

Travel and Hospitality in Jane Austen's World

Part 2

Sophie C. Turner

"Travelling Carriage," James Pollard





Red Lion, Salisbury

Sitting-room / Parlour

"On the following afternoon, therefore, Emma was constrained to drive with her sister-in-law into A—, and they were shown into the common sitting-room of the hotel, where they were warmly received by a vulgar, over-dressed woman."

-*The Watsons*



Sign of the Angel, Lacock



Spread Eagle, Midhurst

Ladies Room

"On one side of the coach entrance would be generally a large dining-room for passengers; on the other side was the coach office, and a passage connecting with the bar and coffee-room. The drawing-room reserved for ladies was on the first floor."

"Even the ladies who might be on the road were served and kept apart from the, perhaps, doubtful gents below..."

-Old Inns of Old England, Harper



Royal Lion, Lyme



Buckman Tavern, Massachusetts

Taproom

- More casual space
- For lower class of travellers and locals

"A large and long room to sit in, with a miserable thing called a screen to keep the wind from our backs, with a smoke in the room half an hour after the fire was lighted.."

-*Rural Rides*, William Cobbett

"Interior of an
Inn," Thomas
Rowlandson,
Gift of Mrs. Charles
Netcher to the
Charles Netcher
Memorial Collection,
Art Institute
Chicago





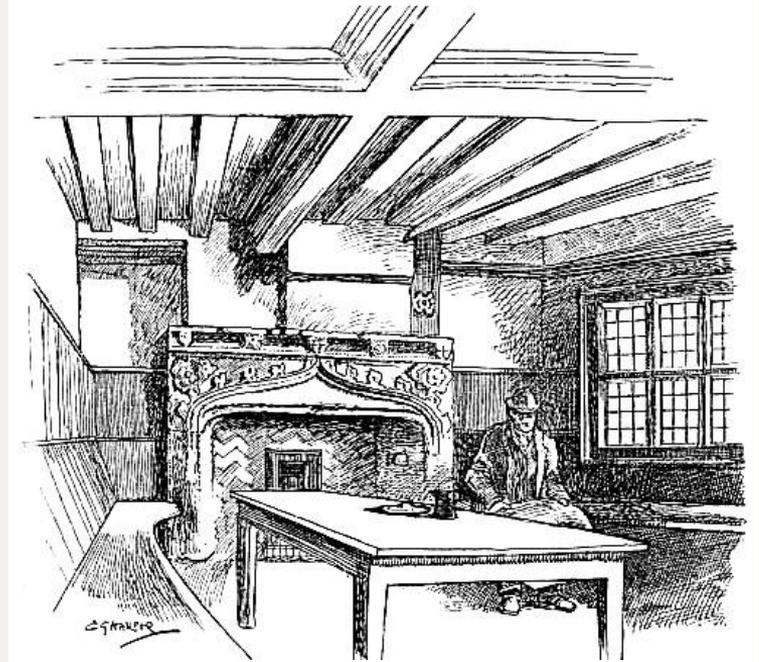
Crown Inn, Chiddingfold



Ship Inn, Oundle



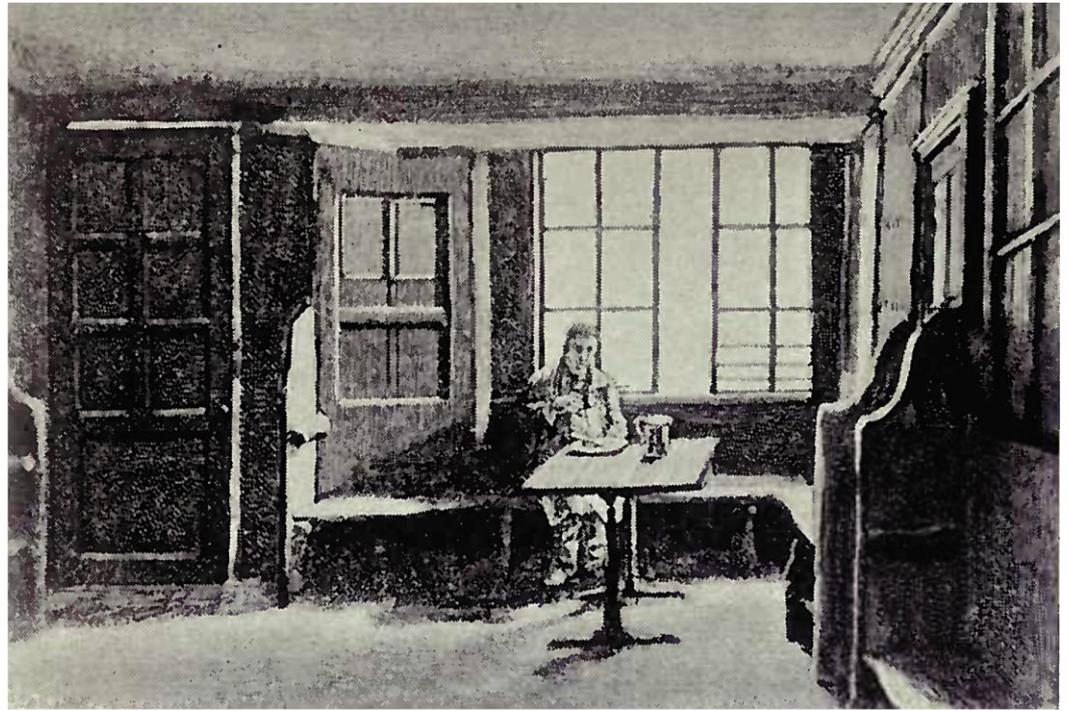
Taproom of a Country Inn, About 1837, Thomas
Silson, (*The English Inn, Past and Present*)



Interior of the Green Dragon, Alderbury,
Old Inns of Old England, Harper



Rose and Crown, Romaldkirk



The Tap Room, *The George Inn Southwark*, William Kent



The Ingle-Nook, White Horse Inn, Shere, *Old Inns of Old England*



Wayside Inn, Massachusetts



Fraunces Tavern, New York City



Old Inn, Widcombe



Coffee Room

- Based on the Coffee Houses popular in London and other cities
- In an inn, becomes a more general-purpose room, often used for dining

The Coffee Room, 1885, *The George Inn Southwark*, William Kent

"This coffee-room was a front parlour, the principal features of which were fresh sand and stale tobacco smoke. Mr. Pickwick bowed to the three persons who were seated in it when he entered; and having despatched Sam for Perker, withdrew into an obscure corner, and looked thence with some curiosity upon his new companions."

-*The Pickwick Papers*, Charles Dickens



Old Bedford Village, Pennsylvania



Old London Coaching Inns

Booking Office

- For booking a place on a stagecoach
- Paid $\frac{1}{2}$ fare on booking, rest on taking your seat
- Booked parcels as well as passengers
- If overbooked, they still had to convey you (usually by post-chaise)

"...Sam was at once despatched to the White Horse Cellar, to take five 'places by the half-past seven o'clock coach, next morning."

-*Pickwick Papers*, Charles Dickens

Waiting Room

- To wait for stagecoaches / mail
- George in Stamford had separate London and York waiting rooms



George Inn, Stamford



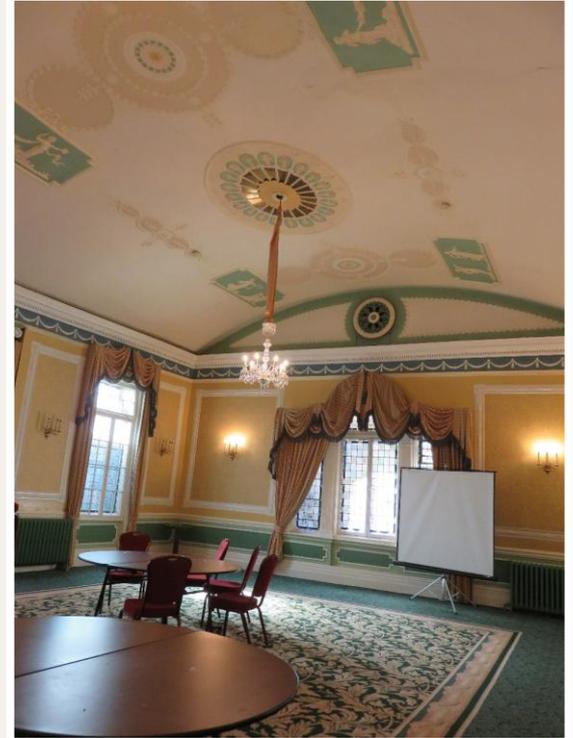
George Inn, Stamford

"...went for shelter into the travellers' room—the last resource of human dejection. The travellers' room at the White Horse Cellar is of course uncomfortable; it would be no travellers' room if it were not. It is the right-hand parlour, into which an aspiring kitchen fireplace appears to have walked, accompanied by a rebellious poker, tongs, and shovel. It is divided into boxes, for the solitary confinement of travellers, and is furnished with a clock, a looking-glass, and a live waiter, which latter article is kept in a small kennel for washing glasses, in a corner of the apartment."
—*Pickwick Papers*, Charles Dickens

Assembly Room

"At a little before eight o'clock the Tomlinsons' carriage was heard to go by, which was the constant signal for Mrs. Edwards to order hers to the door; and in a very few minutes the party were transported from the quiet and warmth of a snug parlour to the bustle, noise, and draughts of air of a broad entrance passage of an inn. Mrs. Edwards, carefully guarding her own dress, while she attended to the proper security of her young charges' shoulders and throats, led the way up the wide staircase, while no sound of a ball, but the first scrape of one violin, blessed the ears of her followers; and Miss Edwards...was told by the waiter...that Mr. Tomlinson's family were in the room."

-The Watsons



Old Ship, Brighton



Old Ship, Brighton





Union Hotel, Penzance

Their first pause was at the Crown Inn, an inconsiderable house, though the principal one of the sort...but in passing it they gave the history of the large room visibly added; it had been built many years ago for a ball-room, and while the neighbourhood had been in a particularly populous, dancing state, had been occasionally used as such;—but such brilliant days had long passed away, and now the highest purpose for which it was ever wanted was to accommodate a whist club established among the gentlemen and half-gentlemen of the place. He was immediately interested. Its character as a ball-room caught him; and instead of passing on, he stopt for several minutes at the two superior sashed windows which were open, to look in and contemplate its capabilities, and lament that its original purpose should have ceased.”

—Emma



Union Hotel, Penzance

Commercial Room

Meeting place for
traders, could store
wares here

"A reasonable visit paid, Mr. Weston began to move.—He must be going. He had business at the Crown about his hay, and a great many errands for Mrs. Weston at Ford's, but he need not hurry any body else."

—Emma



Commercial Rooms, Bristol

"Most people know what sort of places commercial rooms usually are. That of the Peacock differed in no material respect from the generality of such apartments; that is to say, it was a large, bare-looking room, the furniture of which had no doubt been better when it was newer, with a spacious table in the centre, and a variety of smaller dittos in the corners; an extensive assortment of variously shaped chairs, and an old Turkey carpet, bearing about the same relative proportion to the size of the room, as a lady's pocket-handkerchief might to the floor of a watch-box. The walls were garnished with one or two large maps; and several weather-beaten rough greatcoats, with complicated capes, dangled from a long row of pegs in one corner. The mantel-shelf was ornamented with a wooden inkstand, containing one stump of a pen and half a wafer; a road-book and directory; a county history minus the cover; and the mortal remains of a trout in a glass coffin. The atmosphere was redolent of tobacco-smoke, the fumes of which had communicated a rather dingy hue to the whole room, and more especially to the dusty red curtains which shaded the windows. On the sideboard a variety of miscellaneous articles were huddled together, the most conspicuous of which were some very cloudy fish-sauce cruets, a couple of driving-boxes, two or three whips, and as many travelling shawls, a tray of knives and forks, and the mustard."

-*The Pickwick Papers*, Charles Dickens



Buckman Tavern, Massachusetts

"And here is another complete revolution. In almost every country town the post-chaise houses have been lessened in number, and those that remain have become comparatively solitary and mean. The guests at inns are not now gentlemen, but bumpers, who, from being called (at the inns) 'riders,' became 'travellers,' and are now 'commercial gentlemen,' who go about in gigs, instead of on horseback, and who are in such numbers as to occupy a great part of the room in all the inns, in every part of the country."
-*Rural Rides*, William Cobbett

Stables & Carriage Houses

"We have got in in very good time, and got, at the Dolphin, good stabling for our horses. The waiters and people at inns look so hard at us to see us so liberal as to horse-feed, fire, candle, beds, and room, while we are so very very sparing in the article of drink!"

-*Rural Rides*, William Cobbett



Ancient Unicorn, Bowes



Ancient Unicorn, Bowes



Ancient Unicorn, Bowes



Castle Limes Hotel, Warwick



Inn Yard, Thomas Rowlandson, The Huntington Library, Art Museum, and Botanical Gardens



White Horse, Romsey



White Horse, Romsey



Cuckoo Brow Inn, Far Sawrey

"This inn is one of the nicest, and, in summer, one of the pleasantest, in England; for, I think, that my experience in this way will justify me in speaking thus positively. The house is large, the yard and the stables good, the landlord a farmer also, and, therefore, no cribbing your horses in hay or straw and yourself in eggs and cream. The garden, which adjoins the south side of the house, is large, of good shape, has a terrace on one side, lies on the slope, consists of well-disposed clumps of shrubs and flowers, and of short-grass very neatly kept."
-*Rural Rides*, William Cobbett

Outdoor Spaces

- Gardens
- Orchards
- Bowling green
- Skittle alley

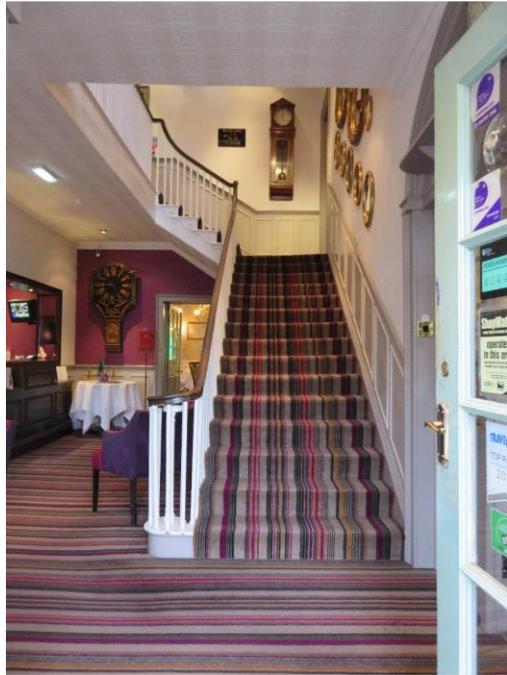
"...they beguiled their time chiefly with such amusements as the Peacock afforded, which were limited to a bagatelle-board in the first floor, and a sequestered skittle-ground in the back yard."

