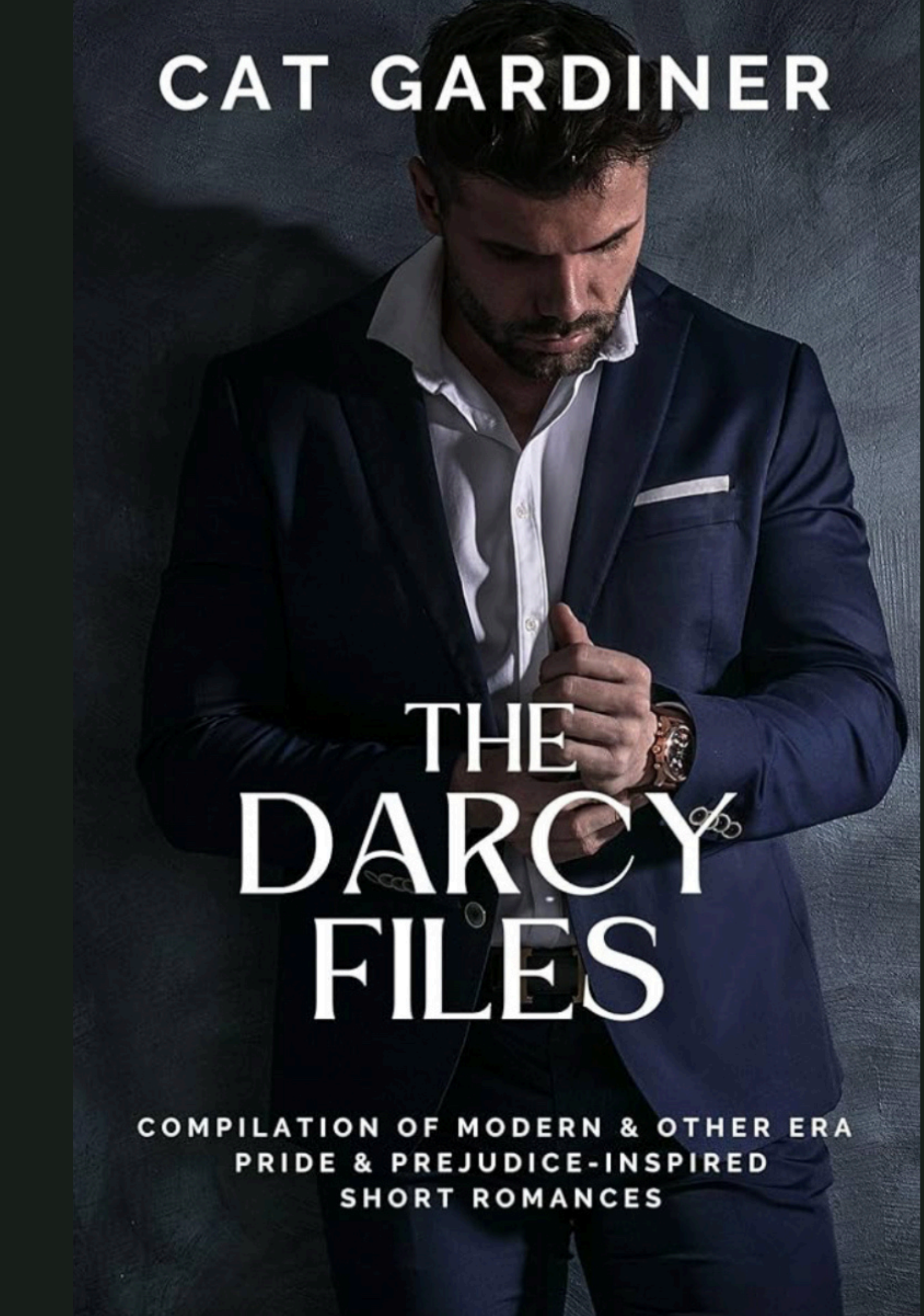




**CURATING A
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Have any short
stories from
anthologies
blossomed into full
novels later?

