
GOOD COMPANY:
A PERSUASION
PANEL

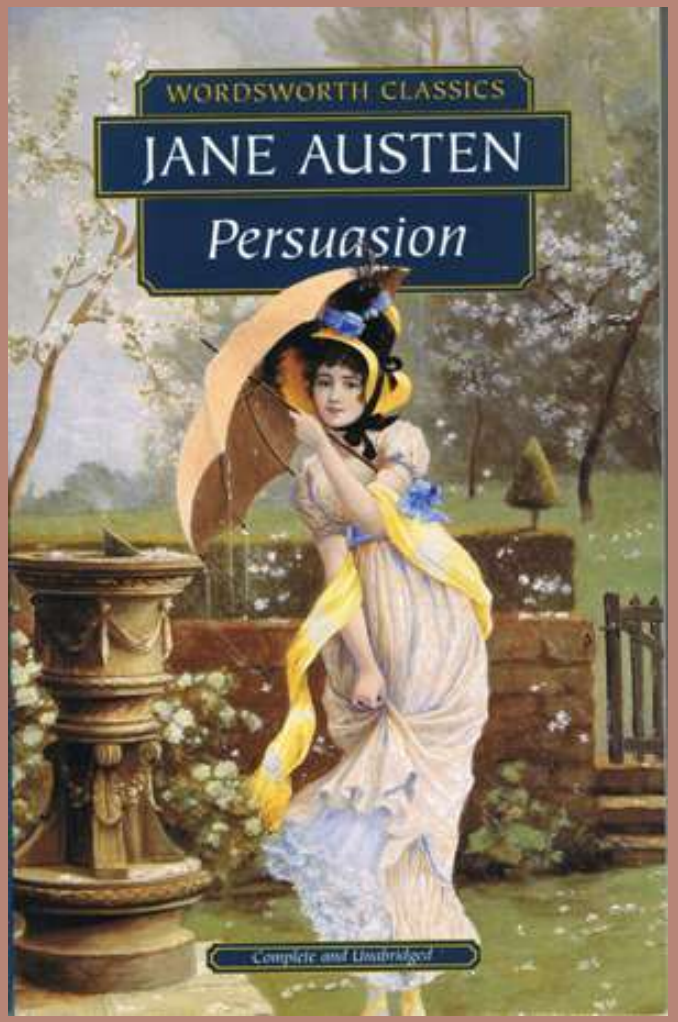
AGENDA

Introductions

Entertainment: Readings

Conversation: Questions

Farewells, including Q & A



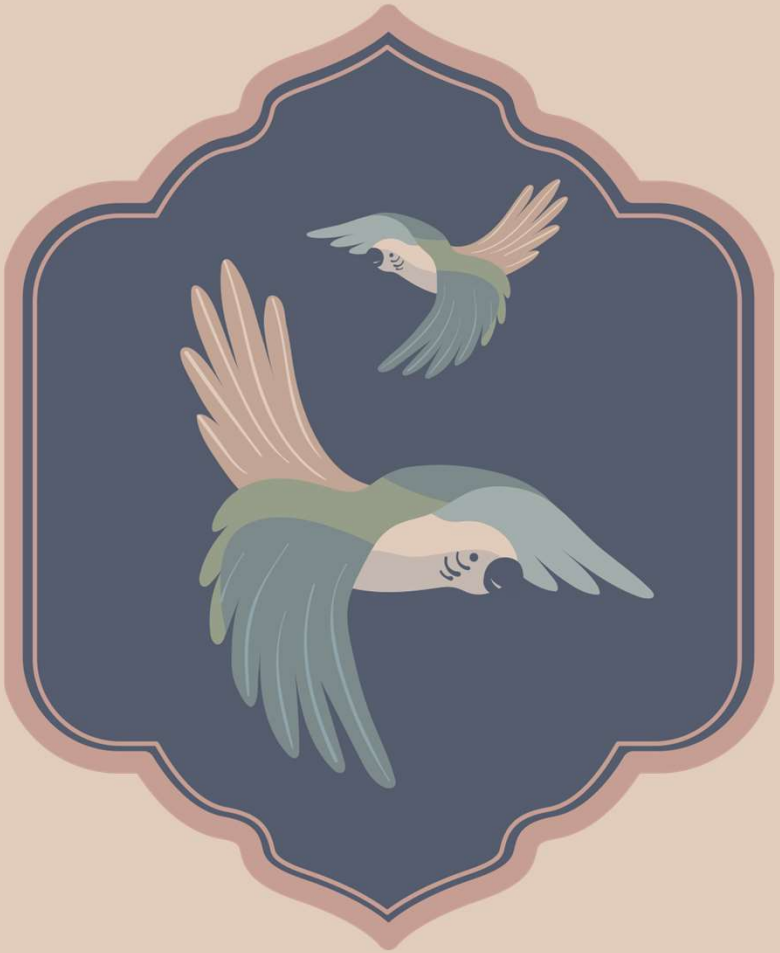
INTRODUCTIONS

Shannon Winslow

Lona Manning

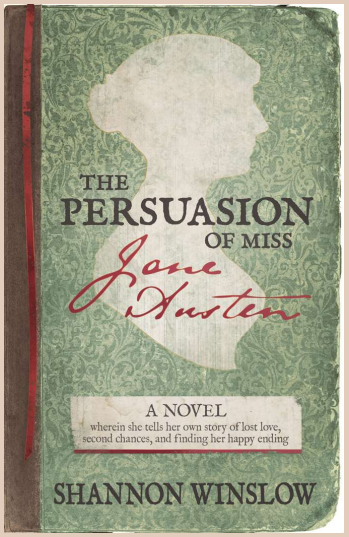
Karen M. Cox

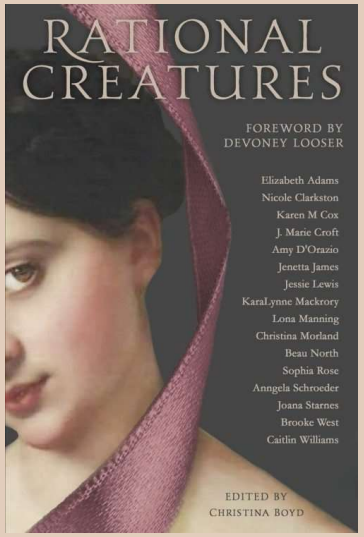
Samantha Adkins



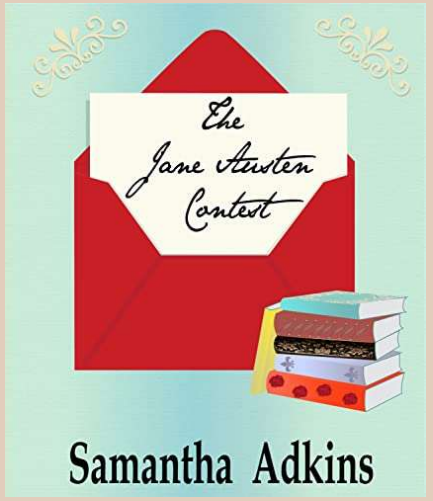
ENTERTAINMENT

- Shannon Winslow will read from *The Persuasion of Miss Jane Austen*.
- Lona Manning will read her short story: "The Art of Pleasing", which features Mrs. Clay, and which appears in the Quill Ink short story collection, *Rational Creatures* (2018).
- Karen M. Cox will be reading from *Find Wonder In All Things: Persuasion Revisited*
- Samantha Adkins will read from *The Jane Austen Contest*





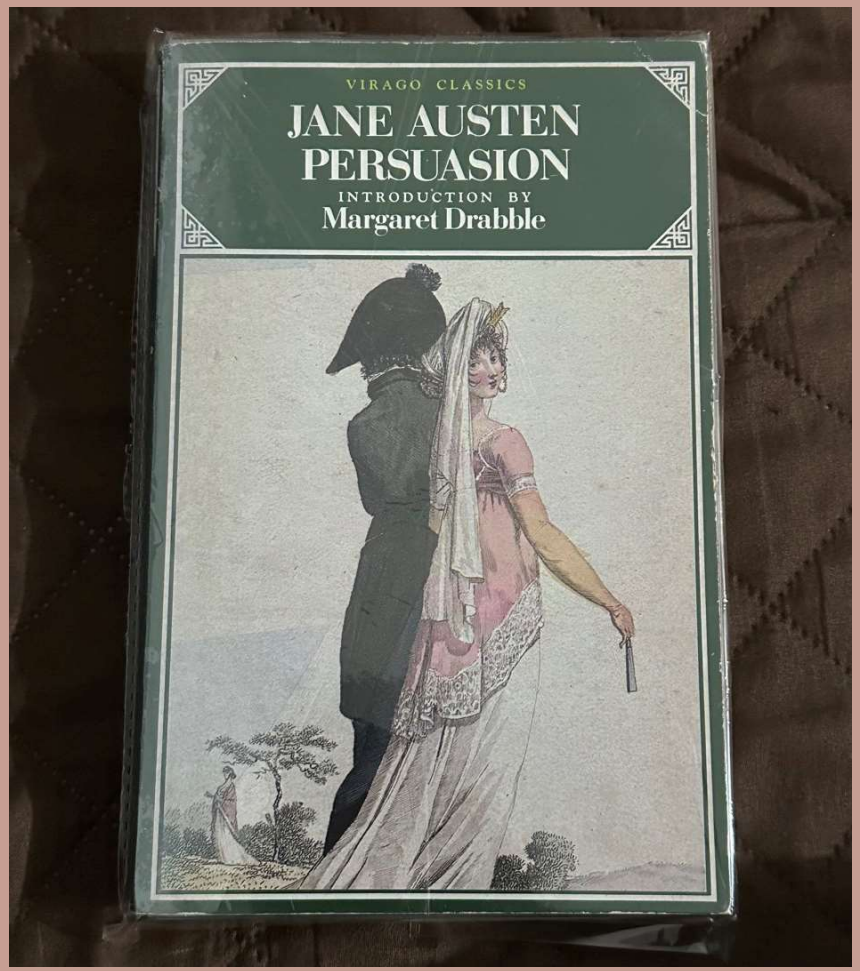




CONVERSATION

What do you love about Persuasion?





CONVERSATION

Does anything make you wince in Persuasion?



CONVERSATION

What are the pros and cons of using Persuasion to inspire new works?

CONVERSATION



- Do you think Wentworth has always pined for Anne, or do you think he rediscovers his feelings when he comes back and sees 1. she's still available and 2. he sees the things he loved about her and maybe, how she has changed/grown?

CONVERSATION

How do you make sure Anne does not appear as a “doormat” for our modern writing sensibilities?



CONVERSATION



Consider the matrimonial obstacles in *Persuasion*. The first obstacle is rank and money, and when that obstacle is over, we have the new obstacle of misunderstanding. The Netflix Persuasion adaptation amped up the misunderstanding section, but Austen cut the misunderstanding part short. She raises it but does not extend it. In the old novels of this period, authors could string out a misunderstanding for volumes, so why didn't Austen?



FAREWELLS & AN OPPORTUNITY FOR AUDIENCE Q & A

THANK YOU!