-*The Pickwick Papers*, Charles Dickens



19th Century Skittle Alley
(*The English Inn, Past and Present*)

Landlord / Innkeeper / Proprietor



- Key person within the neighbourhood
- Large local employer
- Known by the local gentry and nobility
- Might be active politically
- Could be a woman

"In those days, and with such men along the road, it was an established rule of etiquette for the coming guest to invite his host to take a glass of wine with him and to exchange the news."

-Old Inns of Old England, Charles Harper

Rutland Arms, Bakewell

Chambermaid

- Clean and keep rooms in order
- Assist guests

"Accordingly, when she retired at night, she asked the chambermaid whether Pemberley were not a very fine place, what was the name of its proprietor, and with no little alarm, whether the family were down for the summer."

-*Pride and Prejudice*



Red Lion, Salisbury



Fashion Museum, Bath

“Boots”

“‘Who’s there?’ said Mr. Pickwick, starting up in bed.

‘Boots, sir.’

‘What do you want?’

‘Please, sir, can you tell me which gentleman of your party wears a bright blue dress-coat, with a gilt button with “P. C.” on it?’

‘It’s been given out to brush,’ thought Mr. Pickwick, ‘and the man has forgotten whom it belongs to.’

Mr. Winkle,’ he called out, ‘next room but two, on the right hand.’

‘Thank’ee, sir,’ said the Boots, and away he went.”

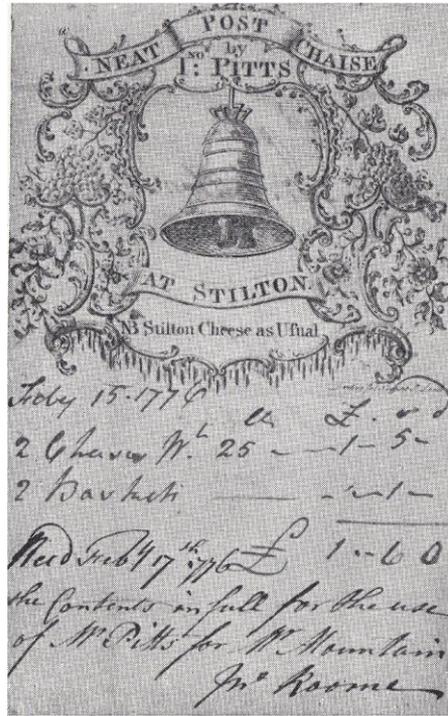
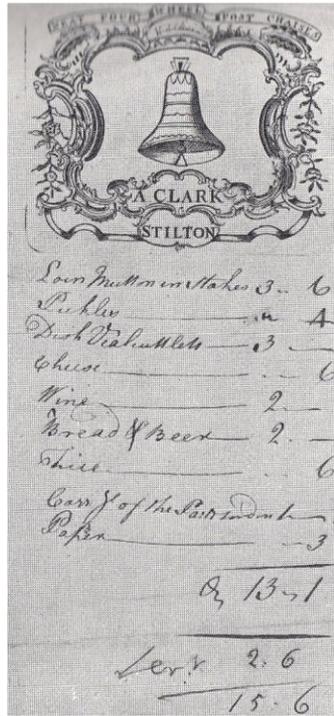
-*Pickwick Papers*, Charles Dickens

Waiter

"...their private sitting-rooms at the 'White Hart' Hotel, opposite the great Pump-room, where the waiters, from their costume, might be mistaken for Westminster boys, only they destroy the illusion by behaving themselves much better."
-*Pickwick Papers*, Charles Dickens



Wetherburn's Tavern, Colonial Williamsburg



Bills of the Bell, Stilton,
(The English Inn, Past and Present)

"Now, about Manor Farm," said Mr. Pickwick. 'How shall we go?'

'We had better consult the waiter, perhaps,' said Mr. Tupman; and the waiter was summoned accordingly."

-The Pickwick Papers, Charles Dickens

"In the course of the spring she must return their civilities by one very superior party—in which her card-tables should be set out with their separate candles and unbroken packs in the true style—and more waiters engaged for the evening than their own establishment could furnish, to carry round the refreshments at exactly the proper hour, and in the proper order."

-Emma

Horse / Carriage Management

- Ostler
- Groom
- Yard-porter
- Postilion / Post Boy

“‘He meant, I believe,’
replied Jane, “to go to
Epsom, the place where
they last changed horses,
see the postilions, and
try if any thing could be
made out from them.”
-*Pride and Prejudice*



“The Mail Coach Changing Horses,” James Pollard



Cuckoo Brow Inn, Far Sawrey

"There were also the private postboys and postilions in gay livery. The public ones wore beaver hats, generally white, yellow jackets, and carried a flower in their mouths or behind their ears. They were all hell-for-leather lads."

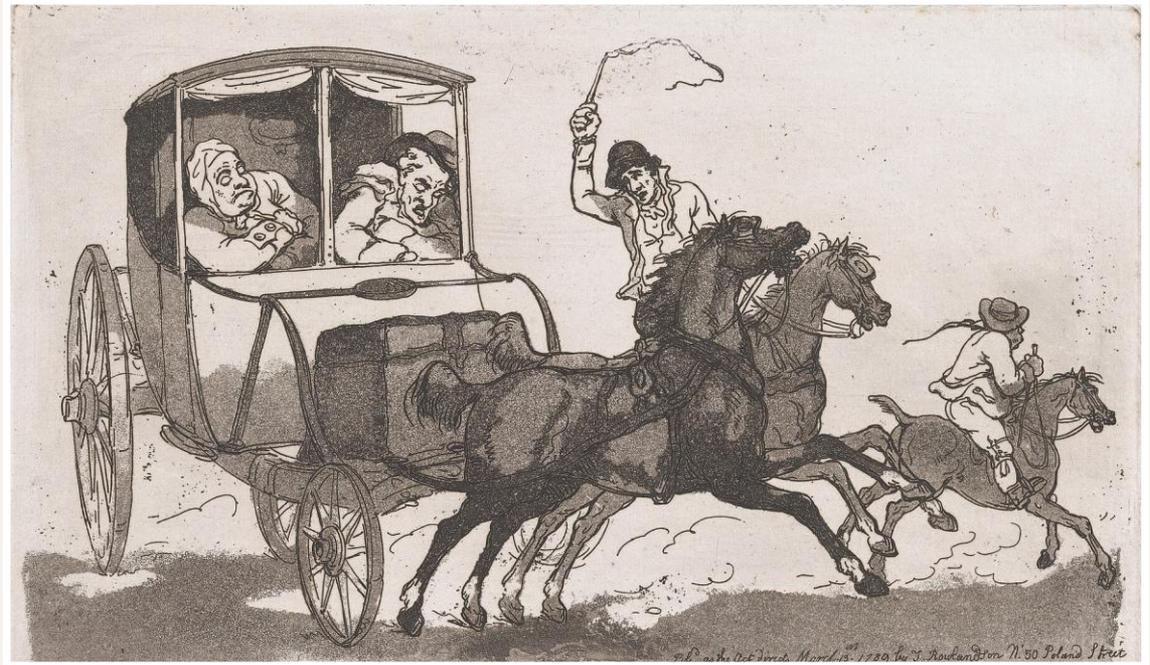
-*And So To Bath*, Cecil Roberts

"Robert was carelessly kind, as became a prosperous man and a brother; more intent on settling with the post-boy, inveighing against the exorbitant advance in posting, and pondering over a doubtful half-crown, than on welcoming a sister who was no longer likely to have any property for him to get the direction of."

-*The Watsons*

"It wanted five minutes of twelve when we left Sittingbourne, from whence we had a famous pair of horses, which took us to Rochester in an hour and a quarter; the postboy seemed determined to show my mother that Kentish drivers were not always tedious, and really drove as fast as Cax."

-Jane Austen, letter to Cassandra



"Agreeable Companions in a Post Chaise," Thomas Rowlandson (Wikimedia)



Mermaid Inn, Rye

"And poor John's son came to talk to Mr. Elton about relief from the parish; he is very well to do himself, you know, being head man at the Crown, ostler, and every thing of that sort, but still he cannot keep his father without some help; and so, when Mr. Elton came back, he told us what John ostler had been telling him, and then it came out about the chaise having been sent to Randalls to take Mr. Frank Churchill to Richmond."

-Emma

"From this scene of prostitution and of pocket-picking I moved off with all convenient speed, but not before the ostler made me pay 9d. for merely letting my horse stand about ten minutes, and not before he had begun to abuse me for declining, though in a very polite manner, to make him a present in addition to the 9d."

-Rural Rides, William Cobbett

Porter

- Supervises/carries luggage and goods
- In port cities also unload ships and transport parcels
- Style of beer popular beginning in the 18th century takes its name from them

“Leaving Sam Weller to rescue the luggage from the seven or eight porters who flung themselves savagely upon it, the moment the coach stopped, and finding that they were about twenty minutes too early, Mr. Pickwick and his friends went for shelter into the travellers’ room...”

-*The Pickwick Papers*, Charles Dickens



Kemerer Museum, Bethlehem PA



Colonial Williamsburg

Other Servants

- Cook
- Potboy / Tapboy
- Barmaid
- Kitchenmaid
- Scullerymaid
- Laundress

"By making a great stir in rousing waiters and 'boots' and maids, and by leaving behind me the name of 'a d-d noisy, troublesome fellow,' I got clear of 'the Wells,'"

-*Rural Rides*, William Cobbett

Also Serving the TEA

"All that she could tell she told most gladly, but the all was little for one who had been there, and unsatisfactory for such an enquirer as Mrs Smith, who had already heard, through the short cut of a laundress and a waiter, rather more of the general success and produce of the evening than Anne could relate, and who now asked in vain for several particulars of the company..."

-Persuasion

"What Mr. Elton had learned from the ostler on the subject, being the accumulation of the ostler's own knowledge, and the knowledge of the servants at Randalls, was, that a messenger had come over from Richmond..."

-Emma

"Jane and Elizabeth looked at each other, and the waiter was told that he need not stay. Lydia laughed, and said, "Aye, that is just like your formality and discretion. You thought the waiter must not hear, as if he cared! I dare say he often hears worse things said than I am going to say."

-Pride and Prejudice

Signs

- Originally just symbols or paintings because so many people were illiterate
- Eventually some add words
- Gallows sign: style that goes over the road

Bell, Stilton (left) and former Bell, Swindon (right)





George Inn, Nonrton St Philip



Red Lion, Hawkshead



Red Lion, Cotherstone



White Horse, Dorking



Roebuck, Warwick



Sword Inn, Gloucester



The Wig and Pen, Truro



Crown Inn, Chiddingfold



Red Lion, Basingstoke



Warwick Arms Hotel, Warwick



Kings Head Hotel, Richmond



White Hart, Greater Bath



White Hart, Salisbury



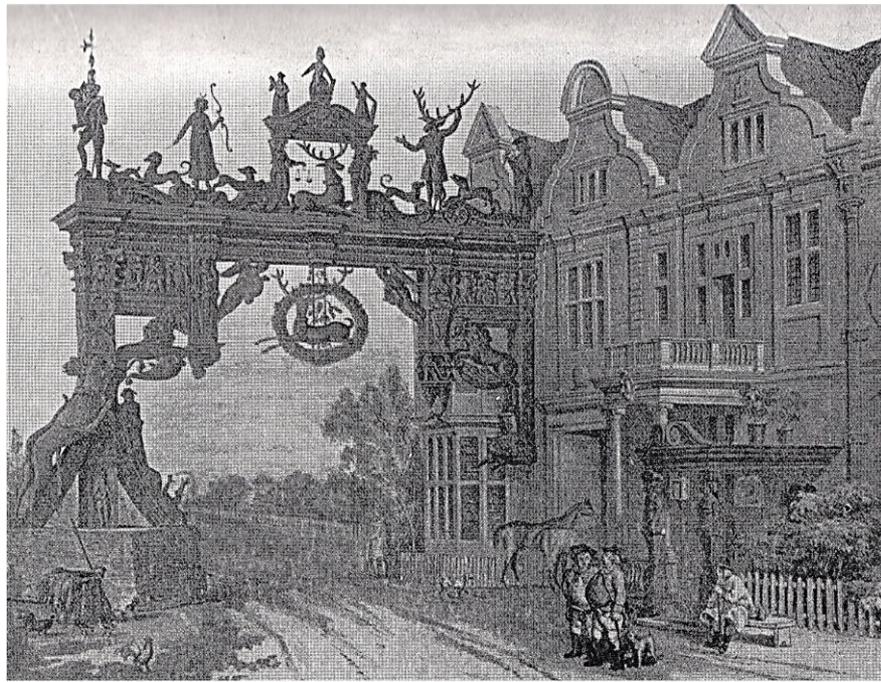
Former Black Dog Inn, Gloucester Life Museum



George, Stamford



Queen's Head, Pinner



White Hart, Scole (*The English Inn, Past and Present*)



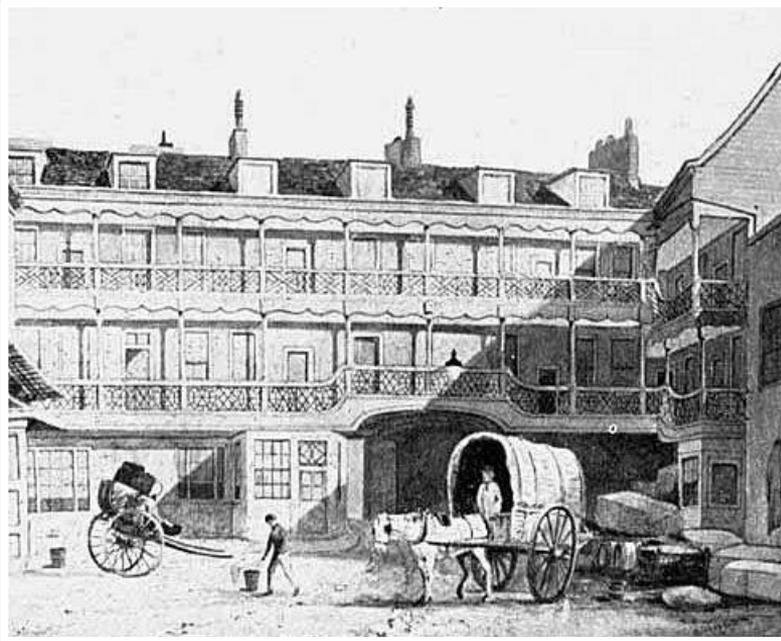
Fox and Hounds, Barley (*Old Inns of Old England*)



"The Old Bull and Mouth Inn," Thomas H. Shepherd (Wikimedia)