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CAT GARDINER

THE DARCY FILES

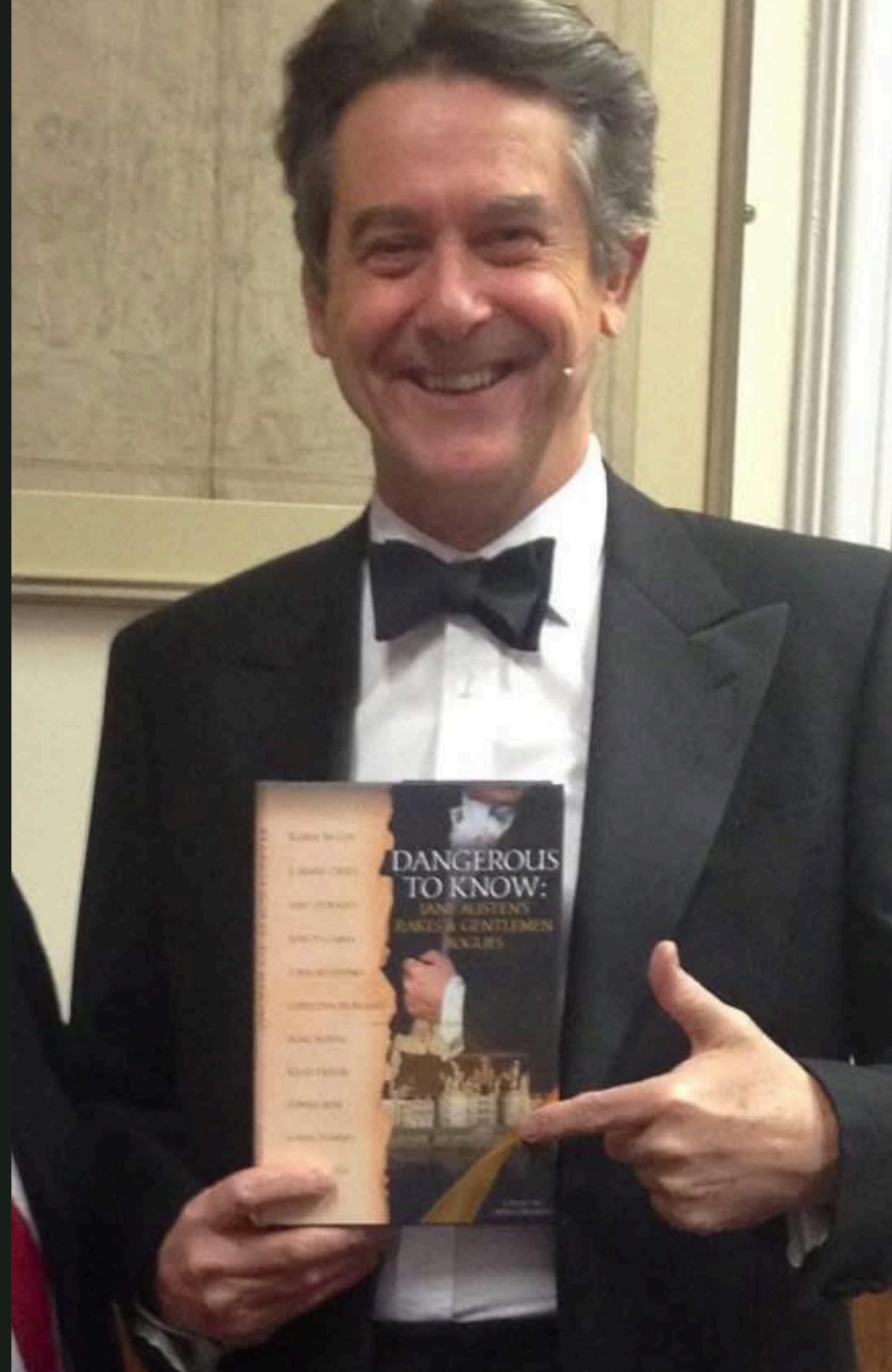
COMPILATION OF MODERN & OTHER ERA
PRIDE & PREJUDICE-INSPIRED
SHORT ROMANCES

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What do readers tell
you they love most
about anthologies —
the variety, the quick
reads, or the fresh
ideas?

