

Readers Speak:

The Heartbeat of the JAFF Community

JAFFCon 2025

What first drew
you to Jane
Austen fan fiction?

Do you prefer
modern variations,
sequels, or
Regency-set
stories—and why?

How do you
usually discover
new JAFF
authors?

What makes you
decide to pick up
a new JAFF book?

Do you binge a series, or savor one book at a time?

How does your
mood influence
which kind of
JAFF story you
choose to read?

What makes a
JAFF story “un-
put-down-able”
for you?

Have you ever
read a JAFF book
more than once,
and if so, which
and why?

Do you prefer
reading JAFF
digitally, in print,
or through
audiobooks?

How does reading
JAFF fit into your
daily or weekly
routine?

Which Austen
character do you
think has been re-
imagined the
most successfully
in JAFF?

Are there side characters you wish appeared more often in variations?

How important is
it to you that
Darcy and
Elizabeth remain
true to their
original
personalities?

Which character
do you most
identify with
personally, and
why?

Have you ever
been surprised by
an author's
interpretation of a
familiar character?

Do you enjoy
redemption arcs
for characters like
Wickham or Lady
Catherine, or do
you prefer them as
villains?

Which secondary
couple (e.g.,
Bingley & Jane,
Colonel Fitzwilliam,
etc.) do you enjoy
reading about
most?

How do you feel
when authors
combine
characters from
different Austen
novels into one
story?

What's your
favorite portrayal
of Anne de
Bourgh you've
read?

How do you feel
about original
characters being
introduced into
JAFF?

Which JAFF tropes
do you find
irresistible (e.g.,
forced marriage,
enemies-to-lovers,
mistaken
identity)?

Are there tropes
that you feel have
been overdone?

How do you feel
about time-travel
or modern
retellings?

Do you enjoy
Christmas or
holiday-themed
JAFF stories?

What's the most
creative plot twist
you've come
across in JAFF?

Do you prefer
lighthearted/roma
ntic JAFF or more
dramatic/angsty
variations?

How important is
historical accuracy
to you in Regency-
set JAFFF?

Have you read a
JAFF book that
made you think
differently about
Austen's original
works?

Which real-world themes (e.g., class, war, feminism) do you like to see explored in JAFF?

Are there tropes
you'd like to see
more of in future
JAFF writing?

How has being
part of the JAFF
community
shaped your
reading journey?

What role do book clubs, online groups, or forums play in your JAFF reading life?

How do you share
your favorite JAFF
finds with friends
or family?

Do you enjoy
leaving reviews,
and what makes
you decide to
write one?

Have you ever
recommended
JAFF to someone
new to Austen,
and what was their
reaction?

What do you wish
non-JAFF readers
understood about
this genre?

How do
conventions like
JAFFCon enhance
your reading
experience?

Has being in the
JAFF community
ever encouraged
you to write or
create yourself?

Do you follow
particular
narrators, bloggers,
or podcasters to
find new reads?

How important is
the sense of
community in
your enjoyment of
JAFF?

What's the first
JAFF story you
remember
reading, and what
impact did it
have?

Have you ever
stayed up all night
finishing a JAFF
book? Which one?

Which JAFF story
made you laugh
the most?

Which JAFF book
has made you
cry—or nearly cry?

What's the most
unexpected place
you've found
yourself reading
JAFF?

Have you ever
gifted a JAFF book
to someone?
Which one and
why?

Which story has
stuck with you
long after
finishing it?

Do you have a
“comfort read” in
the JAFF genre
that you return to?

Has JAFF ever
helped you
through a tough
time?

What's one book
you would
recommend to
someone
attending their
first JAFFCon?