Lost Inns of London

- "The Bull and Mouth," Aldersgate Street
- "The Saracen's Head," Skinner Street
- "The Spread Eagle," Gracechurch Street
- "Cross Keys," Cheapside
- "The Belle Sauvage," Ludgate Hill
- "The White Horse," Fetter Lane



The Belle Sauvage From a drawing by T. Hosmer
Shepherd (*Old Inns of Old England*)



The Cross Keys in 1856
(*Old London Coaching Inns*)

Swan With Two Necks

- Owned by William Chaplin
- Underground stabling for some 200 horses
- Thought it was originally the “Swan with Two Nicks” from ID marks given to swans on the Thames
- Called “Wonderful Bird”



The Swan With Two Necks, 1831, engraved by F. Rosenberg after James Pollard (Wikimedia)



Golden Cross

- At Charing Cross
- Chief booking office for stagecoaches in the west of London
- Featured in *The Pickwick Papers*

"Charing Cross in 1830 Showing the Golden Cross" (Old London Coaching Inns)

Swan and Harp

- Nicknamed "Goose and Gridiron"
- Key starting point for "short stages:" two-horse routes in suburban London
- These are made outdated by omnibuses starting in 1829



"Pair Horse Short Stage Coach," James Pollard

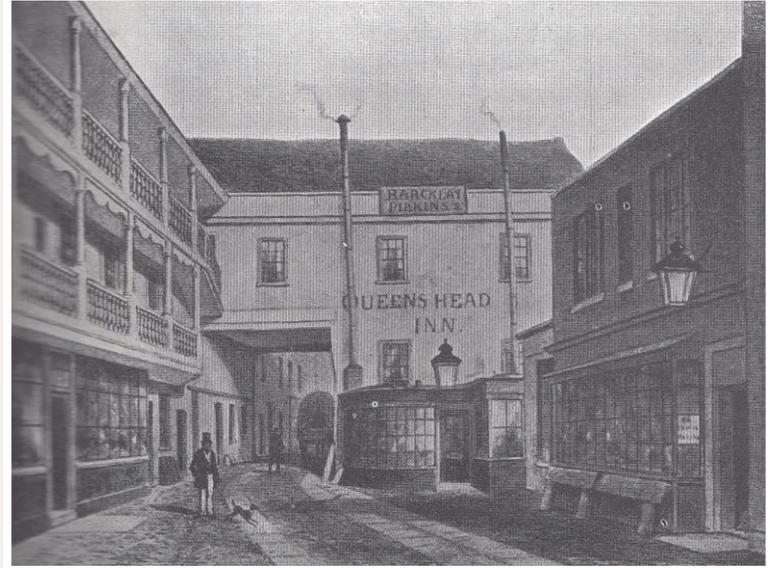


Southwark

- String of 23 inns along Borough High Street
- Necessary because of London Bridge
- Including Tabard Inn and George Inn

The Talbot, Borough, T.H. Shepherd (*The English Inn, Past and Present*)

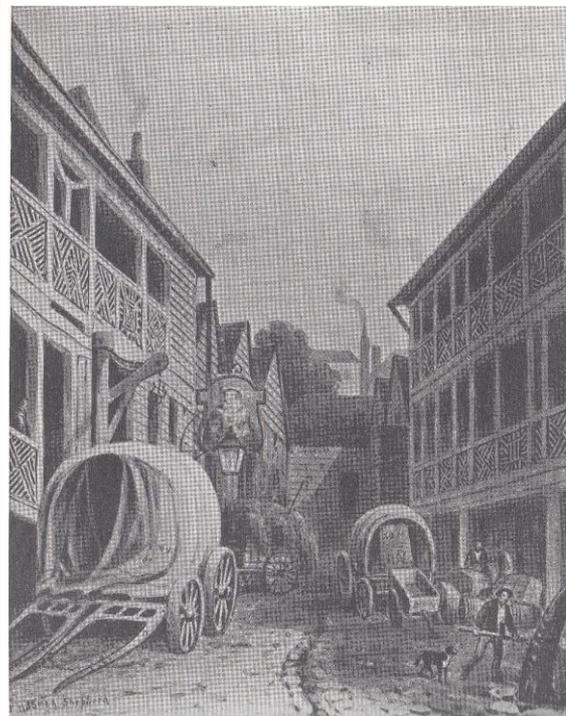
"In the Borough especially, there still remain some half-dozen old inns, which have preserved their external features unchanged, and which have escaped alike the rage for public improvement and the encroachments of private speculation. Great, rambling queer old places they are, with galleries, and passages, and staircases, wide enough and antiquated enough to furnish materials for a hundred ghost stories, supposing we should ever be reduced to the lamentable necessity of inventing any, and that the world should exist long enough to exhaust the innumerable veracious legends connected with old London Bridge, and its adjacent neighbourhood on the Surrey side."
-*The Pickwick Papers*, Charles Dickens



The Queen's Head, Southwark, T.H. Shepherd
(*The English Inn, Past and Present*)



The Catherine Wheel in 1853
(Old London Coaching Inns)

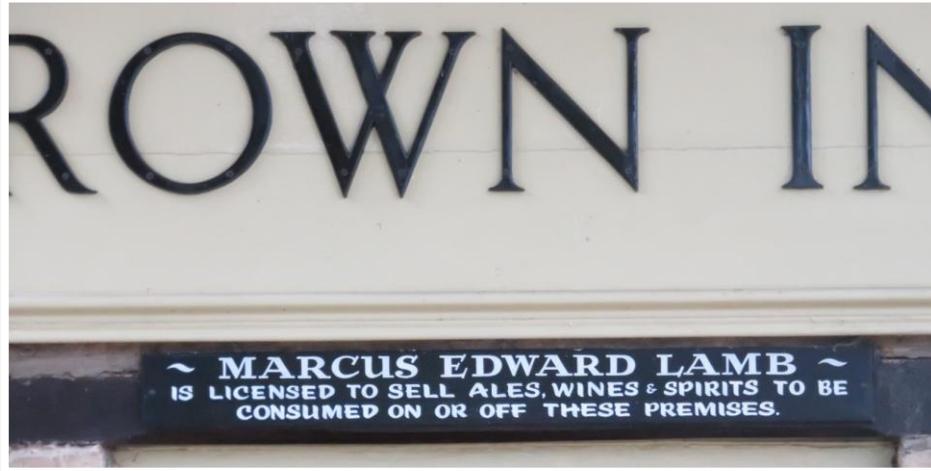


The King's Head, Southwark, T.H. Shepherd
(The English Inn, Past and Present)

Other Places of Hospitality



Trafalgar Tavern, Greenwich



Crown Inn, Elton

Licensing Varies

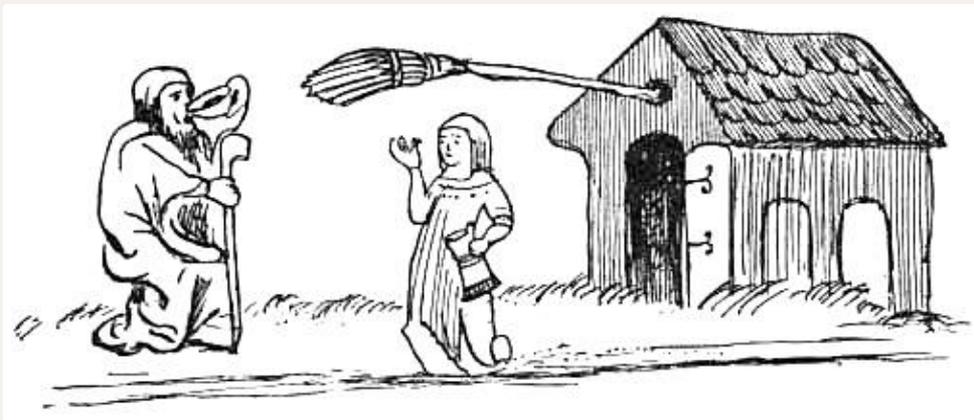
- Inns are licensed for overnight stays
- Likely have a license to serve wine and maybe spirits as well

"We stopped at the village to bait our horses; and while we were in the public-house an Exciseman came and rummaged it all over, taking an account of the various sorts of liquor in it...while a very pretty and modest girl waited on him to produce the divers bottles, jars, and kegs."

-*Rural Rides*, William Cobbett

Ale House

- Alewife brewed beer at home and when she had a batch ready she'd sell it
- Hung an "ale stake" from her home
- After the Black Death, people have more money for leisure
- Hop imported from Belgium 14th century: improves taste



An Ale-Stake from the Louterell Psalter
(*Old Inns of Old England*)

"'But first,' quod he, 'heere at this alestake
'I wol bothe drynke and eten of a cake.'
-*Canterbury Tales*, Geoffrey Chaucer



Turk's Head, St. Agnes

"After continuing in chat with the party round the fire a few minutes, Miss Crawford returned to the party round the table; and standing by them, seemed to interest herself in their arrangements till, as if struck by a sudden recollection, she exclaimed, 'My good friends, you are most composedly at work upon these cottages and alehouses, inside and out; but pray let me know my fate in the meanwhile. Who is to be Anhalt? What gentleman among you am I to have the pleasure of making love to?'"

-Mansfield Park

Public House

- Term first appears in 1669
- Gradually replaces ale house in 17th and 18th century
- First known use of the word “pub” is 1800 according to Oxford English Dictionary and Merriam-Webster
- Early on, more commonly shortened to “House”

Loggerheads, Shrewsbury





Loggerheads, Shrewsbury

“The buildings at Ashurst (which is the first parish in Kent on quitting Sussex) are a mill, an alehouse, a church, and about six or seven other houses. I stopped at the alehouse to bait my horse; and, for want of bacon, was compelled to put up with bread and cheese for myself. I waited in vain for the rain to cease or to slacken, and the want of bacon made me fear as to a bed.”

-*Rural Rides*, William Cobbett

"A very pretty village, and a very nice breakfast in a very neat little parlour of a very decent public-house."

-*Rural Rides*,
William Cobbett

Loggerheads, Shrewsbury





Ye Olde Mitre, London

"We got to Headly, the sign of the Holly-Bush, just at dusk, and just as it began to rain. I had neither eaten nor drunk since eight o'clock in the morning; and as it was a nice little public-house, I at first intended to stay all night, an intention that I afterwards very indiscreetly gave up."
-*Rural Rides*, William Cobbett



Gin Lane, William Hogarth



Beer Street, William Hogarth



Ye Olde Mitre, London



King William Ale House, Bristol



King William Ale House, Bristol



Tavern

- In England, a place with a license to serve wine
- Caters to a higher class of customer
- Often had a set menu: "ordinary"
- Women were often proprietors
- Tend to be in London or larger towns
- Might be called an ordinary, eating-house, chop house



Simpson's Tavern, London



Simpson's Tavern, London



Ye Olde Cheshire Cheese, London



George and Vulture, London

“‘Poor young man!’ cried Mrs. Jennings, ‘I am sure he should be very welcome to bed and board at my house; and so I would tell him if I could see him. It is not fit that he should be living about at his own charge now, at lodgings and taverns.’”

-Sense and Sensibility

“I knows a good 'ous there where we can have a red-hot chop for dinner and a glass of good wine.”

-Charles Dickens in a letter

What's for dinner?

- Pontack's: guinea for dinner, stewed snails, petits poussins, and the best French wine
- King's Arms: calipash and calipee
- Mutton chops
- Beef steaks and ale
- Oysters: roasted, fried, stewed, raw
- Good dinner for a shilling

George and Vulture, London





Jones Tavern, Massachusetts

Taverns in America

- Lower population density
- General purpose: local drinking, overnight stays, care for horses
- Roads are poorer, primarily horseback travel
- If there's no tavern, stay at someone's house



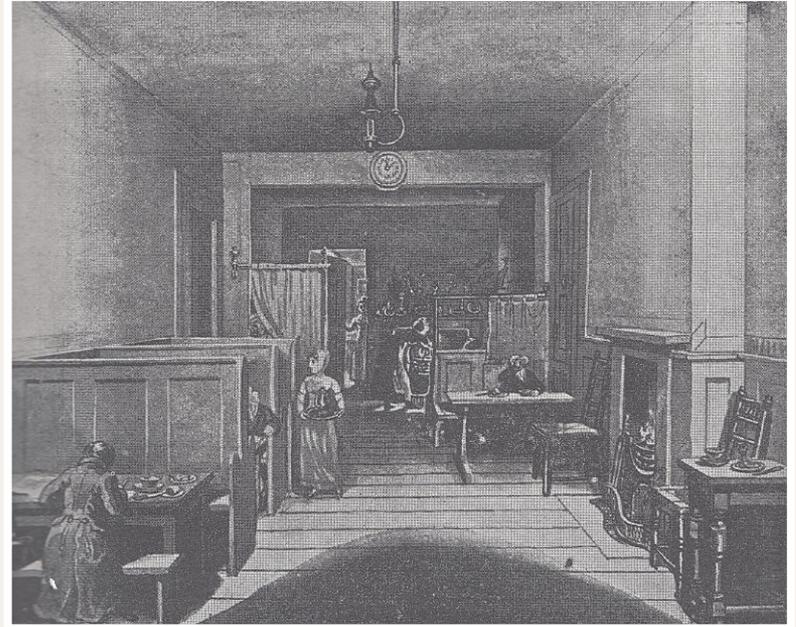
City Tavern replica, Philadelphia



Fraunces Tavern, New York City

Coffee House

- Places for political talk, gossip (for men)
- Might go here after a tavern dinner to play cards and converse
- Provided newspapers, pen and ink
- Coffee house with a sign of a woman's hand holding a coffee pot = brothel
- Major Regency-era coffee houses: Jonathen's, Garraway's, Lloyd's, Jamaica and Jerusalem



A Coffee House in Fitzroy Square, About 1830, G. Scharf (*The English Inn, Past and Present*)



Jerusalem Tavern (now Holy Tavern), London





Brook's Club, London

Gentlemen's Clubs

- Membership strictly controlled
- Men could also dine here
- Watier's was founded by the Prince Regent's chef
- Other major Regency clubs: White's, Brook's, Boodle's



White's Club, London



Boodle's Club, London

Gardens

- Places like Vauxhall served food
- Also public breakfasts held in gardens

"...the pots of stout handed about by the people in the shabby old liveries; and the twinkling boxes, in which the happy feasters made-believe to eat slices of almost invisible ham..."
-*Vanity Fair*, William Makepeace Thackeray



Vauxhall Gardens, Samuel Wale (Wikimedia)



Street Food

- Roaming hawkers selling portable foods: beef, pies, oysters, etc.
- Or stalls in markets - cook shops
- Some places will take your food and bake it for you
- Staple of the lower classes
- Wilton's in London began in 1742 as a stall at Haymarket selling oysters

"Nightlife in Philadelphia—an Oyster Barrow in front of the Chestnut Street Theater," attributed to John Lewis Krimmel (Wikimedia)

"When Lady Russell not long afterwards, was entering Bath on a wet afternoon, and driving through the long course of streets from the Old Bridge to Camden Place, amidst the dash of carriages, the heavy rumble of carts and drays, the bawling of newspapermen, muffin-men and milkmen, and the ceaseless clink of pattens, she made no complaint."