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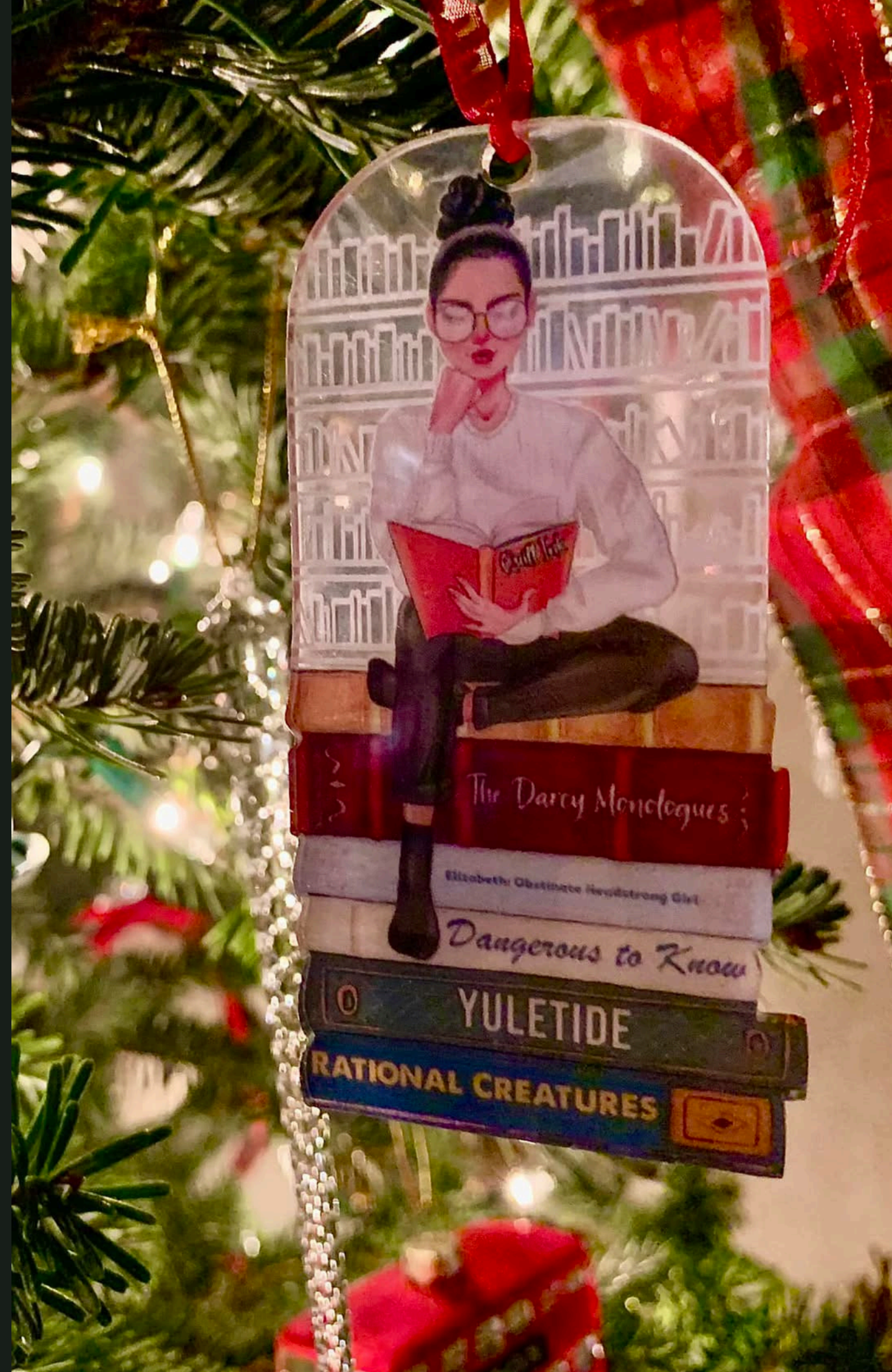


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Do you notice readers gravitate toward certain themes: holidays, side characters, modern settings...?

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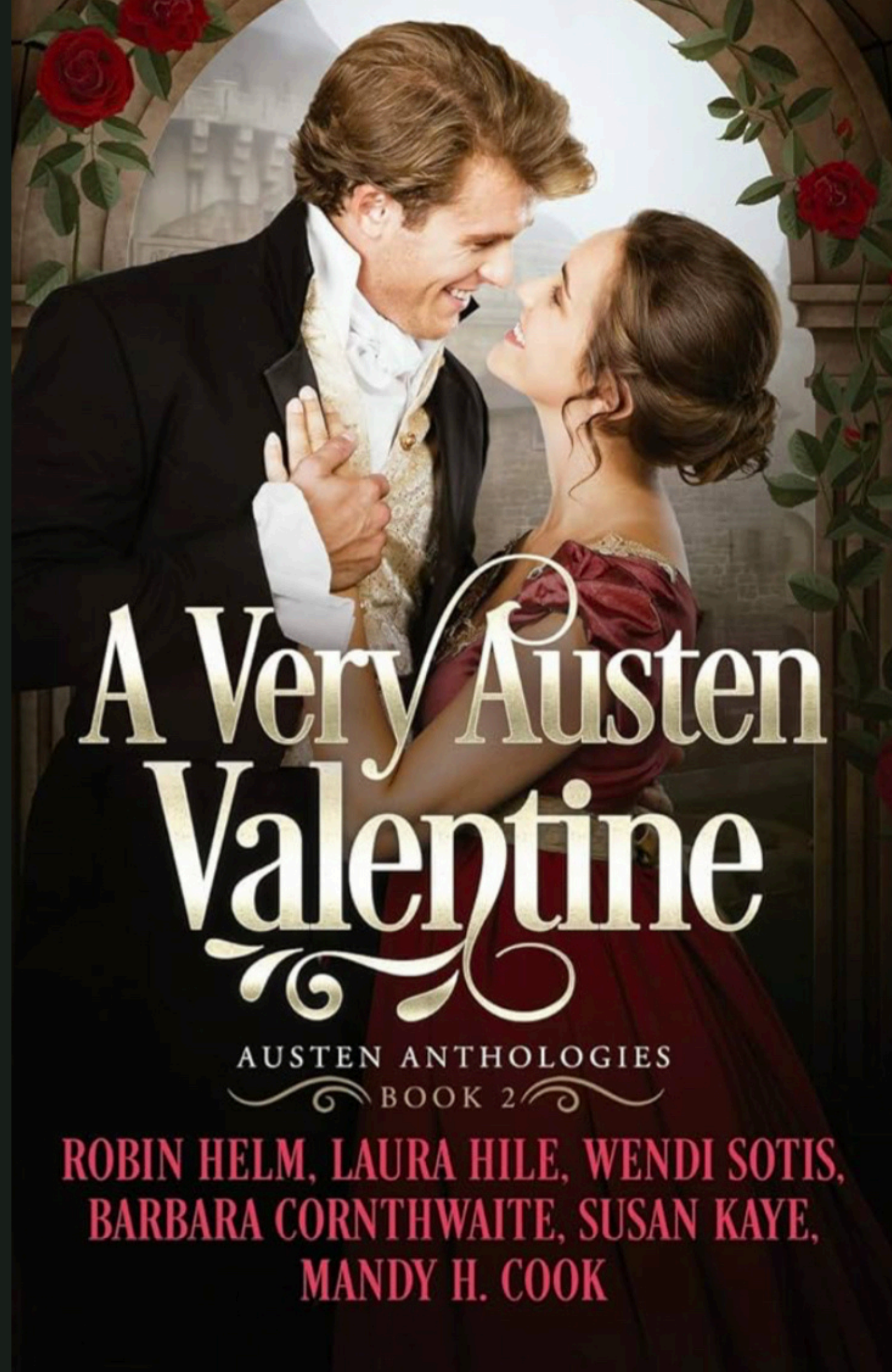


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For readers here:
Which anthology
story has stayed
with you the
longest? Why?

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How do short stories change the way we experience Darcy, Elizabeth, or other Austen characters?

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IN THE PATH OF *Jane Austen:* *Travels and Tales*

A 250TH BIRTHDAY ANTHOLOGY



FEATURING:

L.L. DIAMOND LORY LILIAN
RIANA EVERLY KELLY MILLER
SUZAN LAUDER HEATHER MOLL



EDITED BY:

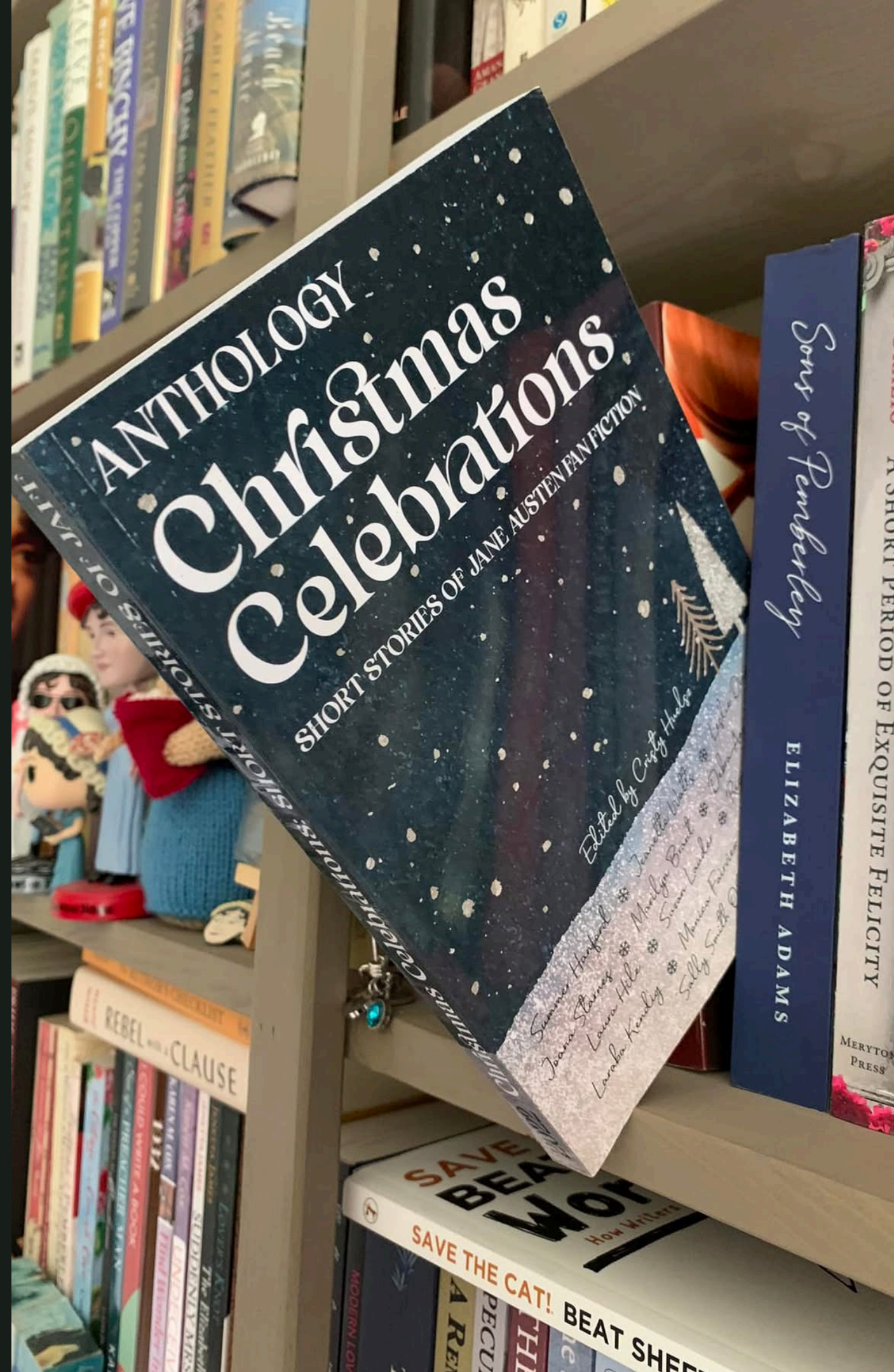
Carol S. Bowes

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What kinds of
extras (author
notes, illustrations,
causes) make an
anthology feel
special to you?

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What trends do you see in JAFF anthologies right now — themed collections, charity projects, cross-genre experiments?