-Persuasion

"Don't you the know the muffin-man,
Don't you know his name?
Don't you know the muffin-man,
As lives in Drury Lane?"

-Life High and Low, 1819



"London Cries - A Muffin Man," Paul Sandby (Wikimedia)



I should like one of them to make a Tobacco-Slayer of for the use of the Horse Marines

I wish the Creator would leave the Shops, as the People will do some mischief I fear.

Do not fatigue yourself from basking at those unfashionable Whistles at the door. la la, tal la, how do you get on Peter my boy? I can't turn my head to look at you.

I wish we had them on board the Thunder, split me.

I am doing well, this here Galf-head jelly suits my taste prime. I hoped you can pay, as I have parted with all my change for half a quarter of Soap for our next Wash.

Bring them over

T. C. Cruikshank, inv. & sculp.

Pub. Jan^y 1817 by J. F. G. 111, Cheapside.

DANDIES having a treat.

"Dandies Having a Treat," Isaac Robert Cruikshank, (Wikimedia)

Restaurant

- French verb “restaurer,” “to restore” or “to refresh”
- 1760s emerge as places in France serving restorative broth
- Cooks for the nobility go into business for themselves after the Revolution
- Rules claims to be London’s oldest restaurant (1798)
- The Hindoostane Coffee House was an Indian restaurant founded by Sake Dean Mahomed
- Dowling’s is thought to be the first place to call itself a restaurant



Indian King Tavern, Philadelphia



Lodgings

- Longer-term stays
- Room or rooms in a house
- Usually no kitchen

"She had little difficulty; it was soon determined that they would go; go tomorrow, fix themselves at the inn, or get into lodgings, as it suited, and there remain till dear Louisa could be moved."

-*Persuasion*

Wetherburn's Tavern, Williamsburg



Magistrates Court Judge's Lodgings, Derby



Cathedral Quarter Hotel, Derby

Hotel

- Term rare in Britain before 1800
- Tend to be more of a city thing
- After it picks up, inns begin calling themselves "hotel" as well
- Often named after the proprietor



St. James's Royal Hotel (Mansell Collection)



Angel Hotel, Chippenham

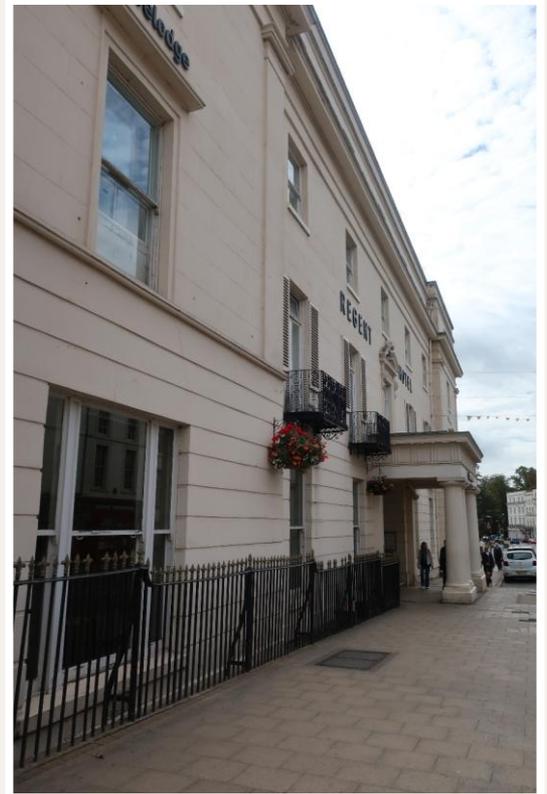
Some Regency London hotels:

- Mivart's
- St. James's Royal Hotel
- Grenier's, Grillon's and the Clarendon known for their food
- Alternatives to clubs: the Clarendon, Limmer's, Ibbetson's, Fladong's, Stephens' and Grillon's
- Limmer's, "Midnight Tattersall's"

"Trafalgar House, on the most elevated spot on the Down was a light elegant Building, standing in a small Lawn with a very young plantation round it, about an hundred yards from the brow of a steep, but not very lofty Cliff—and the nearest to it, of every Building, excepting one short row of smart-looking Houses, called the Terrace, with a broad walk in front, aspiring to be the Mall of the Place. In this row were the best Milliner's shop & the Library—a little detached from it, the Hotel & Billiard Room—Here began the Descent to the Beach, & to the Bathing Machines—& this was therefore the favourite spot for Beauty & Fashion."

-Sanditon

Regent Hotel, Leamington Spa





Tontine Hotel, Ironbridge



Warwick Arms Hotel, Warwick



White Hart Hotel, Salisbury

“When my brother left us yesterday, he imagined that the business which took him to London, might be concluded in three or four days, but as we are certain it cannot be so, and at the same time convinced that when Charles gets to town, he will be in no hurry to leave it again, we have determined on following him thither, that he may not be obliged to spend his vacant hours in a comfortless hotel.”
-*Pride and Prejudice*

"A morning of thorough confusion was to be expected. A large party in an hotel ensured a quick-changing, unsettled scene. One five minutes brought a note, the next a parcel; and Anne had not been there half an hour, when their dining-room, spacious as it was, seemed more than half filled: a party of steady old friends were seated around Mrs Musgrove, and Charles came back with Captains Harville and Wentworth.

-*Persuasion*



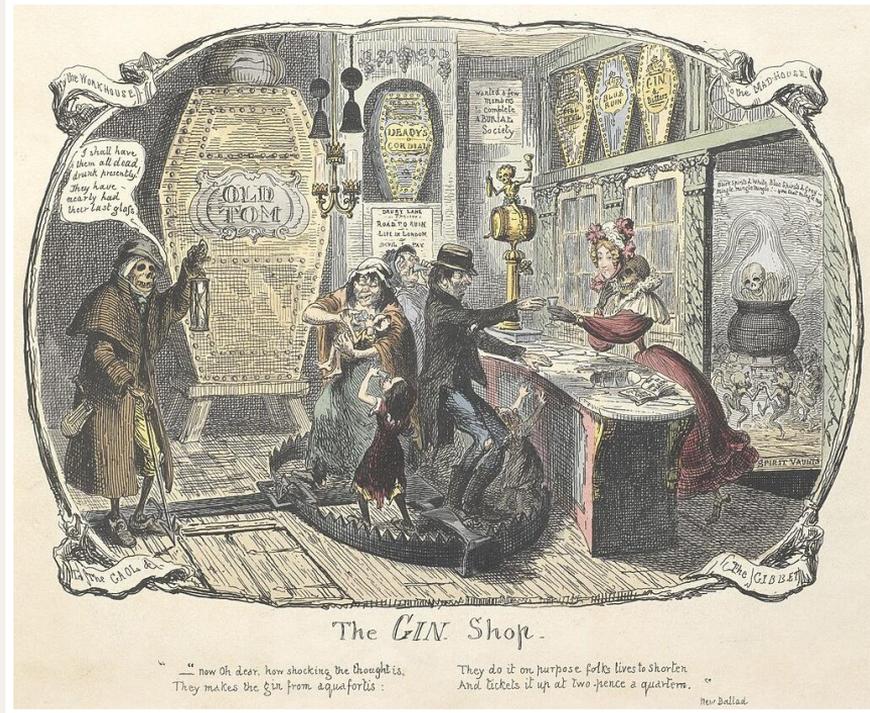
White Hart, Bath (*Old Inns of Old England*)



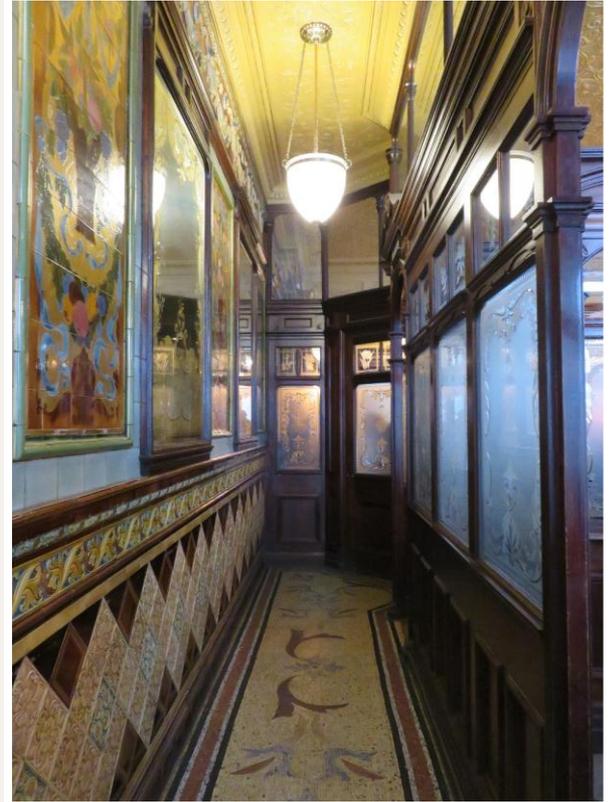
Gin Shop / Gin Palace

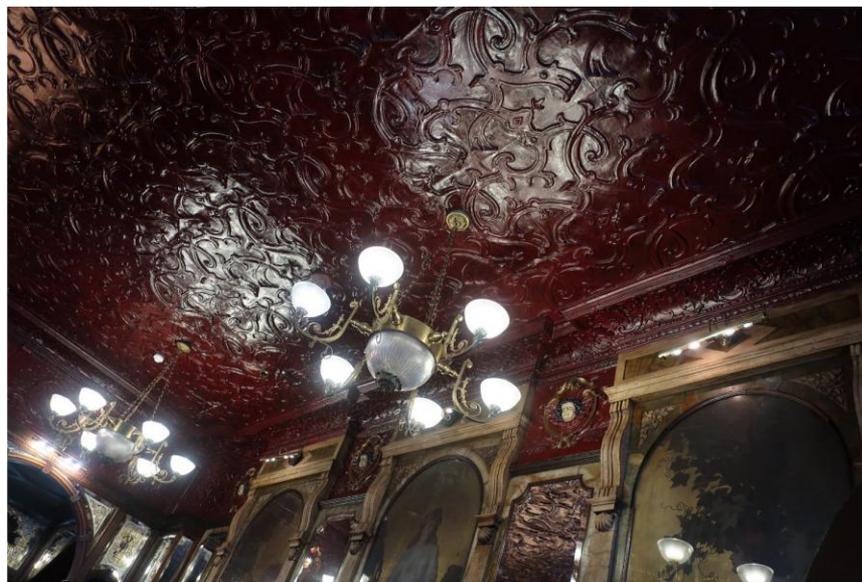
- Gin Shop:
Regency
- Gin Palace:
Victorian
- Gin is
nicknamed
"Blue Ruin"

"Tom & Jerry taking Blue Ruin after the Spell is broke up," George Cruikshank, 1821 (Wikimedia)

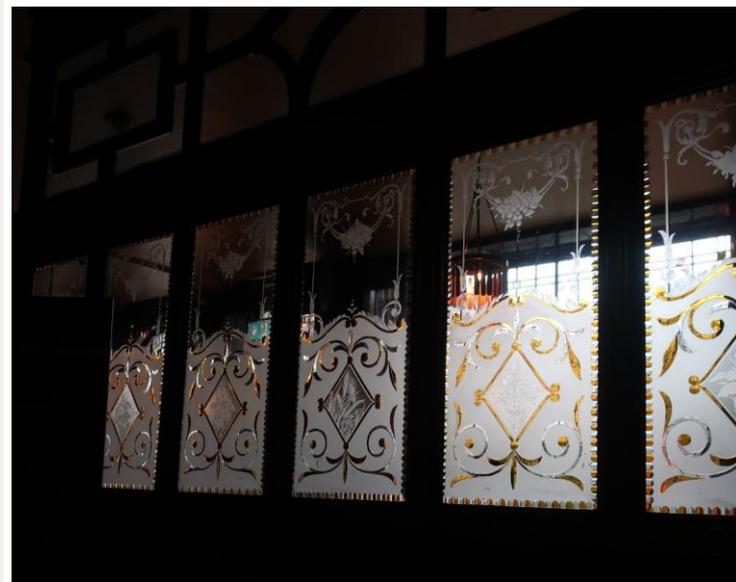


"The Gin Shop," George Cruikshank, 1829 (Wikimedia), left, and Princess Louise, London, right





Viaduct Tavern, London



Half Moon, Herne Hill

Temperance Hotels / Bars

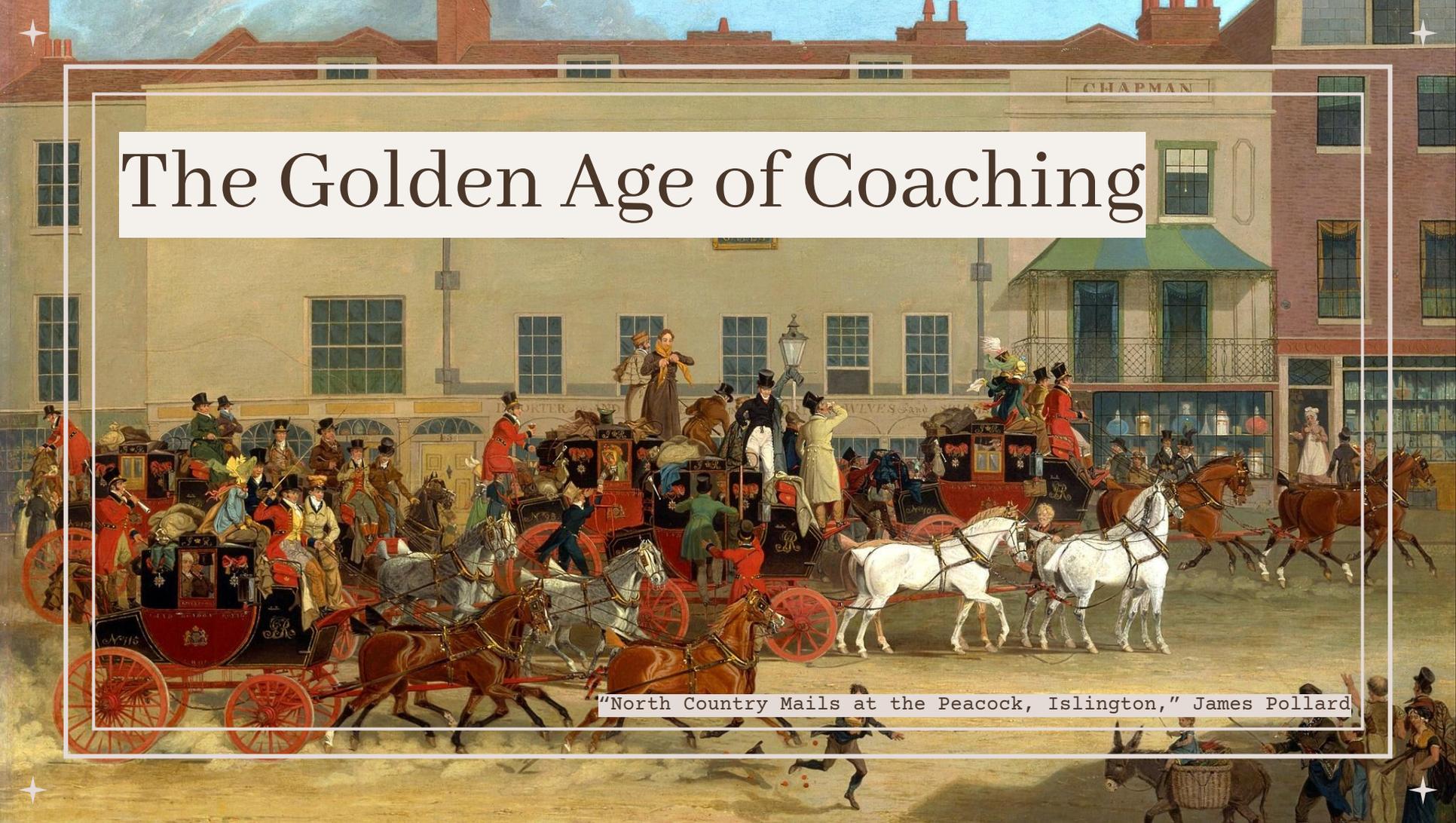
- Also emerge in the 1830s
- Drinks like dandelion and burdock, sarsaparilla, blood tonic
- Mr Fitzpatrick's is the last operating original temperance bar in England



Ossington Coffee Palace and Temperance Hotel, Newark

The Golden Age of Coaching

"North Country Mails at the Peacock, Islington," James Pollard





"Newman's Patent Stage Coach," James Pollard

1824-1838

- 1820, fast coaches began to go at a pace comparable to a saddle horse
- Continuing improvement in carriages
- Shorter stages
- Super fast changes

Road Improvements

- Thomas Telford, improvements in road drainage and foundations
- John Loudon McAdam developed a specialized technique for road building: macadamisation

"This sets the people to work to shorten and to level the roads; and here you see hundreds of men and horses constantly at work to make pleasant and quick travelling."

-*Rural Rides*, William Cobbett



Telford bridge at Bridgnorth



"The London to Maidstone Stagecoach Passing the Swan Inn," unknown artist (Wikimedia)

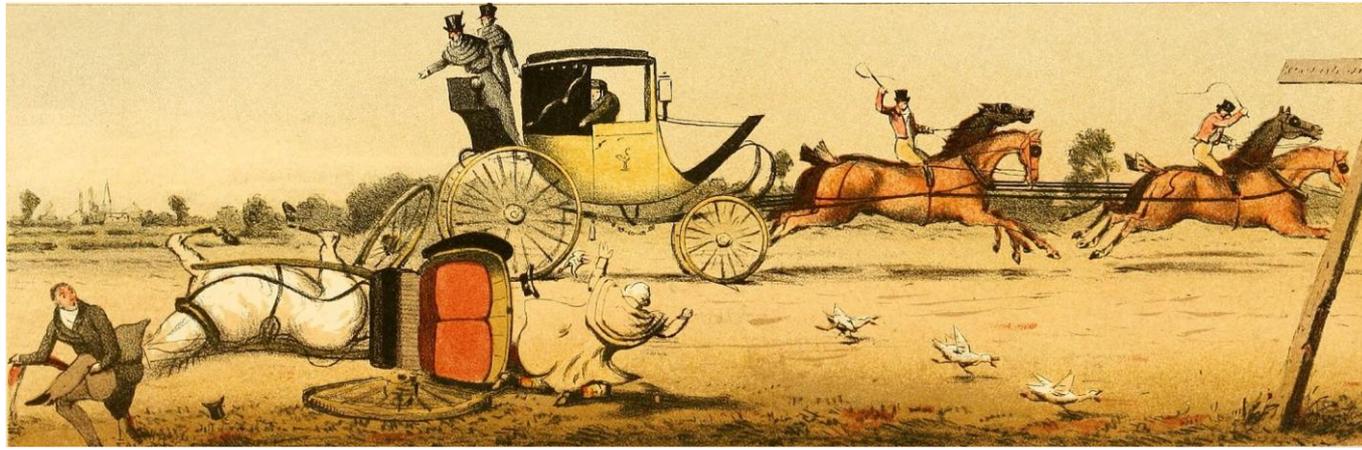
Speeds

- 10+ mph average speeds on stagecoaches
- Shrewsbury "Wonder" average $11\frac{1}{2}$ mph
- Fast stage to Brighton 12 mph
- Mails up to 13 mph average pace

"Colonel Brandon's horses were announced. 'You do not go to town on horseback, do you?' added Sir John. 'No. Only to Honiton. I shall then go post.'" -Sense and Sensibility



"Arrival of the Stage Coach,"
Robert Havell (Wikimedia)



"Post chaise
and damaged
gig," *Annals
of the Road:
or, Notes on
Mail and
Stage
Coaching in
Great
Britain,*
Captain Malet

"...But what is distance, Mr. Weston, to people of large fortune?—You would be amazed to hear how my brother, Mr. Suckling, sometimes flies about. You will hardly believe me—but twice in one week he and Mr. Bragge went to London and back again with four horses."

—*Emma*



"The Elephant and Castle on the Brighton Road," James Pollard

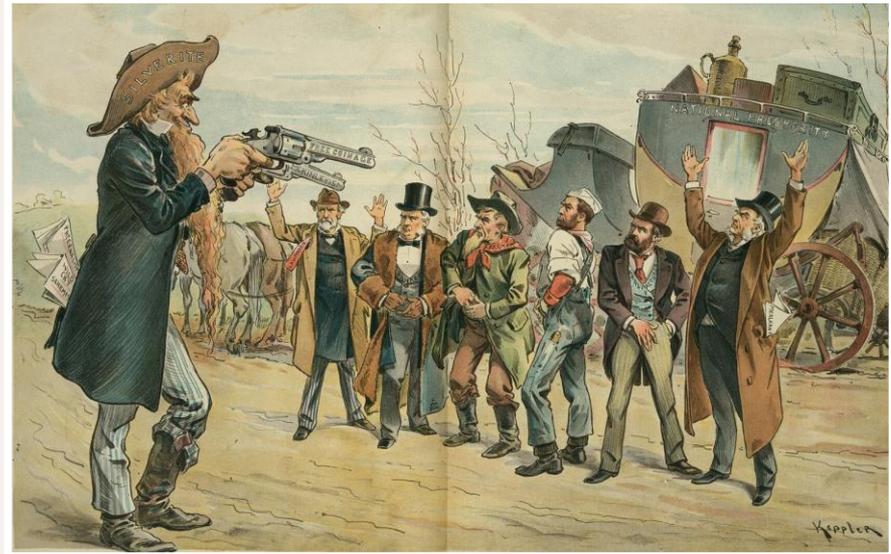
"[Brighton] is so situated that a coach, which leaves it not very early in the morning, reaches London by noon; and, starting to go back in two hours and a half afterwards, reaches Brighton not very late at night. Great parcels of stock-jobbers stay at Brighton with the women and children. They skip backward and forward on the coaches, and actually carry on stock-jobbing, in 'Change Alley, though they reside at Brighton."

-William Cobbett, Rural Rides

Fewer Highwaymen

"Under these unpromising auspices, the parting took place, and the journey began. It was performed with suitable quietness and uneventful safety. Neither robbers nor tempests befriended them, nor one lucky overturn to introduce them to the hero. Nothing more alarming occurred than a fear, on Mrs. Allen's side, of having once left her clogs behind her at an inn, and that fortunately proved to be groundless."

-*Northanger Abbey*



"The Free Silver Highwayman at it Again,"
Udo J Keppler (Wikimedia)



Coachmen are Kings

- Taught young men about coaching
- Young men imitated them in dress and vice versa
- Bill Williams of the Oxford Defiance was thought to be the best school-master for young whips

"The Coachman," Henry Alken

1824-
1838



"North Country
Mails at the
Peacock,
Islington," James
Pollard
(Wikimedia)

Dawn of the Railways



Nene Valley Railway

To Make a Railway

Rails

Steam:

- Thomas Newcomen first steam engines, 1712
- Used in early industry and to pump mines
- James Watt patents a more efficient steam engine in 1769, partners with Matthew Boulton

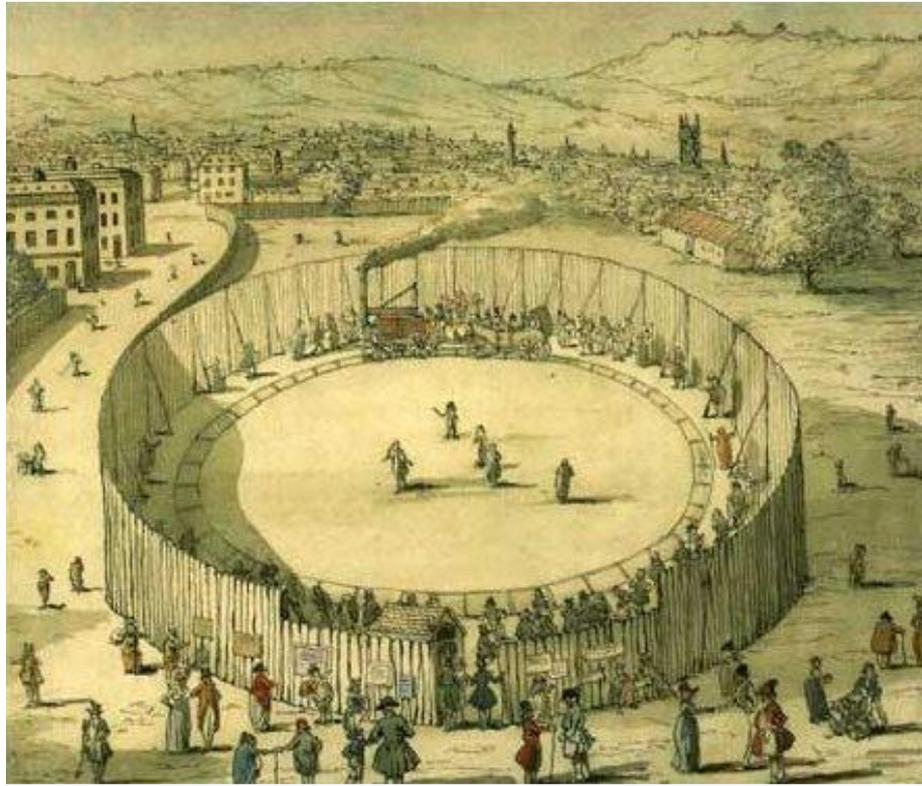


London Science Museum



(Wikimedia)

In 1769, Frenchman Nicolas Joseph Cugnot invented what can truly be called the first horseless carriage



1804

- First locomotive-hauled railway journey by Richard Trevithick
- London, 1808, passenger rides on his circular "Catch Me Who Can"

"Catch Me Who Can" (Wikimedia)

1813 - 1814

- World's oldest surviving locomotive
- Puffing Billy, constructed by William Hedley, Jonathan Forster, and Timothy Hackworth



Puffing Billy replica, Beamish Museum



Locomotion No. 1, Locomotion Museum, Shildon

1825

- Stockton and Darlington Railway opens September 27
- George Stephenson's Locomotion No. 1
- Built to haul coal, but carried 550 passengers the day after opening
- Birth of railway travel

1829

- Rainhill Trials
- To determine how trains will be hauled on the Liverpool and Manchester Railway
- 5 locomotives compete
- "Rocket" is the winner
- Averages 12 mph, reaches 30 mph



Rocket replica, National Railway Museum, York



Birmingham Curzon Street Station (opened 1838)

Railway Mania

- Liverpool and Manchester: 1830
- Grand Junction Railway: 1837
- London and Birmingham Railway: 1838
- London and South Western Railway: 1840
- Great Western Railway: 1841
- By the late 1840s, a significant portion of Britain's current mainline rail network is in place



Peterborough

LIVERPOOL AND MANCHESTER AND BIRMINGHAM. STATIONS.

Distance from Liverpool & Manchester Miles	LIVERPOOL AND MANCHESTER			BIRMINGHAM.			FARES.										
	London, 104 a.m.	Second Class, 8 a.m.	Third, 8 1/2 a.m.	London, 104 a.m.	Second Class, 8 a.m.	Third, 8 1/2 a.m.	First Class, 10 1/4 a.m.	12 1/2 p.m.	Second Class, 4 p.m.	London, 10 1/4 a.m.	7 p.m.	Second Class, 9 a.m.	First Class, 9 a.m.	Second, 9 a.m.	Third, 9 a.m.	2 1/2 a.m.	3 a.m.
14 1/2	3 30	6 0	8 15	10 30	12 15	14 0	16 0	18 0	20 0	22 0	24 0	26 0	28 0	30 0	32 0	34 0	36 0
19 1/2	4 17	6 55	9 12	11 20	1 2	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
22 1/2	5 17	7 3	9 48	11 56	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
25	6 17	7 16	9 31	11 39	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
29 1/2	7 16	7 30	9 45	11 53	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
31 1/2	7 16	7 30	9 45	11 53	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
36	8 15	8 15	10 30	12 30	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
38 1/2	8 15	8 15	10 30	12 30	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
41 1/2	8 15	8 15	10 30	12 30	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
43 1/2	8 15	8 15	10 30	12 30	1 12	4 55	7 47	3 6	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0
46	8 32	8 32	10 47	12 47	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
51 1/2	8 52	8 52	11 7	13 7	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
54 1/2	9 25	9 25	11 40	13 40	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
62 1/2	9 25	9 25	11 40	13 40	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
64 1/2	9 25	9 25	11 40	13 40	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
68 1/2	9 45	9 45	11 50	13 50	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
72 1/2	10 6	10 6	12 11	14 11	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
76	10 15	10 15	12 20	14 20	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
77 1/2	10 19	10 19	12 24	14 24	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
83	10 36	10 36	12 31	14 31	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
85 1/2	10 50	10 50	12 45	14 45	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
87 1/2	10 56	10 56	12 51	14 51	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
88	10 59	10 59	12 54	14 54	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
90 1/2	11 9	11 9	12 59	14 59	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
94	11 19	11 19	13 9	15 9	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6
97 1/2	11 30	11 30	13 15	15 15	1 38	5 40	8 23	4 0	4 6	5 0	5 6	6 0	6 6	7 0	7 6	8 0	8 6

Sunday Trains.—Grand Junction, Mixed Trains throughout, calling at the first class stations, leave Birmingham at 2 15, 7 30, 11 30, and 2 45. Liverpool and Manchester at 3 30, 8 15, 10 30, and 7.