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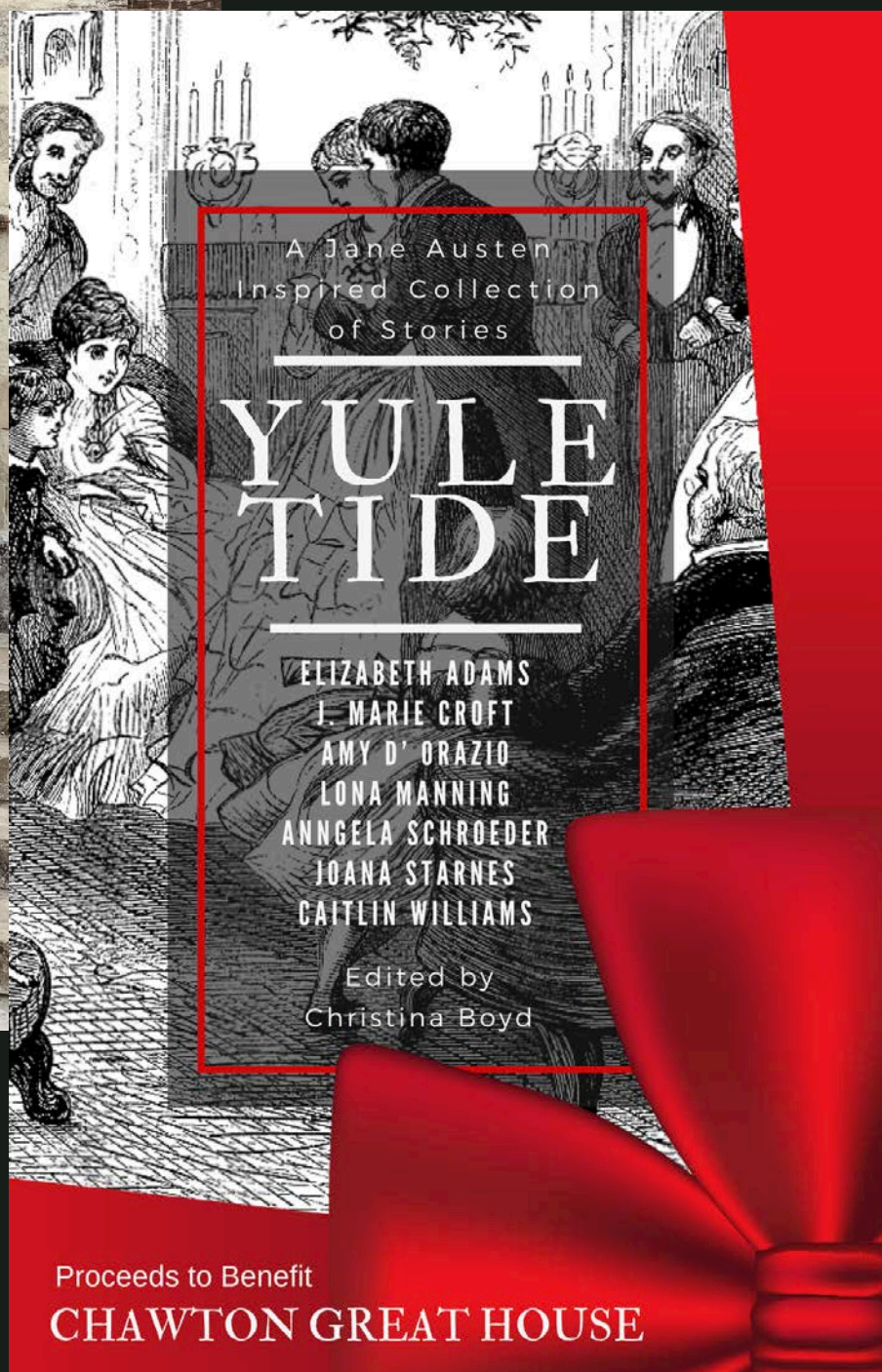


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How do you think
anthologies
help new authors
join the JAFF
world?

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What themes or causes would you love to see future anthologies explore?

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Ladies in Waiting

Jane Austen's Unsung Characters

ELOISA JAMES

EMILY HARDING

AUDREY BELLEZZA

ADRIANA TRIGIANI

DIANA QUINCY

KAREN DUKES



SARAH MACLEAN | NIKKI PAYNE | ELINOR LIPMAN

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If you could design your dream anthology, what would it be called — and what would the theme be?

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TO MARK THE OCCASION

Birthday Tales for
Jane Austen's 250th

MELISSA ANNE
CHRISTINA BOYD
P. O. DIXON
CATHLEEN EARLE
HARRY FROST
ZARILDA BELLE FROST
SUSAN KAYE
MELANIE RACHEL
DENISE STOUT
BETHANY R TOLSON

Royalties to Benefit
JANE AUSTEN LITERACY FOUNDATION
FOREWORD BY CAROLINE JANE KNIGHT

← OR →



TO MARK THE OCCASION

*Birthday Tales
for Jane Austen's 250th*

INTRODUCTION BY CAROLINE JANE KNIGHT

ZARILDA BELLE FROST, EDITOR

MELISSA ANNE
CHRISTINA BOYD
P. O. DIXON
CATHLEEN EARLE
HARRY FROST
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