FARE, in Third Class Open Carriages at 6 a.m., 1s.

Trains from Manchester at 30 minutes past 9 a.m., at half-past 10 p.m., and 7 p.m., being mail trains, and obliged to stop at Parkside, will not stop to take up passengers at Norton Bridge.—All the company's servants are strictly enjoined on pain of dismissal, to observe the utmost civility and attention towards all Passengers.

Bradshaw's Railway Companion, 1840

The Railway Experience

- First class, essentially a coach on wheels
- Third class, open carriages
- There were early accidents and deaths



Locomotion Museum, Shildon



"The Last of the Coaches," 1850 (Wikimedia)



"The Pleasures of the Rail-Road, Caught in the Railway!" by Henry Hughes, 1831," Henry Hughes (Science Museum Group)



"Goldsworthy Gurney's London and Bath Royal Patent Steam Carriage" (Wikimedia)

Steam Carriages

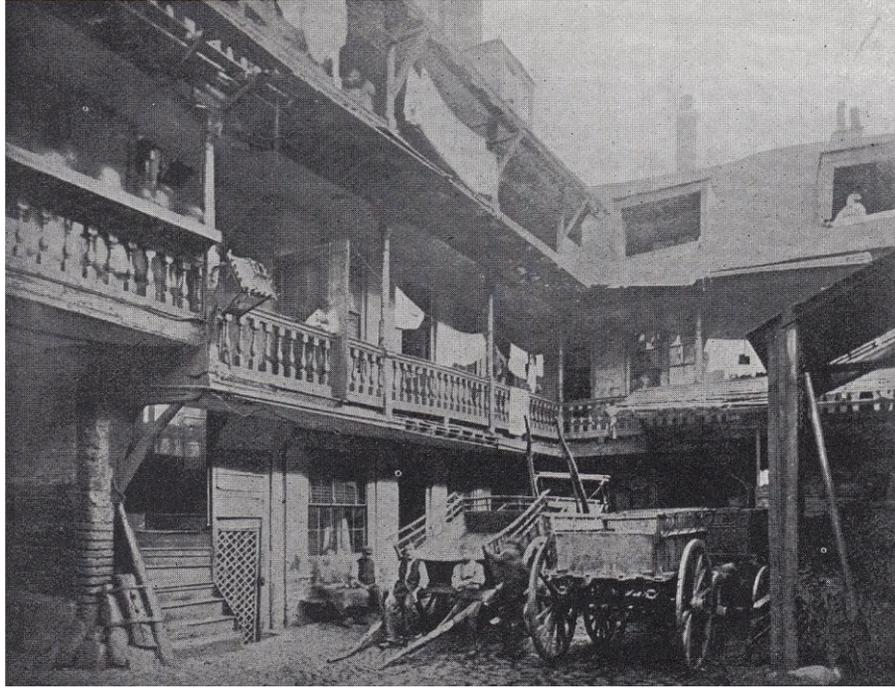
- Experiments with steam road carriages in the 1820s-1830s
- Often spooked horses
- Turnpike trusts acted to raise tolls to an exorbitant rate on steam carriages

The Mail

- As soon as new routes open, the Royal Mail transfers to the railway
- Last Royal Mail coach withdrawn Aug 1, 1874, between Wick and Thurso



Replica 1830s Railway Carriage, Locomotion Museum, Shildon



"The Inn in Decay: The Oxford Arms, Warwick Lane, About 1870" (*The English Inn, Past and Present*)

Stagecoaches and Inns

- Coaches trickle out
- Smart proprietors adjust their business models
- As coaches declined they ran with three horses, or "unicorn"
- Most inns were not sited near railway stations
- London inns often become railway goods offices

"For them stage-coaches will have become romances—a team of four bays as fabulous as Bucephalus or Black Bess. Ah, how their coats shone, as the stable-men pulled their clothes off, and away they went—ah, how their tails shook, as with smoking sides at the stage's end they demurely walked away into the inn-yard. Alas! we shall never hear the horn sing at midnight, or see the pike-gates fly open any more."

-*Vanity Fair*, William Makepeace Thackeray



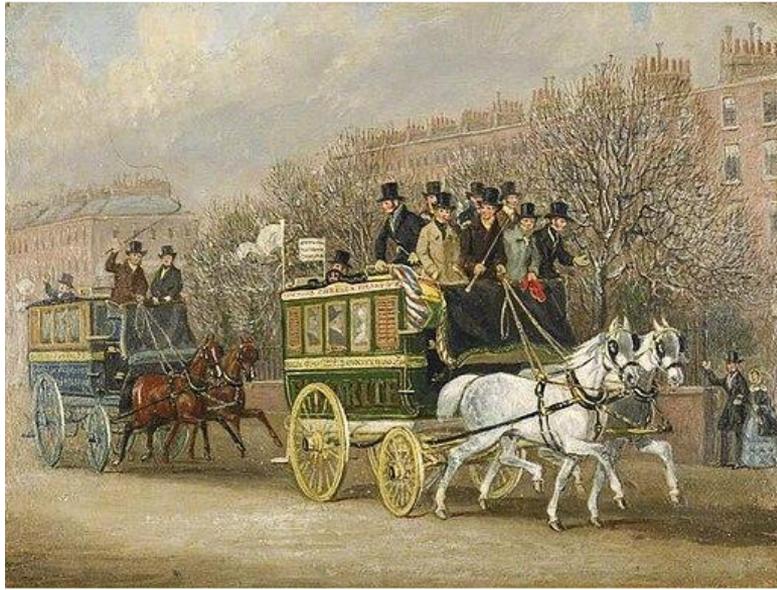
"The Last of the Mail Coaches at Newcastle upon Tyne," James Pollard (Wikimedia)

Last Mile Providers

- Char-a-bancs
- Omnibuses
- Carriages and horses for hire
- Goods vans

Char-a-banc,
Stockwood Discovery Centre





"A Street Scene with Two Omnibuses," James Pollard (Wikimedia)



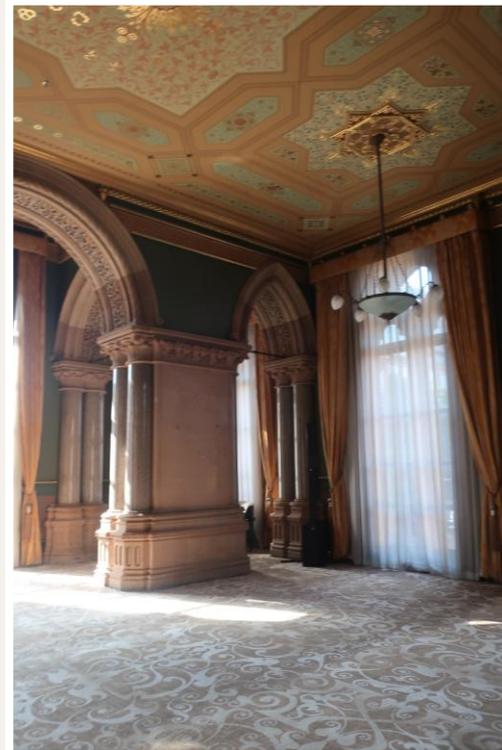
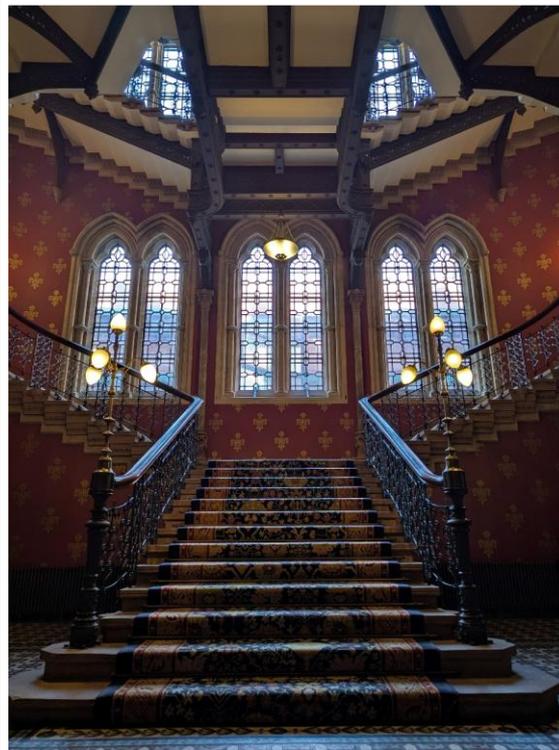
London Transport Museum



Railway Hotels

- People now want to stay near railway stations
- First railway-owned hotel at Euston Station
- Railway companies often opened their own hotels

Great Northern Hotel, Peterborough



St. Pancras Hotel, Autograph Collection, London (former Midland Grand Hotel)

The Survivors



Royal Seven Stars, Totnes

Stilton

- Also on the Great North Road
- Gave the cheese its name (no Stilton is made in Stilton)
- Village became derelict for a time
- Revived with a cheese-rolling contest





Former Great North Road





The Bell, Stilton



Former Angel, Stilton



View from Angel to Bell, Stilton (left) and Bell (right)



The Bell, Stilton



Coaching Revival

- Park drags
- Private hobby stagecoaches

Park Drag, Arlington Court





Pioneer Road Coach 1898, Breakers Carriage Museum

THE REUNION COACHES

"THE COMET & METEOR"

Running between NICE AND CANNES

Running between CANNES AND NICE

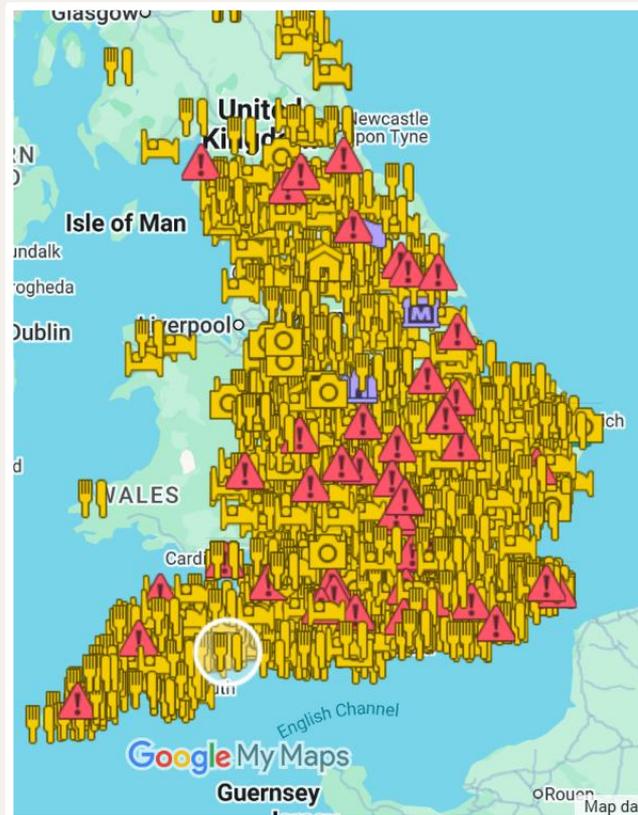
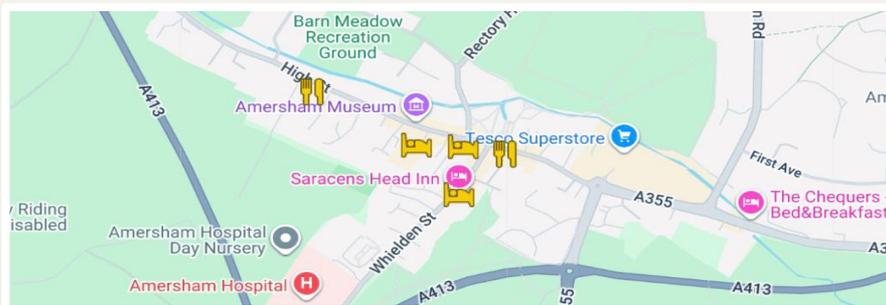
"THE COMET"				"THE METEOR"			
Nice	10.00	Cannes	2.00	Cannes	10.00	Nice	2.00
Le Var	10.00	Grasse	2.25	Grasse	10.00	Le Var	2.25
Cannes	10.00	Antibes	2.50	Antibes	10.00	Cannes	2.50
St. Raphael	11.00	St. Raphael	2.50	St. Raphael	11.00	St. Raphael	2.50
Antibes	11.00	Cannes	2.50	Cannes	11.00	Antibes	2.50
St. Raphael	11.00	Le Var	3.00	Le Var	11.00	St. Raphael	3.00
Cannes	11.00	Nice	4.00	Nice	11.00	Cannes	4.00

Fares: Single, 10 frs; Return, 15 frs; Box Seat, 30 frs. Parcels and goods carried at low rates.
The guards will give tariff for intermediate fares.
Seats can be booked at:
The CERCLE DE LA REUNION, Cannes.
The NEW YORK HERALD Office, Nice.

"The Reunion coaches 'The Comet & Meteor' running between Cannes and Nice," 1890, Charles Detaille

The Survivors

- Some still operate as inns with overnight stays
- Others converted to pubs
- Others to restaurants or shops
- Some private residences

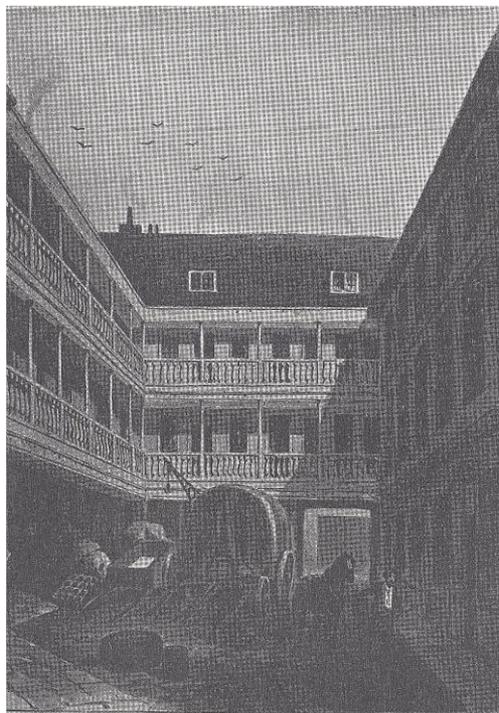




The George

- Last remaining galleried coaching inn in greater London
- (At least a portion of it)
- National Trust, Grade I listed

Parliament Bar, George Inn,
Borough High Street



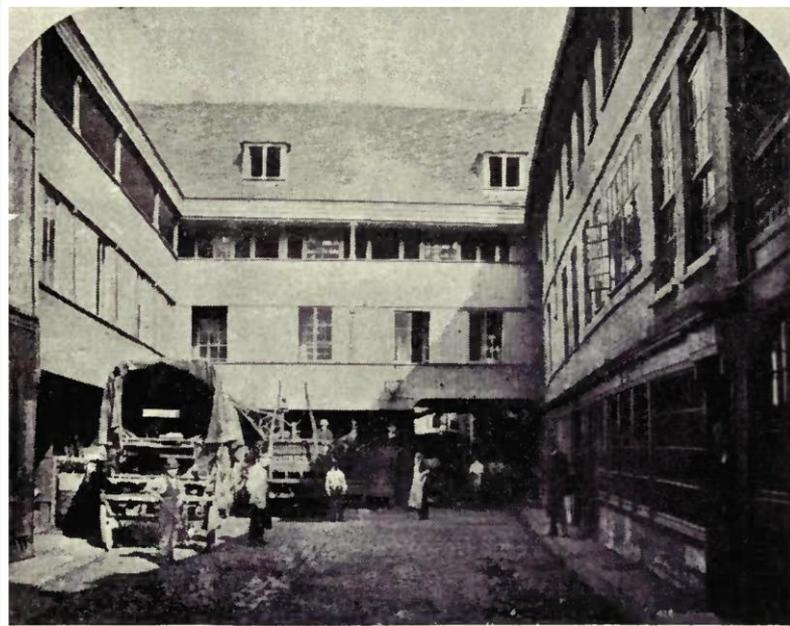
The George Inn, (*The English Inn, Past and Present*)



The George Inn, T.W. Tyrrell



The George Inn, 1838 (*The English Inn, Past and Present*)



The George Inn, 1889



The George Inn



"There is nothing
which has yet been
contrived by man, by
which so much
happiness is
produced as by a
good tavern or inn."
-Samuel Johnson

The George Inn



Sources / Further Reading

Old Inns of Old England

Charles G. Harper

Stagecoach and Mail in Days of Yore

Charles G. Harper

*Passengers: Life in Britain During
The Stagecoach Era*

James Hobson

[Principal London Coaching Inns](#)

[geni.us/coachingbook](#)

[geni.us/LadysImagination](#)



The Norwich & London Royal Mail Coach,
James Pollard (Wikimedia)

YouTube Videos



24 Hours in the
Past: Coaching Inn



The Story Of English
Inns

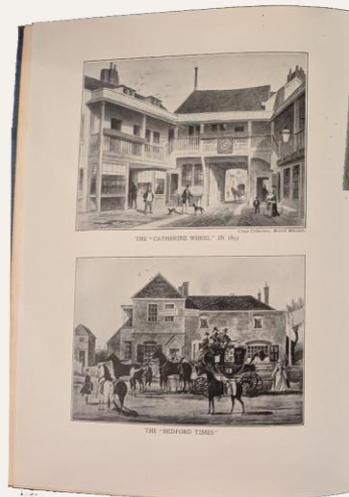


The Dangerous Life
of a Coach Driver

Giveaway!

Comment on the Facebook group post to enter to win a copy of *Old London Coaching Inns and their Successors or The Old Inns of Old England* (A.E. Richardson)

Enter by 12 pm USA Eastern on Monday November 10 to win.



Q&A



Methuen Arms, Corsham

Additional Accounts



White Horse, Dorking

White Hart, Aylesbury description:

"Within was a spacious courtyard, partly surrounded by a gallery supported on stout oaken pillars and reached by a staircase. From this gallery, as in most other mediæval hostelries, the bedrooms and principal sitting-rooms opened. The 'Coffee Room' and 'Commercial Room' were at either side of the entrance from the street: the 'Commercial Room' itself having, before the days of 'commercials,' once been called 'the Change,' and used, as asserted by local tradition, as the place where the principal business transactions of the town were conducted, over suitable liquor. On the side opposite was the room called the 'Crown,' where the collectors of customs and excise, and other officials periodically attended. In the 'Mitre,' an adjoining room, the Chancellor of the Bishop of Lincoln, and the 'Apparitor' of the Archdeacon had of old collected, for three hundred years, the dues or fees of the Church. Another room, the 'Fountain,' was perhaps originally a select bar. Running under the entire frontage of the house was the extensive cellarage, necessarily spacious in days when every one drank wine, and many deeply. At the end of the yard was the great kitchen, and beyond it large gardens and a beautiful, full-sized bowling-green."

-Old Inns of Old England, Harper

White Hart, Aylesbury description:

"But this was not all. Beyond this very delightful, but merely ornamental, portion was an orchard stocked with fine apple- and pear-trees: codlins, golden and ribston pippins, Blenheim orange, russets and early June-eatings, Gansell's bergamot pear, and others. Three very fine mulberry-trees, mulberry-trees, at least three centuries old, and of course a varied and extensive stock of bush-fruit, were included in this orchard, and in addition there was the kitchen-garden. In the orchard were the cow-houses and piggeries, and the hospital for lame or ailing horses. A mill-stream ran at the bottom, and in the midst of it was a "stew," a shallow pond for freshwater fish, in which was kept an "eel-trunk," a strong iron box about four feet long and two feet wide and deep, perforated with holes. The lid of this contrivance was fastened with lock and key, and was under the charge of the man-cook, who was head of the servants. When eels were required for table, the trunk would be hauled up to bank by a strong iron chain, and emptied. The stables had stalls for about fifty horses, and over them were lofts for hay, straw, and corn. Harness-rooms, waiting-room for the postboys, and an "ostry," i.e., office and store-room for the ostler, were attached, together with chaise and coach-houses. The establishment of the "White Hart"—and it was typical of many others in the old days—covered from five to six acres."

-Old Inns of Old England, Harper

"There is no private house in which people can enjoy themselves so well as in a capital tavern...No man but a very impudent dog indeed can as freely command what is in another man's house as if it were his own; whereas, at a tavern, there is a general freedom from anxiety. You are sure you are welcome; and the more noise you make, the more trouble you give, the more good things you call for, the welcomer you are. No servants will attend you with the alacrity which waiters do, who are incited by the prospect of an immediate reward in proportion as they please. No, sir, there is nothing which has yet been contrived by man, by which so much happiness is provided as by a good tavern or inn."

-Samuel Johnson

"...as the post-chaise drew up at the door of the roomy and comfortable hostel where we were to dine or sleep, to see Boniface and his better half smilingly awaiting us—Us in particular!—waiter and chamber-lasses grouped behind them. The landlady advances to the carriage-window with a cordial, self-respecting, 'Will you please to alight.' I remember that the landlord, who announced dinner, sometimes entered with the first dish and placed it on the table, bowing as he retired. Why, it all seems as if it were but yesterday! Now it is gone for ever."

-Frederick Locker-Lampson

"'There's beds here,' reported Sam; 'everything's clean and comfortable. Wery good little dinner, sir, they can get ready in half an hour— pair of fowls, sir, and a weal cutlet; French beans, 'tateurs, tarts, and tidiness. You'd better stop vere you are, sir, if I might recommend.'"

-The Pickwick Papers, Charles Dickens

"The cook on our arrival was in the suds, and, with unwiped hands, reached down a fragment of mutton for our repast: a piece of ham was lost, but after long search was found amongst the worsted stockings and sheets on the board...a little child was sprawling in a dripping-pan which seemed recently taken from the fire: the fat in this was destined to fry our eggs in. Hunger itself even was blunted...I devoted my attention to a brown loaf, but on cutting into it was surprised to find a ball of carrot-coloured wool; and to what animal it had belonged I was at a loss to determine. Our table-cloth had served the family for at least a month, and our sitting-room was everywhere decorated with the elegant relics of a last night's smoking society, as yet unremoved...Our bedrooms were most miserable indeed: the rain poured in at every tile in the ceiling."

-Henry Wigstead, travelling with Thomas Rowlandson

"We went to the Golden Cross at Charing Cross, then a mouldy sort of establishment in a close neighbourhood. A waiter showed me into the coffee-room; and a chambermaid introduced me to my small bedchamber, which smelt like a hackney-coach, and was shut up like a family vault. I was still painfully conscious of my youth, for nobody stood in any awe of me at all: the chambermaid being utterly indifferent to my opinions on any subject, and the waiter being familiar with me, and offering advice to my inexperience."

-David Copperfield, Charles Dickens

"An hour, however, saw the whole completed; and Mr. Gardiner meanwhile having settled his account at the inn, nothing remained to be done but to go; and Elizabeth, after all the misery of the morning, found herself, in a shorter space of time than she could have supposed, seated in the carriage, and on the road to Longbourn."

-Pride and Prejudice

"On this request being preferred, the corpulent man condescended to order the boots to bring in the gentlemen's luggage; and preceding them down a long, dark passage, ushered them into a large, badly-furnished apartment, with a dirty grate, in which a small fire was making a wretched attempt to be cheerful, but was fast sinking beneath the dispiriting influence of the place. After the lapse of an hour, a bit of fish and a steak was served up to the travellers, and when the dinner was cleared away, Mr. Pickwick and Mr. Peter Magnus drew their chairs up to the fire, and having ordered a bottle of the worst possible port wine, at the highest possible price, for the good of the house, drank brandy-and-water for their own."

-The Pickwick Papers, Charles Dickens

"No; he thought it very far from an improvement—a very bad plan—much worse than the other. A room at an inn was always damp and dangerous; never properly aired, or fit to be inhabited. If they must dance, they had better dance at Randalls. He had never been in the room at the Crown in his life—did not know the people who kept it by sight.—Oh! no—a very bad plan. They would catch worse colds at the Crown than anywhere."

-Emma

"... give way to all his natural kind-hearted civility in solicitous inquiries after Mr. Frank Churchill's accommodation on his journey, through the sad evils of sleeping two nights on the road, and express very genuine unmixed anxiety to know that he had certainly escaped catching cold—which, however, he could not allow him to feel quite assured of himself till after another night.

-Emma

"Where shall I begin? Which of all my important nothings shall I tell you first? At half after seven yesterday morning Henry saw us into our own carriage, and we drove away from the Bath Hotel; which, by the by, had been found most uncomfortable quarters,—very dirty, very noisy, and very ill-provided. James began his journey by the coach at five. Our first eight miles were hot; Deptford Hill brought to my mind our hot journey into Kent fourteen years ago; but after Blackheath we suffered nothing, and as the day advanced it grew quite cool. At Dartford, which we reached within the two hours and three-quarters, we went to the Bull, the same inn at which we breakfasted in that said journey, and on the present occasion had about the same bad butter."

-Jane Austen, letter to Cassandra

Golden Lion, Barnard Castle



THE
GOLDEN LION



Slide Show



"Dolphins Inn - Greenwich and Woolwich Coaches," Thomas Rowlandson



Henry Alken, "Winter"



"The Liverpool Mail," James Pollard



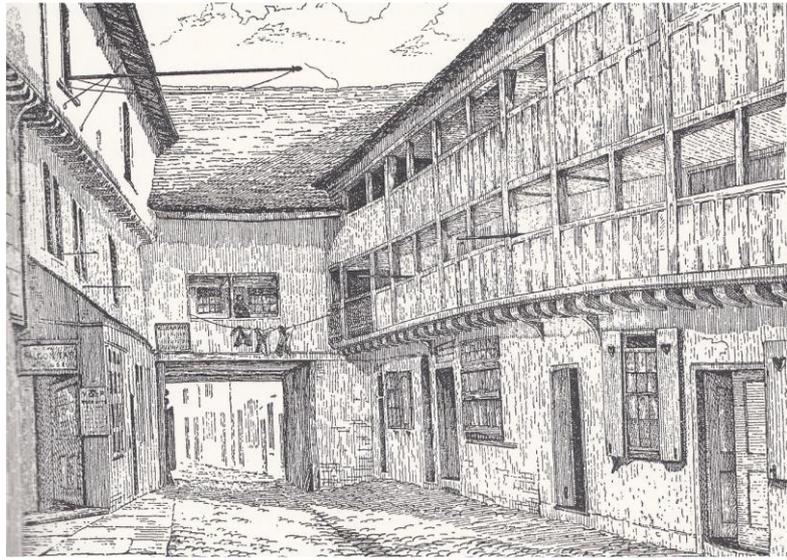
"The Liverpool Mail near St Albans on Tuesday,"
*Annals of the Road - or Notes on Mail and Stage
Coaching in Great Britain* (Wikimedia)



"Through the Floods," James Pollard



"The Last Hour of a Contested Election for MP"
(Wikimedia)



"The Falcon Yard, Cambridge" (*The English Inn, Past and Present*)



Swan With Two Necks card (Wikimedia)



Waggon and Horses, Beckhampton, *Old Inns of Old England*, Charles G. Harper



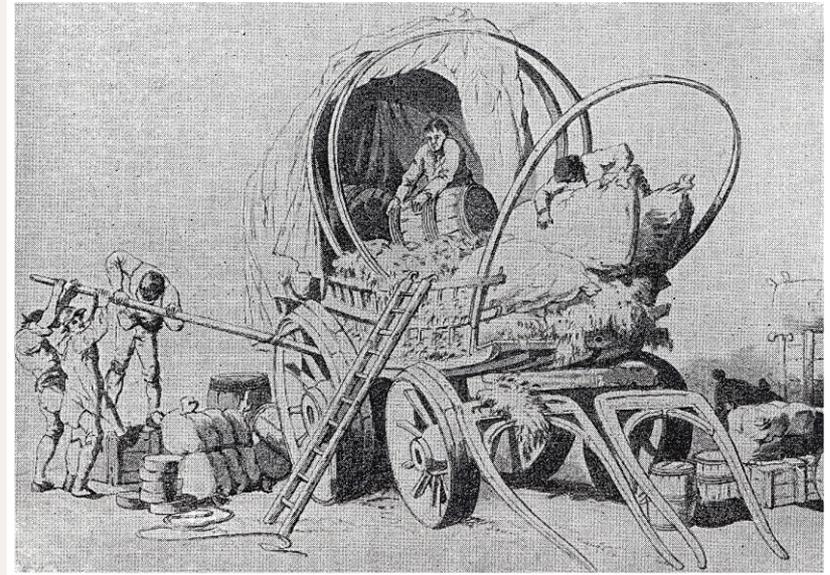
"Edinburgh and London Royal Mail," James Jacques Laurent (Wikimedia)



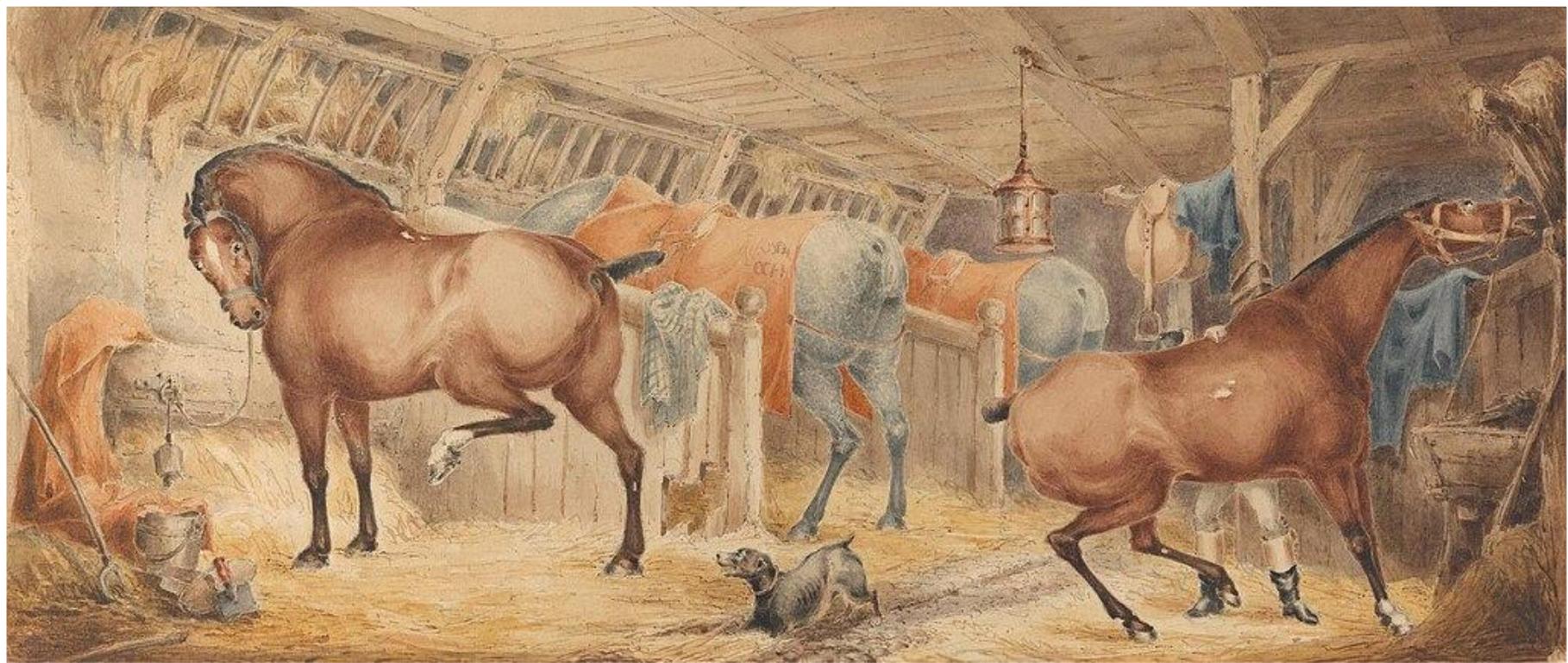
"At the Post House," George Wright (Wikimedia)



"Mail Changing Horses," James Pollard



"Loading a Heavy Waggon," (The English Inn, Past
and Present)



"Interior of a Post House Stable with Horses Feeding," Charles Cooper Henderson (Wikimedia)



"The Arrival at the 'Coach and Horses,'
Southampton - The Chaise waiting to carry us to
Lymington," Thomas Rowlandson (Wikimedia)



"The Post House 'Tumble Down Dick,' at Alton in
Hampshire," Thomas Rowlandson (Wikimedia)



"The Arrival of the Stage Coach - Bodmin, Cornwall," Thomas Rowlandson (Wikimedia)



"The Vine Inn, Vine Yard, Aldersgate in the City of London," Thomas H. Shepherd (Wikimedia)



Bell, Alresford



Bell, Bath



Black Horse, Skipton



Black Swan, Uttoxeter



Haycock, Wansford





King's Arms, Melksham



Talbot, Oundle





Teesdale Hotel, Middleton in Tees



Queen's Head, Pinner



Royal and Fortescue, Barnstaple



Swan, Arundel



Swan, Stafford



Swan, Alton



Swan, Bradford on Avon



Fountain, Cowes



Duke's Head Hotel, King's Lynn



George and Dragon, Belper



George Inn, Piercebridge



King's Arms, Dorking



Three Fishes, Shrewsbury



Cutty Sark, Greenwich



Hole in the Wall, Bristol



White Hart, Newark



Eclipse, Winchester



White Hart, Godmanchester



Vernon Arms, Sudbury



Red Lion, Basingstoke



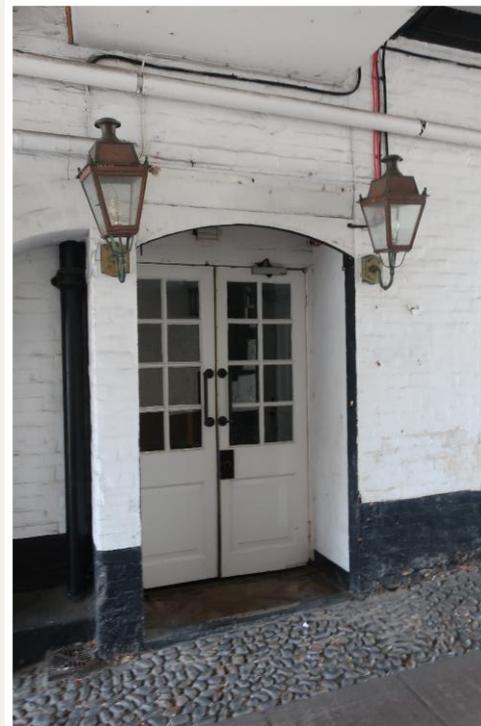
Sign of the Angel, Lacock



Spread Eagle, Midhurst



White Hart, Uttoxeter



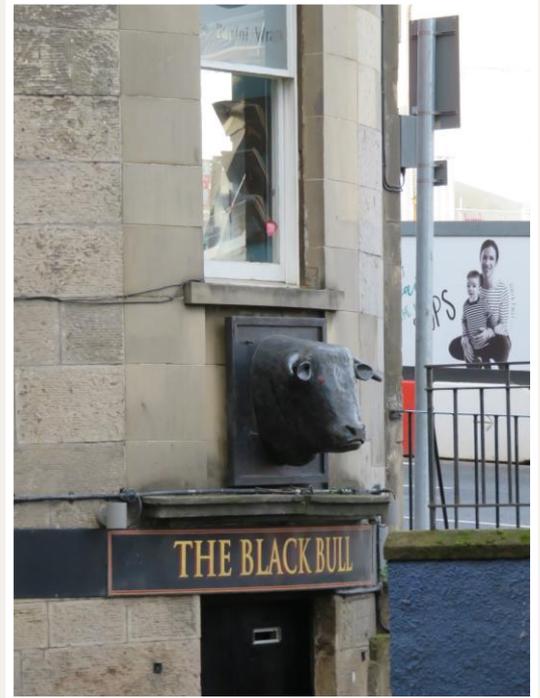
White Horse, Dorking



Bell, Bath



Bell, Swindon



Black Bull, Edinburgh



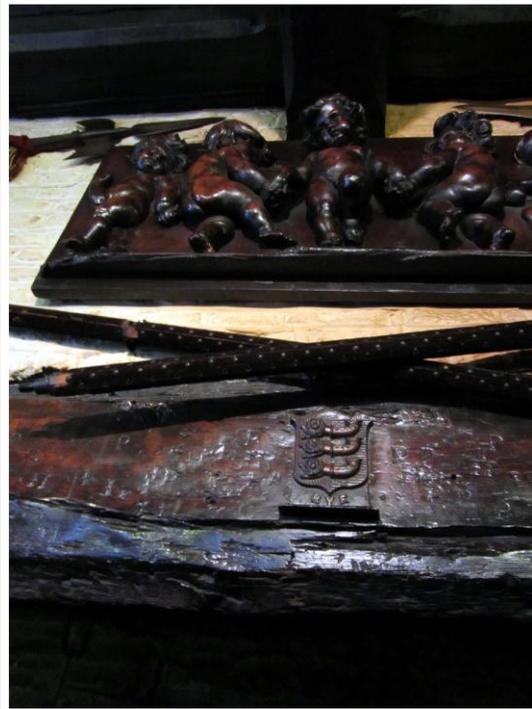
Bell, Stilton



George, Stamford



White Horse, Dorking



Mermaid Inn, Rye



Mermaid Inn, Rye



Lion Hotel, Shrewsbury



Ancient Unicorn, Bowes



Fox Goes Free, Singleton



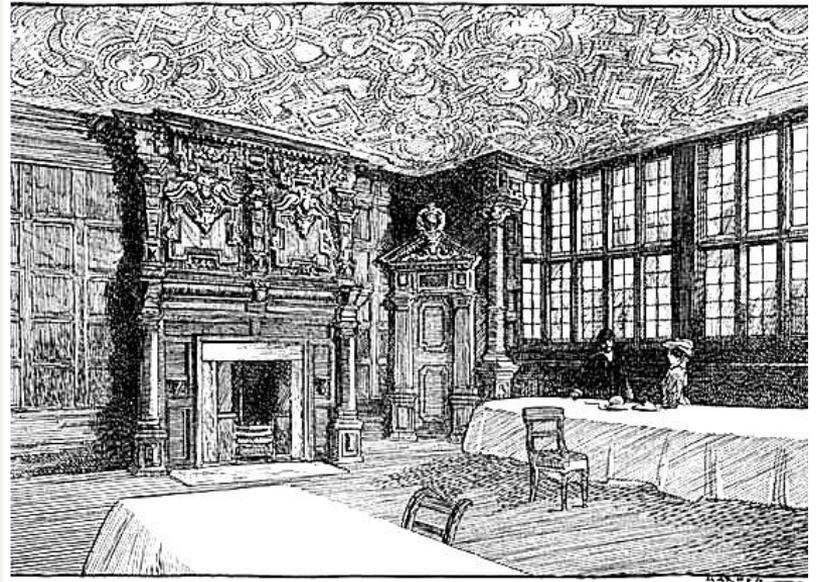
Lion Hotel, Shrewsbury



King's Head, Richmond



The Cromwell Room, Lygon Arms,
Old Inns of Old England



The Globe Room, Reindeer Inn, Banbury,
Old Inns of Old England



Bull, Peterborough



Crown, Chiddingfold



Crown, Chiddingfold





Crown, Chiddingfold



White Horse, Greater Romsey



White Horse, Greater Romsey



White Hart, Uttoxeter



White Hart, St Albans





White Hart, Newark





"Miseries of
Travelling: A
Halt by Night"
(*The English
Inn, Past and
Present*)



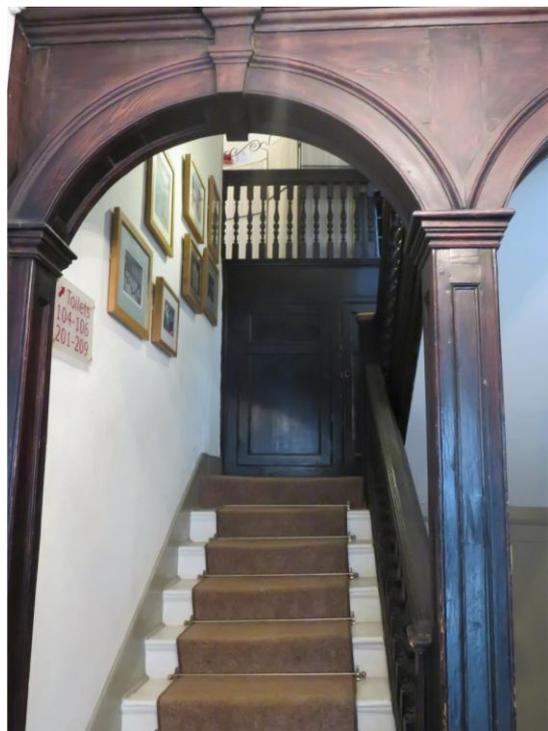
Trafalgar Tavern, Greenwich



Trafalgar Tavern, Greenwich



White Horse, Romsey



Talbot, Oundle



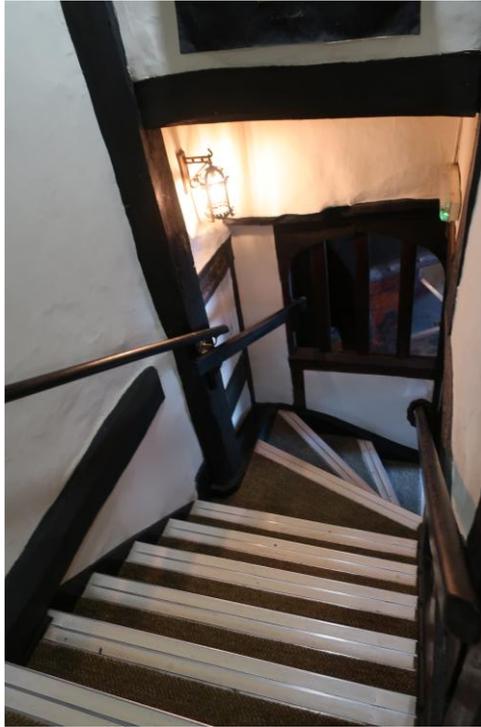
Talbot, Oundle



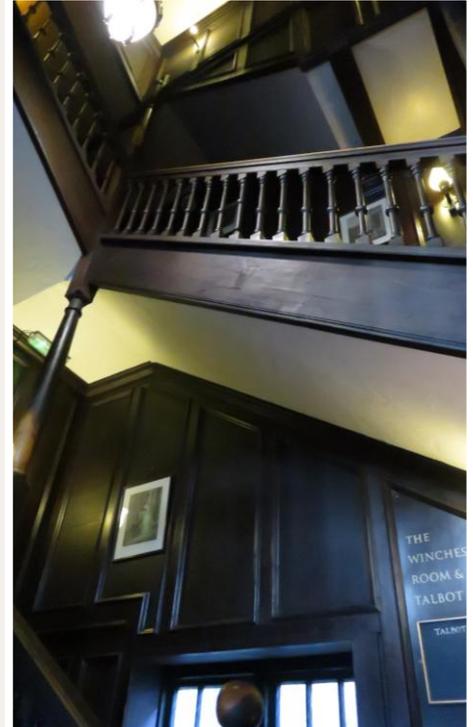
Spread Eagle, Midhurst



Angel, Lymington



Crown, Chiddingfold



George Inn, London



Angel, Guildford



Falcon Tavern, Huntingdon



George Inn, Norton Saint Philip



New Inn, Gloucester



New Inn, Gloucester



Red Lion, Salisbury



Saracen's Head, Bath



Spread Eagle, Midhurst



Old Dungeon Ghyll Hotel, Lake District

Thanks!

More questions?

Questions from the chat will be answered
in the Facebook post and discussion /
more questions there are encouraged!

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